

The 1983
Mid-Atlantic Numismatic Association (MANA) Sale
October 21-22, 1983
New Carrollton, MD
(Washington, DC)



McIntire Numismatic Auctions, Inc.

The 1983 Middle Atlantic Numismatic Association Sale

PUBLIC AUCTION and MAIL BID SALE

Auction Sessions

First Session Friday evening, October 21, 7:00 p.m. _____ (Lots 1-857) — Hotel Ballroom
Second Session Saturday morning, October 22, 11:00 a.m. _____ (Lots 858-1111) — Hotel Ballroom
Third Session Saturday evening, October 22, 7:00 p.m. _____ (Lots 1112-1882) — Hotel Ballroom

to be held at the

**Sheraton Hotel and Exhibition Center
8500 Annapolis Road
New Carrollton, MD 20784
Telephone 301-459-6700**

EXHIBITION OF LOTS

Thursday, October 20 _____ 1 p.m.-8 p.m. — Hotel Ballroom
Friday, October 21 _____ 9 a.m.-6 p.m. — Hotel Ballroom
Saturday, October 22 _____ 9 a.m.-6 p.m. — Hotel Ballroom

Beginning October 5, Lots will be
Shown by appointment in our offices

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546

27 Crestview Plaza, Jacksonville, AR 72076, (501) 982-6150

Auctioneer — Donald Fisher
Graphics: Krause Publications
Photography: Lana Nottleson

Cataloged by: Robert T. McIntire, Gary L. Burhop, Peggy J. McIntire, Alfred E. Johnbrier
Coordination: Harold Pemberton, Connie Lott, Laura McIntire, Joan McIntire

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BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot at any time.

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Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

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No bids can be accepted from persons under 18 years of age.

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Return Privileges

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON. **All sales to the floor are final.**

MAIL BIDDERS may return lots only for reasons of authenticity or errors in the catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogs. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity.

Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

For Successful Mail Bidding

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "poker" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.
2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered.
4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the informational sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

Should you wish to sell your numismatic holdings by auction please call us. (501) 982-6150

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Grading

This catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in-between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40 & 45
About Good	= 3	Almost Uncirculated	= 50 & 55
Good	= 4 & 6	Mint State	= 60, 63, 64, 65, 67 & 70
Very Good	= 8 & 10	Proof	= 60, 63, 64, 65, 67 & 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by ANACS are catalogued at these assigned grades.

All photographs in this catalog are of the actual item to be sold.

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First Session

Friday, Oct. 21, 7:00 p.m. (Lots 1-857)

A 10% Buyers Charge In Effect

COLONIALS



60-1 Massachusetts. Pine Tree Shilling. Small Planchet 1652. **FINE**. An attractive, evenly worn example of one of the earliest coins struck in the colonies. Historically interesting in that this specimen has been clipped and shaved to the point that its size is somewhat oval and only slightly larger than the similar sixpence. Much of the legend is gone, but the center details are bold, evenly worn and clear. At its widest point this piece measures approximately 23 mm, at the narrowest approximately 19 mm (PHOTO)

21-2 1783 Georgius Trilumpho Token. **VERY GOOD/ FINE**. Excellent, light brown color even though the planchet is typically granular. Presumed to commemorate the successful termination of the Revolutionary War. Ex. Devonshire 11-19-92 Lot #1

3 Vermont. 1784 Vermonts. **GOOD**. Ryder-2. Somewhat blackened planchet with one edge test cut

21-4 1783 Washington, One Cent, **VERY FINE**. United States. Peripheral striking is better than most. It appears to have been cleaned and retoned



21-5 1791 Cent, Washington President, Large Eagle Variety, **MINT STATE-60**. Rich, even chocolate brown color. Excellent clean surfaces with a superb full strike. One of the more attractive Washington pieces. (PHOTO)

6 Fugio Cent. 1788 **ABOUT GOOD-GOOD**. Club rays. It appears to have been in the ground for some time resulting in rough surfaces

HALF CENTS

7 1793 **GOOD-4**. Well worn with some porosity to the surfaces. Dark brown fields. Lighter devices. All designer details and the date are visible. A few minor nicks. It is an acceptable example of this first year of issue and one year type coins

8 1794 **ABOUT GOOD-3**. Dark granular planchet. Bold Liberty and Design. Weak date

9 1795 Plain Edge, No pole **VERY GOOD-8**. Even light brown color with smooth surfaces. However the planchet is cracked through 17 in the date

50-10 1804 **EXTREMELY FINE-45**. Spiked Chin. Original

30-11 1806, 1808, 1811. 1806 **FINE-12**, cleaned. 1808 **VERY GOOD-8**, dark 180% rotated reverse. 1811 Borderline **GOOD**, scarce date. (TOTAL 3 PIECES)

25-12 1809/6 **EXTREMELY FINE-45**. A nice clean planchet. Some small rim cuts

30-13 1826 **EXTREMELY FINE-40**. Even brown

60-14 1826, 1834. 1826 **EXTREMELY FINE-45**. 1834 **EXTREMELY FINE-40**. (TOTAL 2 PIECES)

30-15 1828 **EXTREMELY FINE-40**. Chocolate brown

16 1828, 1829, 1835. 13 stars. **FINE/VERY FINE**; 1828 **GOOD-4**; 1835 **VERY FINE-30**. (TOTAL 3 PIECES)

17 1832 **EXTREMELY FINE-40**. Light brown, some verdigris

18 1833 **ALMOST UNCIRCULATED-55**. Sharply struck with some red around devices. Light scratch on obverse and reverse

60-19 1835 **ALMOST UNCIRCULATED-55**. Brown surfaces. Well struck with all star centers showing. A rub a way from Unc.

60-20 1835 **ALMOST UNCIRCULATED-58**. A nice borderline uncirculated coin. Even brown color

50-21 1835 **ALMOST UNCIRCULATED-50**. Brown surfaces

70-22 1850, 1851. 1850 **EXTREMELY FINE-40**; 1851 **EXTREMELY FINE-40**. (TOTAL 2 PIECES)

40-23 1851 **EXTREMELY FINE-45**.

24 1851 **EXTREMELY FINE-40**. Glossy brown

50-25 1851, 1854. 1851 **EXTREMELY FINE-40**; 1854 **EXTREMELY FINE-40**. (TOTAL 2 PIECES)

26 1853 **ALMOST UNCIRCULATED-55**. Even brown with no trace of wear but with some verdigris

25-27 1854 Half Cent, 1850 Large Cent. 1854 Half Cent **ALMOST UNCIRCULATED-50**. Two small rim cuts. 1850 Large Cent **ALMOST UNCIRCULATED-50**. Some red around the device. (TOTAL 2 PIECES)

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Half Cents (Cont'd.)



28 1855 **MINT STATE-65.** Full mint red. Slight peripheral softness. Boldly struck hair and wreath. (PHOTO)

29 1855 **MINT STATE-60.** Some red. Possibly cleaned and now retoning.

30 1855 **ALMOST UNCIRCULATED-55.** Glossy brown and attractive.

31 1855 **ALMOST UNCIRCULATED-55.** Well struck.



32 1857 **MINT STATE-63/63.** Light brown with mint red brilliance around stars and Liberty and other devices. Last year of issue and a tough date. ANACS certified and graded. (PHOTO)

LARGE CENTS



33 1793 **ABOUT GOOD-2 Chain Cent.** Smooth planchet outline of head with readable Liberty on obverse chain and one cent visible on reverse. (PHOTO)

34 1793 **ABOUT GOOD-3. Wreath Cent** fine plus detail on a medium porous planchet. Virtually a full date with fine hair and head detail. EX: 1981 GSNA-Krueger Sale Lot #37.

35 1974 **FINE-15.** Dark brown planchet. Several small rim bumps, the most severe between 3:00 and 5:00 on the obverse.

36 1794 **FINE-12/GOOD-4.** Light brown. Good planchet. Unfortunately with several heavy cuts on the obverse.

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McIntire Numismatic Auctions has been awarded the auction in conjunction with the 1984 GREATER HOUSTON MONEY SHOW annual convention. If your plans call for disposing of your collection or portfolio, contact us for the best service and the lowest commission rates available. Deadline: Dec. 1, 1983.

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37 1795 **VERY GOOD-8/GOOD-4.** Full date and Liberty Weakest on both sides on head. ANACS certified and graded.

38 1796 **VERY GOOD-8** overall. Fine detail at the centers but very weak at the borders. Even brown planchet with a few rim dings.

39 1801 Normal Reverse **EXTREMELY FINE-40.** Even, glossy brown. An excellent planchet. A few light obverse scratches.

40 1802 **VERY FINE-30.** Stemless wreath.



41 1821 **ALMOST UNCIRCULATED-55.** Dark brown granular planchet which has very pleasing fully struck details. A tough date for collectors to find this nice. (PHOTO)

42 1837 **ALMOST UNCIRCULATED-55.** Cleaned and retoned but attractive.



43 1851 **MINT STATE-67.** Incredible mint red surfaces. More beautiful now than on the day it was struck, for like a fine wine, true beauty improves with age. Pristine. A magnificent copper cent. (PHOTO)



44 1851 **MINT STATE-63.** Virtually fully struck. Chocolate brown with red mint luster around devices. (PHOTO)

45 1852 **MINT STATE-63.** Brown and red with olive toning. EX: 1983 ANA Sale.

46 1852 **MINT STATE-60.** Mottled red and brown. Fully struck. Some reverse flecking.

47 1853 **MINT STATE-63.** Rich brown color. Well struck.



48 1854 **MINT STATE-63.** Fully struck with pristine, reddish brown surfaces. A nice piece (PHOTO)

49 1855 **MINT STATE-60.** Nice glossy brown.

Large Cents (Cont'd.)



- 50 1856 Upright 5 **MINT STATE-65.** Full rich golden red obverse luster. More reddish brown on the reverse. Extremely clean, glossy surfaces. Sharply struck with well defined details. A choice large cent. (PHOTO)

FLYING EAGLE CENTS

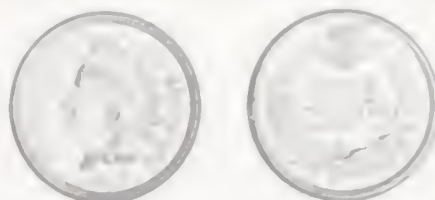


- 51 1856 **VERY FINE-25.** Medium color. Free of any major defects. A popular numismatic item. (PHOTO)
- 52 1857 **MINT STATE-63.** Light, attractive toning. Sharp and semiprooflike with lustrous surfaces. Re-punched date.
- 53 1857 **MINT STATE-60.** Well struck and unspotted. Even brassy brown color.
- 54 1858 Large Letters **MINT STATE-60.** Fully struck with good remaining luster. Lightly hairlined.
- 55 1858 Small Letters **ALMOST UNCIRCULATED-55.** Much luster. No spots. Just a trace of rub on the eagle's breast.

INDIAN CENTS



- 56 1859 **MINT STATE-65.** Full mint luster. Very attractive and fully struck. (PHOTO)
- 57 1859 **ALMOST UNCIRCULATED-55.** Much luster. Just a trace of wear. A choice example of this one year type.



- 58 1860 **MINT STATE-65.** Radiant mint surfaces. Fully struck. Brilliant luster. (PHOTO)



- 59 1861 **MINT STATE-67.** Superior. Remains a great toning. Fully struck. (PHOTO)

- 60 1862 **MINT STATE-65.** Full mint luster. Very attractive. (PHOTO)



- 61 1864 Copper Nickel **MINT STATE-65.** Excellent toning. Fully struck. Very attractive. (PHOTO)
- 62 1864 Bronze **MINT STATE-67.** Superior. Full mint red pastel toning. Pristine surfaces.
- 63 1864-L **MINT STATE-63.** Nice. Even brassy brown color. Scarce.
- 64 1865 **MINT STATE-63.** Bright yellow luster fading to browns.
- 65 1866 **MINT STATE-64.** Boldly struck. A virtual gem.
- 66 1867 **MINT STATE-65.** Lovely olive green. Well toning. Choice surfaces.



- 67 1868 **PROOF-65.** Rich, alluring color. High wire rim. Low mintage proof. (PHOTO)
- 68 1868 **MINT STATE-65.** Nearly full red.
- 69 1870 **MINT STATE-60.** Prooflike fields with square borders but weak feathers. Even brown color but unspotted.
- 70 1871 **PROOF-64.** Deep mirrored fields. Light varied toning. A very nice early proof Indian.



- 71 1872 **PROOF-65.** Cameo devices. Deep fields. A slight tint of toning on obverse. Two obverse lint marks at time of striking keeps this from being superb. As splendid proof. (PHOTO)
- 72 1873 **MINT STATE-63.** Brassy luster.



- 73 1874 **MINT STATE-65.** Pristine surfaces. Superior toning. Blue green, with hints of orange green way to original gold at the borders. (PHOTO)
- 74 1876 **PROOF-65.** Bright. Superiorly struck.

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Indian Cents (Cont'd.)



75 1876 MINT STATE-65. A gem obverse. Full mint red surfaces. One small pin head spot on reverse. (PHOTO)

76 1878 MINT STATE-65. Full but subdued mint red. Choice.



77 1879 MINT STATE-67. Firey mint red luster. Virtual perfection! Peerless surfaces; intriguing color. May require a four figure bid. (PHOTO)

78 1882 MINT STATE-64. Fully struck/Mint red.



79 1885 MINT STATE-64. Firey red luster under a violet toning. A virtual gem. One spot on the obverse rim. Nonetheless a beautiful and desirable coin. An underrated date this nice. (PHOTO)



80 1887 PROOF-65. Deep flawless reflective fields. Full mint orange, except for traces of lavender along the ribbon and back four feathers on the obverse. Slightly fading red on the reverse. (PHOTO)

81 1887 MINT STATE-63. Brassy luster.

82 1888 PROOF-63. Coppery red, just a few areas of toning on the obverse.

83 1892 MINT STATE-65. Fading to pink mint luster. Pristine surfaces.

84 1892 MINT STATE-63. Fading mint luster, now more pink.

85 1893 MINT STATE-63. Rich coppery red. No spots.



86 1894 MINT STATE-65. Satin red luster. Virtually pristine surfaces except for a couple fly flecks on obverse. A splendid coin for this date. (PHOTO)

87 1894 MINT STATE-63. Full red now fading to slight iridescence. Attractive.

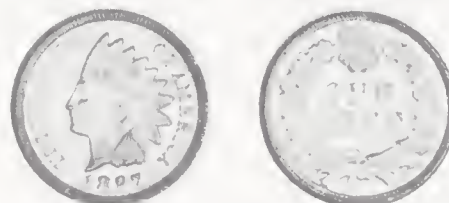
88 1894 MINT STATE-63. Rich coppery red. No spots.

89 1895 PROOF-63. Probably dipped. Now bright.

90 1895 MINT STATE-64. Full mint red. A virtual gem except for a few contact marks on the cheek of the Indian princess.

91 1896 MINT STATE-63. Fading to a brassy-brown luster.

92 1897 PROOF-63. Deep pink and purple iridescence. Some lighter residue clinging to the lettering, possibly from an old dipping. No hairlines or spots, however.



93 1897 MINT STATE-65. Full, rich, frosty coppery mint red. Brassy coruscating luster. A superb Indian cent. (PHOTO)



94 1899 MINT STATE-65. Rich, firey orange and red mint luster. Superb surfaces. (PHOTO)



95 1900 PROOF-65. Blazing mint red surfaces with frosted devices. A beautiful example. (PHOTO)

96 1900 MINT STATE-65. Full pinkish mint red with just a trace of streaky toning beginning to form.

97 1901 MINT STATE-65. Orange-red luster. Traces of brown on the high points.

98 1902 MINT STATE-65. Pristine surfaces but fading luster.

99 1903 MINT STATE-65. Rich orange-red obverse. More olive reverse. Pristine surfaces.

100 1904 MINT STATE-65. Full, but slightly subdued, luster. A hint of iridescence around the borders.

101 1904 MINT STATE-65. Mint red luster and full strike.

102 1905 PROOF-63. Rich coppery color. No hairlines, but a few flecks.

103 1906 PROOF-65. Superb color. Brassy yellows and pinks. Pristine surfaces.

104 1906 MINT STATE-64. Mint red luster.

105 1907 PROOF-63. Bright at the center, toned rainbow iridescence at the borders. No hairlines or spots.

106 1908 PROOF-63. Even, light, pinkish-tan. Light hairlines.

Indian Cents (Cont'd.)

- 107 1909 PROOF-63 Heavy, too much. Lightly brushed out and spatted.
- 108 1909 MINT STATE-65 Eye-catching color with a hint of eye-shine. Coppery in the center to lavender to purple. Day it was struck luster at the borders.



- 109 1909-S MINT STATE-65. Full mint red luster. Fully struck except for feather tips. Outstanding for this popular branch mint issue. (PHOTO)

LINCOLN CENTS



- 110 1909 MATTE PROOF-67. Superb! A blazing mint red beauty. Bright golden matte surfaces, broad rims, squared edges. Virtual perfection! May require a four figure bid. (PHOTO)
- 111 1909-VDB MINT STATE-67. Firey, brassy yellow and coppery red iridescent luster. A blazing gem.
- 112 1909-S VDB ALMOST UNCIRCULATED-55. Nearly full rich orange luster. Just a trace of wear.



- 113 1909-S MINT STATE-65. Full mint red. Scarce this nice. (PHOTO)
- 114 1910 MATTE PROOF-60. Cloudy toning over matte surfaces.



- 115 1910-S MINT STATE-65. Pristine surfaces. Brassy gold color with light streaky toning. Extremely well struck. (PHOTO)
- 116 1911 MINT STATE-65. Fully struck with rich red color fading to gold iridescence at the borders. Pristine surfaces.
- 117 1911-D MINT STATE-63/65. A full MS-65 with a razor-sharp full strike, and uniform red luster but for the trace of a fingertip in the upper right obverse field.
- 118 1912 MINT STATE-67. Rich orange-red color. Pristine surfaces.
- 119 1912-S MINT STATE-65. Fully struck. Full red but beginning to dull and fade. Pristine surfaces. Scarce.

- 120 1915 MINT STATE-65. Beautiful, heavy luster. Full strike. Well struck. Light minty on the reverse.
- 121 1918 MINT STATE-67. Blazing deep red luster. Full strike. One face luster in the full strike. One face luster. Early strike.
- 122 1921 MINT STATE-65. A very strong strike with uniform surfaces, and heavy proof. A fine example of the issue.



- 123 1922 Plain (No "D") EXTREMELY FINE-40/40. Rich glossy surfaces. ANACS certified and graded. Rare. (PHOTO)
- 124 1922 Plain (No "D") VERY FINE-20. Original and uncleaned.
- 125 1922 Plain. No "D". FINE-12/12. ANACS certified and graded. Spots on the reverse.
- 126 1924-D MINT STATE-63. Full pinkish luster. A few flecks, and the typical strike. However, mint state 1924-D cents are scarce.
- 127 1924-S MINT STATE-63. Full pinkish-red luster. No spots but with a softly struck obverse and razor sharp reverse. Scarce.
- 128 1925-D MINT STATE-63. Virtually full red and very sharply struck. Somewhat streaky obverse color and a few reverse flecks.
- 129 1928-S MINT STATE-65. Full but fading red. Unspotted. Well struck.
- 130 1929 MINT STATE-65. Mint red.
- 131 1931 MINT STATE-67. Full, although subdued, mint luster with just a hint of iridescence. A gem.
- 132 1931 MINT STATE-65. Blazing full red obverse. Rose to sea-green toning in the lower right reverse quadrant. Flashy.
- 133 1931-D MINT STATE-63. Deep red luster as normally found under beautiful indigo and mauve toning.



- 134 1931-S MINT STATE-65. Blazing full mint red. Full strike and pristine surfaces. (PHOTO)
- 135 1931-S MINT STATE-63. Blazing luster. Unspotted but with variations in shading.
- 136 1936 PROOF-65. A lovely, orange-toned, but slightly faded, satin proof. Just 550 minted.

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Lincoln Cents (Cont'd.)

- 137 1937 **PROOF-65**. Brilliant original color. Choice.
- 138 1938 **PROOF-64**.
- 139 1939 **PROOF-63**. Brilliant and nearly choice. Just a few flecks.
- 140 1940 **PROOF-63**. Brilliant. Reverse rim nick near 6:00.
- 141 1942 **PROOF-64**. Original.



- 142 1955/55 **Double Die MINT STATE-64**. Slight tint of toning over full mint red luster. No spots or marks. One of the scarcest Lincoln cents to find in true mint state. As the popularity of this series continues to mushroom, so will the demand for this modern rarity. (PHOTO)

- 143 1972/72 **Double Die MINT STATE-65**. Full mint red. Some light toning streaks. A scarce and popular modern error.

TWO CENTS

- 144 1864 **Large Motto MINT STATE-65**. Excellent, full brassy mint luster. A few light flecks.
- 145 1864 **Large Motto MINT STATE-63**. Superb luster beneath mint red fading to brassy tan. No spots or hairlines.
146. 1865/4 **MINT STATE-60**. Iridescent brown toning with tinges of mint red. Tiny obverse planchet depression in field between vertical shield lines. A scarce variety seldom offered in Unc. Ex: Meridien 1981 Sale. Ex: 1979 ANA Sale Lot #1564.
- 147 1866 **MINT STATE-60**. Red and brown.
- 148 1869 **MINT STATE-60**. Brassy mint luster fading to brown. Unspotted.
- 149 1870 **MINT STATE-63**. Red and brown surfaces. No spots or contact marks.
- 150 1871 **MINT STATE-60**. Mostly brown but with traces of red.

THREE CENT SILVER



- 151 1851-O **MINT STATE-64**. A superb, nearly full strike with all but one of the stars showing full radial lines and only the left shield point not being full. Gorgeous toning displaying light blue, lavender and orange. A desirable coin. It is the only mintmarked silver 3¢ piece. White mint state examples of New Orleans's production are decidedly scarce, production quality is also a problem in locating a choice piece, as most exhibit a notoriously mushy strike. This piece is a pleasant exception. (PHOTO)

- 152 1852 **MINT STATE-63/63**. Rich luster underlies light toning. The obverse apparently was struck through grease or similar matter adhered to the die with the result being a rough, depressed area in the right field. ANACS Certified and Graded.

- 153 1852 **MINT STATE-63**. Frosty original luster with light, steely gray toning. Very well struck.

- 154 1852 **MINT STATE-63**. Fully brilliant.

- 155 1856 **MINT STATE-60**. Lightly toned. Typical weakness about the peripheries, exceptionally bold in the center.

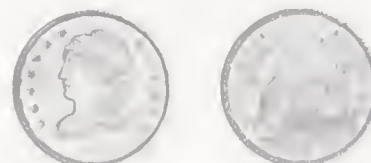


- 156 1859 **PROOF-63**. Deep, proof fields. Fully struck obverse. The reverse is full except for the stars. Brilliant and attractive. (PHOTO)

THREE CENT NICKEL

- 157 1865 **MINT STATE-63**. Fully struck. Good luster. No spots, just a few obverse hairlines. Struck from heavily clashed dies.
- 158 1865 **MINT STATE-63**. Fully struck from heavily clashed dies. Light, somewhat streaky russet toning.
- 159 1865 **MINT STATE-60**. Brilliant. Struck from clashed dies with evidence of heavy metal flow.
- 160 1865 **MINT STATE-60**. Excellent luster. Struck from heavily clashed dies.
- 161 1866 **MINT STATE-63**. Fully struck. Gray, peripheral toning.

EARLY HALF DIMES



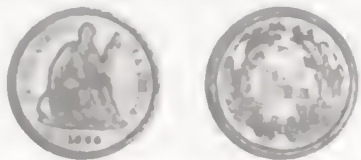
- 162 1829 **MINT STATE-65**. Highly reflective prooflike obverse. Frosty reverse. Gorgeous multi-hued iridescent toning of pastel blues, greens, rose and gold. (PHOTO)
- 163 1831 **MINT STATE-60**. Fully struck from bulging dies. Light gray toning. A few hairlines.
- 164 1832 **MINT STATE-60**. Original toning over fully struck up devices. An attractive coin.
- 165 1833 **ALMOST UNCIRCULATED-50**. Mostly brilliant.
- 166 1835 **ALMOST UNCIRCULATED-50**. Beautiful toning.
- 167 1836 **ALMOST UNCIRCULATED-50**. Well struck.

SEATED HALF DIMES

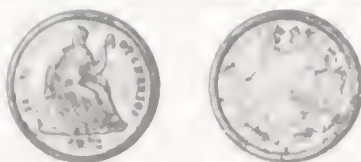
- 168 1837 **ALMOST UNCIRCULATED-50/50**. No stars. Some damage marks across Liberty's shield, legs and rim. ANACS certified and graded.
- 169 1838 **No Drapery ALMOST UNCIRCULATED-50**. Deep original toning.
- 170 1855 **Repunched 184 MINT STATE-63**. A superb full strike accented by rich coppery gold surfaces and blue toned peripheries.

Seated Half Dimes (Cont'd.)

- 171 1854 O Arrows **ALMOST UNCIRCULATED-50**. Fully struck with rich coppery peripheral toning.
- 172 1857 **MINT STATE-60**. Virtually fully struck. Excellent luster. A nice example of this date.
- 173 1858 **MINT STATE-60/63**. Fully struck and brilliant.
- 174 1858 **ALMOST UNCIRCULATED-50**. Original toning.



- 175 1862 **MINT STATE-65/64**. A superb, hard full strike with a high wire rim. Fairly uniform brown obverse toning, lighter and more mottled on the reverse. Were it not for a tiny scratch between H A in HALF, this would be a simply superb coin. (PHOTO)

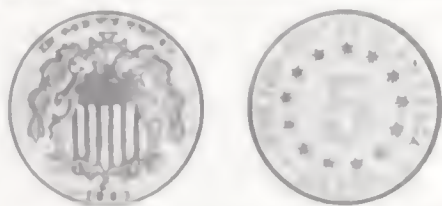


- 176 1872 **MINT STATE-65**. Fully struck obverse detail with deep, striated prooflike fields. Light mottled toning of fuchsia gold and blue. (PHOTO)

- 177 1872-S Within Wreath **MINT STATE-63**. Satiny luster beneath original gray brown mottled toning. A nice leg-end obverse half dime.

SHIELD NICKELS

- 178 1866 Rays **MINT STATE-60**. Subdued luster. The obverse is very well struck. Typical reverse weakness, especially in the lettering.
- 179 1867 No Rays **MINT STATE-63**. Good luster and clean surfaces, but slightly softly struck.
- 180 1869 **MINT STATE-60**. Subdued luster. Very well struck.
- 181 1874 **MINT STATE-63**. Light hairlines from cleaning on both sides.
- 182 1880, 1886. 1880 Filler. One of the rare dates of the series. Well worn with some corrosion, but the date is full; 1886 **FINE-12**. Scarce date. Pitted surfaces. **SOLD AS IS, NO RETURNS.** (TOTAL 2 PIECES)
- 183 1882 **MINT STATE-60**. Fully struck, subdued luster but no other problems.
- 184 1882 **ALMOST UNCIRCULATED-55**. Date has a clogged 2.
- 185 Two Keys 1864-L One Cent **GOOD-6**. 1883/2 Shield Five Cent **Fine-15**. (TOTAL 2 PIECES)

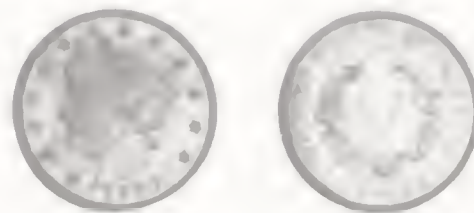


- 186 1883 **PROOF-65**. A gem with exception a flash for this date. Attractive light rose toning. (PHOTO)

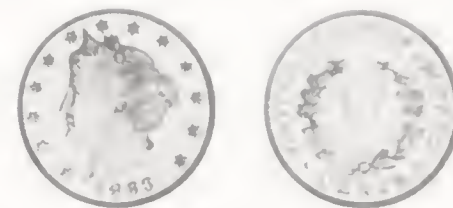
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LIBERTY NICKELS

- 187 1883 No Cents **MINT STATE-65**. Superb mirror finish with brilliant surfaces. Flat white full strike but very attractive. A premium No Cent M-54 (1883).



- 188 1883 No Cents **PROOF-65**. Deep mirrored fields, high, square rims and an extremely sharp strike all attest to its proof status. Lovely gold toning. A scarce one-year type coin that in our opinion is very underrated. (PHOTO)



- 189 1883 With Cent **PROOF-67**. A GEM! Fully struck, black and white. Deep mirrored fields. Frosty white devices. (PHOTO)

- 190 1884 **MINT STATE-60**. Steely luster. No spots. A few ticks. Weakly struck.

- 191 1893 **MINT STATE-65**. Beautiful gold toning. Fully struck.

- 192 1894 **PROOF-65**. Fully struck, lustrous and unharmed. Light reverse cloudiness.

- 193 1896 **PROOF-65**. Fully struck and brilliant. Light flecking.

- 194 1902 **PROOF-65**. Fully struck and unharmed. Light pastel toning.

- 195 1904 **PROOF-64**. Bright proof surfaces with little white spot left from removing the black ones. Still a pretty coin.

BUFFALO NICKELS

- 196 1913 Variety 1 **MINT STATE-65**. Excellent strike. Gorgeous pastel iridescent toning.
- 197 1913 Variety 1 **MINT STATE-65**. Fully struck with good luster. Just a hint of sea green toning.
- 198 1913 Variety 1 **MINT STATE-65**. A strong full strike. Excellent luster beneath lovely, multi-hued iridescent toning.



- 199 1913 D Variety 1 **MINT STATE-65**. Superb luster with excellent strike. Fully struck, dated on the obverse and LIBERTY. The Horn's peak and eye and the bison's split tail are superbly struck. A GEM! Green and gold toned and proof surfaces. (PHOTO)

Buffalo Nickels (Cont'd.)

- 200 1913-D Variety 1 **MINT STATE-65**. A superb full strike. Nearly pristine surfaces with only two tiny flecks at the date. Good luster beneath golden toning.
- 201 1913-S Variety 1 **MINT STATE-65**. Well struck except for LIBERTY. Light gold toning.
- 202 1913-S Variety 1 **MINT STATE-63**. Well struck but with subdued luster.
- 203 1913 Variety 2 **MINT STATE-65**. A superb full strike. Rich gold toning.
- 204 1913 Variety 2 **MINT STATE-63**. Well struck. Fairly dark toning.
- 205 1914 **MINT STATE-65**. Superb, rich rose-gold and lavender toning. Very well struck.
- 206 1914 **MINT STATE-64**. Blazing luster but not fully struck on the braid and shoulder.
- 207 1914-D **MINT STATE-63**. Light rose toning. Pristine surfaces but slightly soft at the centers.
- 208 1914-S **MINT STATE-63**. Excellent luster beneath pastel iridescence. Slightly softly struck.
- 209 1915 **MINT STATE-63**. A gold, full strike. Toned mostly golden-brown with hints of iridescence.
- 210 1916 **MINT STATE-65**. Fully struck. Good luster.
- 211 1916-D **MINT STATE-63**. A bold, full strike. Rich golden-brown toning. Scarce.
- 212 1916-D **MINT STATE-63**. Superb rose and lilac toning. No spots or problems, just soft in the braid.
- 213 1917-D **MINT STATE-63**. Slight softness in strike.
- 214 1918-D **MINT STATE-60**. Subdued luster but a decent strike.
- 215 1919 **MINT STATE-65**. Good luster and strike.
- 216 1919-S **MINT STATE-63**. Virtually fully struck. Light amber tint over lustrous surfaces. Ex: 1981 Pullen and Hanks sale.
- 217 1920 **MINT STATE-65**. Fully struck. Light dusty rose toning. One planchet lamination across the braid.
- 218 1924 **MINT STATE-65**. Good luster and strike.
- 219 1925 **MINT STATE-65**. Superb color. Iridescent blues and gold highlight the peripheries. Well struck and attractive.
- 220 1925-S **ALMOST UNCIRCULATED-55**. Lustrous with some light iridescence on the obverse. Very weak reverse, especially in the buffalo's head.
- 221 1926 **MINT STATE-65**. Blazing, steely luster beneath light pastel rose and blue toning. Well struck.
- 222 1926-D **ALMOST UNCIRCULATED-50**. Full mint state considering wear, but typically weakly struck and with streaky toning.
- 223 1927 **MINT STATE-67**. Pristine surfaces. Lovely pastel toning. A bold strong strike.

- 224 1927-S **MINT STATE-60**. Extremely well struck. Subdued luster. Scarce.
- 225 1928-D **MINT STATE-65**. Fully struck with bright luster.
- 226 1928-S **MINT STATE-63**. Prooflike surfaces. Lovely pastel toning. A few flecks.
- 227 1929 **MINT STATE-65**. Well struck with pristine surfaces and lovely steely iridescent toning.
- 228 1929-D **MINT STATE-63**. Light blue and golden toning. Soft strike.
- 229 1930 **MINT STATE-65**. Fully struck with blazing luster beneath light pastel iridescent toning. A pretty coin.
- 230 1930-S **MINT STATE-63/65**. Lustrous surfaces. ANACS certified and graded.
- 231 1931-S **MINT STATE-65**. Superb luster with just a hint of sea-green and gold toning. Slight softness in the hair. A strong virtually full reverse.
- 232 1931-S **MINT STATE-65**. Pristine surfaces with lovely light rose toning but not quite fully struck.
- 233 1931-S **MINT STATE-65**. Well struck with pristine surfaces and light gold color.
- 234 1934-D **MINT STATE-60**. A decent strike.
- 235 1935 **MINT STATE-67/65**. Light rose toning.
- 236 1935-D **MINT STATE-65**. Blazing luster. Above average strike.
- 237 1936 **MINT STATE-65**. Superb, full strike. Excellent luster.
- 238 1936-S **MINT STATE-65**. Rose toning.
- 239 1937 **MINT STATE-67/65**. A fully struck blazer. One mark on the buffalo.
- 240 1937-D **MINT STATE-65**. Pristine. A gem.
- 241 1937-D 3 Legged **VERY FINE-30/FINE-15**. A popular modern error.
- 242 1937-S **MINT STATE-65**. Fully struck with golden toning.
- 243 1938-D **MINT STATE-67**. A superb strike with lovely rose toning.
- 244 (2) 1938-D. 1938-D **MINT STATE-67**. Fully struck. Superb booming luster. Pastel blue peripheral toning; 1938-D **MINT STATE-65**. Blazing golden luster. (TOTAL 2 PIECES)
- 245 1938-D/D **MINT STATE-63**. Excellent luster.
- 246 1938-D/S **MINT STATE-65**. Actually the D mint mark is double punched creating in essence a D/D/S. A superb full strike with golden luster.
- 247 1938-D/S **MINT STATE-63**. Golden luster.

JEFFERSON NICKELS

- 248 1939-D **MINT STATE-65**. The key.
- 249 1942 Variety 1 **PROOF-65**. Fully brilliant with five steps.
- 250 1942 Variety 1 **PROOF-65**.
- 251 1942 Variety 2 **PROOF-65**. Fully brilliant.

EARLY DIMES

252 1805 GOOD-4 / ABOUT GOOD-3 Original ANACS certified and graded

253 1834 EXTREMELY FINE-45 Well struck

254 1836 ALMOST UNCIRCULATED 55 Fully struck. Light original toning. The quality often described as full mint state.

255 1836 ALMOST UNCIRCULATED 55. Mottled natural copper and blue obverse toning. The reverse is blue at the center, brassy at the borders. Just a touch of friction at the highest curve.

SEATED DIMES



256 1842-O ALMOST UNCIRCULATED-50. Fully struck. Good luster and virtually no surface marks. Just a touch of friction on the knee. Scarce in mint state or grades approaching it. Only two uncirculated pieces and two AU's have been offered at auction since 1972 (PHOTO)



257 1845-O EXTREMELY FINE-40. Original gray toning. A scarce date. ANACS certified and graded (PHOTO)



258 1858-O MINT STATE-63. Superbly struck with full head, star and denticle detail. Brilliant almost semi prooflike surfaces. Very scarce, if not actually rare, with just one other piece described as "choice" being offered at auction since 1972. That piece was sold in January of 1977 and realized \$1050 (PHOTO)

259 1874 Arrows ALMOST UNCIRCULATED-50. Original

260 1876-CC MINT STATE-63. Struck from heavily rusted dies with the surfaces having a very unusual granular appearance.



261 1877 PROOF-63 Lovely mottled multi-colored toning of iridescent blue and lavender (PHOTO)



262 1881 PROOF-65 Superbly & original uncirculated Gem. The perfectionist will identify it as such. (PHOTO)



263 1884 PROOF-65. Carved devices under magnate greenish hues. (PHOTO)

264 1884 MINT STATE-63. Lovely dark rose toning. Well struck with full head detail.

265 1886 MINT STATE-60. Satiny luster. Very clean surfaces.

266 1887 MINT STATE-60. Untoned. Well struck in the head area.

267 1891 MINT STATE-60. Original gray-rose toning.

BARBER DIMES

268 1892, 1916-S. 1892 MINT STATE-60. Toning in the legends. Ticks on the cheek. 1916-S MINT STATE-60. Lustrous. One small scrape on the cheek. First and last issue (TOTAL 2 PIECES)

269 1894 MINT STATE-63. Fully struck and satiny. Light toning in the legends. Just a few tiny ticks. The scarcest Philadelphia Barber dime.

270 1898-O MINT STATE-60. Tough date to locate.

271 1900 MINT STATE-65. One nick in the field in front of Liberty's nose. Otherwise pristine. Dark, mostly dull obverse toning. Slightly more iridescent on the reverse.

272 1901 MINT STATE-63. Golden toning.

273 1902 ALMOST UNCIRCULATED-50. Rich orange-gold toning.

274 1905, 1914. 1905 ALMOST UNCIRCULATED 50. Original and mostly brilliant. 1914 ALMOST UNCIRCULATED-55. Frosty and lightly toned. (TOTAL 7 PIECES)

275 1908 MINT STATE-60. Lamination peel on covered field.

276 1908-O MINT STATE-64. Deep mint obverse. Light violet reverse. A sharply struck dime.

277 1911-D MINT STATE-65 Fully struck and pristine. Lovely light gold and rose-gold toning. However, the underlying luster is somewhat glassy.

278 1913 MINT STATE-65 Fully struck. Satiny luster covered by light rose-gold tone.

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Robert McIntire in ARKANSAS 501/982-6150

Gary Burhop in TENNESSEE 901/345-4243

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Barber Dimes (Cont'd.)

- 279 1913 **MINT STATE-60.** Frosty with steely, blue-gray toning.

MERCURY DIMES

McIntire Numismatic Auctions use the following terms to describe the degree of fullness of the center crossbands on the fasces.

FULL SPLIT BANDS — the finest strike and just what it implies. The bands are raised, fully separated and rounded. Worthy of the hefty premium assigned to this degree of strike & preservation.

SPLIT BANDS — Fully defined with a complete separation between the two crossbands. The bands may be partially rounded or uniformly flat. We have seen this referred to as flat split bands. For some dates, this is the best one will find.

If no mention of bands is made, then there is no great definition on the center crossbands of that particular coin.

- 280 1916 **MINT STATE-65. Full Split Bands.** Original with heavy toning clinging about the lettering and device outline.



- 281 1916-D **VERY FINE-35.** Choice and original with just a trace of luster remaining. A very desirable example of this key date. (PHOTO)

- 282 1916-S **MINT STATE-63.** Excellent luster and no hairlines. Just a few tiny ticks. Stronger than often seen diagonal bands.

- 283 1917-S **MINT STATE-64.** Brilliant luster, some hairline on the obverse surfaces. Well struck.

- 284 1917-S **MINT STATE-63.** Steely luster.



- 285 1920 **MINT STATE-65 Full Split Bands.** Full raised bands. Light violet peripheral toning. (PHOTO)

- 286 1924 **MINT STATE-65 Split Bands.** Pristine surfaces. Medium blue-black toning.

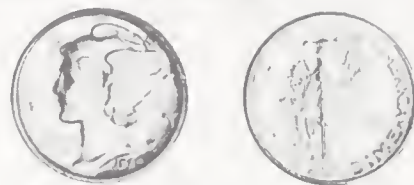
- 287 1925 **MINT STATE-65 Split Bands.** A pleasing example of this very tough date.

- 288 1926 **MINT STATE-65 Full Split Bands.** Light peripheral toning.

- 289 1927 **MINT STATE-65. Split Bands.** Very close to full bands. Brilliant and choice.

- 290 1927 **MINT STATE-65 Split Bands.** Excellent luster and surfaces. Lightly toned.

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- 291 1929-D **MINT STATE-65 Full Split Bands.** Full frosty luster. A trace of weakness on the date. (PHOTO)

- 292 1930 **MINT STATE-65.** Excellent luster and virtually split bands.

- 293 1931 **MINT STATE-65 Split Bands.** Brilliant. ANACS certified and graded.

- 294 1931-D **MINT STATE-65/65 Full Split Bands.** Doubled die obverse. ANACS certified and graded.

- 295 1934-D **MINT STATE-65.** Satin surfaces. Some light toning.

- 296 1935 **MINT STATE-67 Split Bands.** Pristine surfaces. Light, original russet toning.

- 297 1935-D **MINT STATE-65/65 Full Split Bands.** ANACS certified and graded.

- 298 1936-D **MINT STATE-64 Split Bands.** Lustrous.

- 299 1937 **MINT STATE-65 Full Split Bands.** A gem.

- 300 1937 **MINT STATE-65. Full Raised Split Bands.**

- 301 1937 **MINT STATE-65 Split Bands.** Brilliant.

- 302 1937-D **MINT STATE-65 Full Split Bands.** Frosty and pristine.

- 303 1938 **MINT STATE-65 Full Split Bands.** A gem.

- 304 1938 **MINT STATE-65 Full Split Bands.**

- 305 1938-D **MINT STATE-65 Full Split Bands.**

- 306 1938-S **MINT STATE-67 Full Split Bands.**

- 307 1939 **MINT STATE-67.** Superb luster. Raised center bands.

- 308 1939 **MINT STATE-65.** Light gold toning. Raised center bands.

- 309 1939-D **MINT STATE-67.** Superb luster.

- 310 1939-D **MINT STATE-65 Full Split Bands.**

- 311 1940 **MINT STATE-67.** Raised, but not fully split bands.

- 312 1940-S **MINT STATE-67.** Frosty and pristine.

- 313 1941 **PROOF-65.** Brilliant.

- 314 1941-S **MINT STATE-67 Full Split Bands.** A blazing, pristine gem.

- 315 1942/41 **VERY FINE-25.** A nice example of this popular wartime overdate.

- 316 1942-D **MINT STATE-65 Full Split Bands.** Semi-proof-like obverse.

- 317 1942-D **MINT STATE-65 Split Bands.**

- 318 1943 **MINT STATE-67.** Raised and partially split bands. Superb.

- 319 1943 **MINT STATE-67 Split Bands.** Violet and gold toning. Superb.

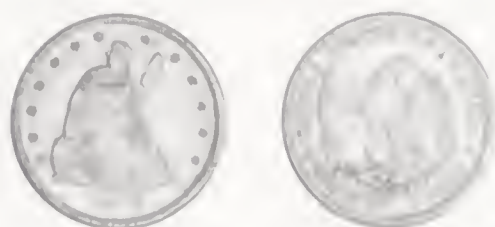
Mercury Dimes (Cont'd.)

- 320 1943-D **MINT STATE-67** Light violet and blue toning. Scarce.
- 321 1943-D **MINT STATE-67** Full Split Bands
- 322 1943-D **MINT STATE-65** Full Split Bands
- 323 1943-D **MINT STATE-65** Full Split Bands.
- 324 1943-S **MINT STATE-67** Full Split Bands. Gorgeous cobalt blue and gold toned obverse and reverse. Obviously from a mint set.
- 325 1944-D **MINT STATE-67** Full Split Bands. Light violet toning.
- 326 1944-S **MINT STATE-65** Full Split Bands. Brilliant and pristine.
- 327 1945 **MINT STATE-65**. Fully defined center cross bands that are about 60% split. Full horizontal bands. Satiny luster with lovely gold toning. Scarce this well struck.
- 328 1945-D **MINT STATE-67** Split Bands. Blazing luster.
- 329 1945-S **MINT STATE-65**. Raised crossbands. Frosty luster.

TWENTY CENT PIECES



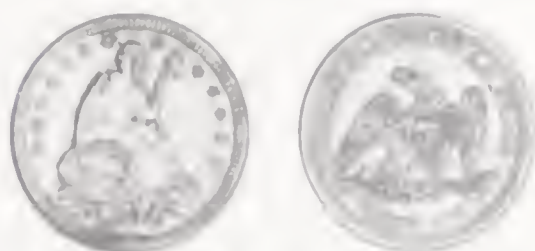
- 330 1875 **ALMOST UNCIRCULATED-50**. Lovely natural toning. Traces of luster remains. A scarce date. (PHOTO)



- 331 1875-CC **ALMOST UNCIRCULATED-50**. Original. The only collectible Carson City 20 Cent Piece. (PHOTO)

- 332 1875-S **VERY FINE-20**. Cleaned and brushed.

SEATED LIBERTY QUARTERS



- 333 1854 Arrows **MINT STATE-63**. Satiny luster is covered by light gold toning with areas of true iridescence. Full bar and star detail. Absolutely no trace of slide marks on the knee. A scarce two year type coin. (PHOTO)

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- 334 1869 **PROOF-63**. A better date in proof. 600 mintage. Cameo devices and toned surfaces. (PHOTO)



- 335 1874 Arrows **MINT STATE-60**. Well struck with very clean surfaces. The obverse is gold toned through the stars with the center portions being more steel gray. The reverse is more lustrous. A very scarce two year type coin. (PHOTO)



- 336 1875 **MINT STATE-63**. Frosty white luster. Virtually fully struck. Only a very light mark or two on the obverse keeps this from being a gem. (PHOTO)

- 337 1876 **PROOF-63**. ANACS certified and graded. Toned.



- 338 1876-S **MINT STATE-65**. Full, satiny luster with just a hint of golden toning. Just a few microscopic obverse surface marks from being pristine. (PHOTO)

- 339 1879 **PROOF-60**. Lustrous but scuffy obverse fields.

BARBER QUARTERS

- 340 1892 **MINT STATE-65**. Lustrous surfaces under original toned surfaces. A fully struck quarter of this first year of issue.

- 341 1897 **MINT STATE-63**. Fully struck with frosty luster. Near gem.

- 342 1904 **PROOF-63**. Cameo devices under beautiful multi-colored toning. Low proof mintage.

- 343 1907 **MINT STATE-63/67**. A superb mint full strike. Frosty luster overlaid by satiny iridescent luster and brown toning. Just a few light obverse hair marks from a gem.

- 344 1909 **MINT STATE-63/67**. Untoned. Very struck with a few obverse ticks from year.

- 345 1909-D **MINT STATE-63/67**. Frosty surfaces devoid of hair marks or marks. Two fine scuffing ticks on the cheek. Satiny luster. Light golden toning.

- 346 1909-S **MINT STATE-63/65**. Frosty white luster. Fine hair marks but no tick marks on the cheek.

Barber Quarters (Cont'd.)

- 347 1916-D **MINT STATE-60.** Brilliant, slightly cloudy luster.



- 348 1916-D/D D over D **MINT STATE-60.** Original light toning. The reverse is very nice. Nearly gem state. (PHOTO)

STANDING LIBERTY QUARTERS

- 349 1917 Variety 1 **MINT STATE-65.** Matte-like luster. A superb full strike.
- 350 1918-D **ALMOST UNCIRCULATED-50.** Lustrous with light gold toning.
- 351 1918-S **ALMOST UNCIRCULATED-55.** Brilliant.
- 352 1918-S **ALMOST UNCIRCULATED-50.** Original.
- 353 1920 **MINT STATE-60.** Brilliant, soft luster. Better than half a head.
- 354 1923 **MINT STATE-65.** Matte-like luster. Steely, light toning. Nearly a full head.
- 355 1923-S **MINT STATE-63.** Highly lustrous with nearly a full head. A nice example of this key date.



- 356 1924 **MINT STATE-65.** Three quarters of the head. A gem with a tint of rose and gold toning. (PHOTO)



- 357 1924-D **MINT STATE-65.** Full white mint luster. Fully struck except for Liberty's head which is flat. Pristine surface. (PHOTO)



- 358 1925 **MINT STATE-65.** Full Head. Blazing, full luster. Absolutely full hair detail. A very choice Standing quarter. (PHOTO)

- 359 1927-D **MINT STATE-65.** Booming, frosty luster beneath uniform golden toning. The head is about 50% full.

- 360 1927-D **ALMOST UNCIRCULATED-50.** Satiny luster.

- 361 1928-D **MINT STATE-65.** Attractive and very lustrous surfaces.

- 362 1929 **MINT STATE-63.** Full head.

- 363 1929-D **MINT STATE-60.** Russet toned.

- 364 1930 **MINT STATE-63.** Blazing, full golden luster.

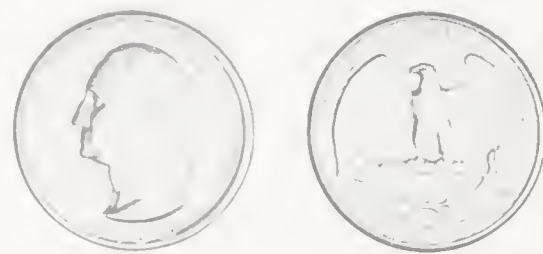
- 365 1930 **ALMOST UNCIRCULATED-50.** Original, gold toning.

- 366 1930 **ALMOST UNCIRCULATED-50.** Lightly toned.

- 367 1930-S **MINT STATE-64.** Full head. Lustrous.

WASHINGTON QUARTERS

- 368 1932 **MINT STATE-65.** A gem.



- 369 1932-S **MINT STATE-64.** Excellent white original luster with only a faint contact mark on the head and neck. The reverse is choice BU. (PHOTO)

- 370 1932-S **ALMOST UNCIRCULATED-50.** Nearly full luster. Just a trace of wear on the highest points.

- 371 1935-D **MINT STATE-65.** Frosty.

- 372 1935-S **MINT STATE-65.** Brilliant.

- 373 1936 **PROOF-63.** A lovely original piece. Light original toning. Pristine fields, just a few marks across the highest point. The 1936 quarter has the lowest proof mintage (just 3,837) of all denominations and is thus the key to the 1936 set.

- 374 1937 **MINT STATE-67.** Superb yellow-gold toning. Pristine surfaces.

- 375 1937-S **MINT STATE-65.** Brilliant.

- 376 1938 **MINT STATE-65.** Brilliant.

- 377 1938-S **MINT STATE-65.** Light rose toning.

- 378 1939-D **MINT STATE-65.** Frosty.

- 379 1939-S **MINT STATE-65.** Just a hint of toning.

- 379a 1940-D **MINT STATE-65.** Blazing white luster.

- 380 1942 **PROOF-63.** Original with slight toning.

- 381 1942-S **MINT STATE-65.** Blazing luster. Rich, obverse peripheral toning.

- 382 1950 **PROOF-67.** Lightly toned.

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Washington Quarters (Cont'd.)

383 1950 **PROOF-65** *Some contrast*

384 1955 **MINT STATE-65** Cameo Prooflike. Moderate to heavy frost.

EARLY HALVES

385 1795 **VERY GOOD-10** A strong very good with even wear, no damage and original color. Attractive.

386 1805 **VERY FINE-30** Nice planchet. Has been cleaned some time in the past but is retoning nicely. Some small digs below the base of AMERICA.

387 1806 **VERY FINE-30** Original with deep toning. Some rough rim edges between 9 00 and 10 00 on the obverse only. Die break from 1st star thru base of date. Double T.



388 1808 **MINT STATE-60** Well struck. Lustrous and pleasing. Struck from clashed dies. Obverse die break from rim thru date to shoulder. (PHOTO)

389 1824 **ALMOST UNCIRCULATED-50** Cleaned but retoning nicely. Mint luster around the devices.

390 1824 **EXTREMELY FINE-45** Uncleaned and original. Well struck.

391 1825 **ALMOST UNCIRCULATED-50** Softly struck but with virtually full mint luster.



392 1827 **MINT STATE-63** Sharp full strike. Silvery indigo toning. Original. (PHOTO)

393 1829 **ALMOST UNCIRCULATED-55** Boldly struck. Lightly rubbed to remove toning. Problem free planchet.

394 1831 **ALMOST UNCIRCULATED-55** Well struck with light original olive and gold toning.

395 1831 **ALMOST UNCIRCULATED-55** Fully struck. A high rim has protected all the details so that the surfaces are virtually mint state. Deep steel blue toning.

396 1832 **MINT STATE-60** Lightly hairlined. Quite well struck. Probably dipped but not unattractive.

397 1832 **Normal Letters** **ALMOST UNCIRCULATED-55** Mostly brilliant. Well struck at the centers with heavy metal flow near the borders. ANACS certified and graded.

398 1832 **ALMOST UNCIRCULATED-55** *Overstruck with original olive and gold toning. Good example of the type.*

399 1832 **EXTREMELY FINE-45**

400 1833 **ALMOST UNCIRCULATED-55** *Slightly worn at the center. Some evidence of metal flow. Good center with just a touch of friction.*

401 1834 **ALMOST UNCIRCULATED-50** *Group, well struck. An original.*



402 1835 **MINT STATE-65** Superb, pristine surfaces. Extremely well struck, although not quite full. Full shimmering luster beneath toning of golden brown, with blue and lavender highlights. Only two microscopic hairlines on the cheek from perfection. A lovely Bust half dollar. (PHOTO)

403 1836 **ALMOST UNCIRCULATED-50** Brilliant.

404 1837 **Reeded Edge** **EXTREMELY FINE-40** Toned.

405 1838 **Reeded Edge** **EXTREMELY FINE-45** Uniform brownish-gold original toning. One obverse rim nick.

406 1839 **Reeded Edge** **ALMOST UNCIRCULATED-55** Extremely sharply struck with frosty luster beneath steely, gray-black toning. A choice example of this two year type coin.

407 1839 **Reeded Edge** **ALMOST UNCIRCULATED-50** Just a trace of wear but with subdued luster.

SEATED LIBERTY HALVES

408 1842 **MINT STATE-60** Rich obverse toning of gold at the center, magenta and blue at the borders. Mottled sea-green and blue on the reverse.

409 1853 **Arrows and Rays** **EXTREMELY FINE-45** Light gold toning.

410 1854 **Arrows** **EXTREMELY FINE-45** Original and uncleaned.

411 1854-O **Arrows** **ALMOST UNCIRCULATED-55** A choice lustrous coin with just a hint of light golden toning. A scarce two year type coin.

412 1854-O **Arrows** **EXTREMELY FINE-45** Rose with peripheral toning.

413 1856-O **EXTREMELY FINE-45** Some remaining luster.

414 1861-O **ALMOST UNCIRCULATED-50** Light peripheral toning.

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Seated Liberty Halves (Cont'd.)



415 1873 No Arrows MINT STATE-60. Deep amber and gold surfaces with violet peripheral toning. Well struck. (PHOTO)

416 1873 Arrows ALMOST UNCIRCULATED-50. Cleaned, some luster around stars and devices.

417 1877-S MINT STATE-60. Deep prooflike surfaces. Lightly toned. A few hairlines.



418 1888 PROOF-64. Attractive gold toning with subtle lilac undertones. The obverse displays a frosted device which gives the coin considerable eye appeal. A few very light hairlines in the fields. (PHOTO)

BARBER HALVES



419 1896 CAMEO PROOF-65. Deep black fields, frosty white devices. A stunning proof Barber half. Just a few microscopic hairlines. Decidedly scarce this cameoed. (PHOTO)

420 1896-O ALMOST UNCIRCULATED. Dark original toning. Fully struck.



421 1901 PROOF-65. Lightly frosted devices. Deep black fields. Lovely, light rainbow peripheral toning. Just a few light obverse hairlines from perfection. (PHOTO)

422 1908-D EXTREMELY FINE-40. Some luster about devices. Small rim bump.



423 1908-D MINT STATE-63. Brilliant white mint luster. A scuffy area on the obverse keeps this one from being superb. Reverse is virtually a gem. Fully struck. (PHOTO)

424 1914 PROOF-63. One of the lowest proof minted halves. Only 380 minted. Subdued grey obverse toning with hairlines and a couple slide marks. The reverse is toned a deep indigo blue and problem free.

WALKING LIBERTY HALF DOLLARS



425 1916 MINT STATE-65. Blazing, satin luster. Well, but not quite fully struck. (PHOTO)

426 1920 MINT STATE-63. Satiny luster but weak at the centers.

427 1934 MINT STATE-65. Virtually fully struck. Light peripheral toning.

428 1936 MINT STATE-65/67. Violet and blue toning.

429 1937 MINT STATE-65. Pristine surfaces. Brilliant.

430 1937-D MINT STATE-63. Frosty with full head detail, a partial hand and nearly full skirt detail. Nearly MS-65.

431 1938 MINT STATE-65. A true, blazing gem. Fully struck and nearly pristine.

432 1938 MINT STATE-65. Frosty and pristine.

433 1938-D MINT STATE-60. Well struck with good luster and fairly clean surfaces. Just a few light obverse hairlines. The later date key.

434 1939-S MINT STATE-65. Full head and hand.

435 1940 MINT STATE-65. Fully struck and frosty.

436 1940-S MINT STATE-65/65. Weakly struck. Pristine surfaces. Lovely olive gold crescent toning. ANACS certified and graded. EX; Ivy Ralston Sale #1699 at \$440.

437 1940-S MINT STATE-65. Surfaces are pristine but typical soft central areas.

438 1941 MINT STATE-65. Fully struck, satiny and pristine.

439 1941 MINT STATE-65. Full strike.

440 1942 MINT STATE-65. Fully struck and pristine. Light golden toning.

Walking Liberty Halves (Cont'd.)

- 441 1942-D MINT STATE-65 Full head and hand.
- 442 1942-S MINT STATE-65 Well struck with partial head, hand and skirt detail. Pristine surfaces. Frosty luster.
- 443 1942-S MINT STATE-65. Weakly struck. Pristine surfaces. Light brown luster. Typewheel soft in the center.
- 444 1943 MINT STATE-65. Frosty luster. Light peripheral toning.
- 445 1943-S MINT STATE-65. Well struck with nearly full head and skirt detail and a partial hand. Frosty luster.
- 446 1944-D MINT STATE-65. Toned. Full head and hand.
- 447 1944-S MINT STATE-65. Frosty with light gold toning. Fairly well struck although not full. ANACS certified and graded.
- 448 1944-S MINT STATE-65. Blazing luster and a far above average strike. Nearly full hair, a partial hand and virtually full skirt lines.
- 449 1945 MINT STATE-65. Fully struck and lustrous.
- 450 1945-D MINT STATE-65. Beautiful rose and gold toning.
- 451 1946 MINT STATE-65. Full strike.
- 452 1946-S MINT STATE-65. Frosty and pristine. Lovely, light toning.
- 453 1946-S MINT STATE-65. Lustrous obverse. Original toned reverse.
- 454 1947 MINT STATE-65. Satiny luster. Lovely light pastel toning.

FRANKLIN HALVES

- 455 1948 MINT STATE-65. Full Bell Lines.
- 456 1949 MINT STATE-65. Full Bell Lines. Blazing luster.
- 457 1949-D MINT STATE-65. Full Bell Lines.
- 458 1949-D MINT STATE-65. Brilliant.
- 459 1949-S MINT STATE-65. Gem. Nearly Full Bell Lines. Gorgeous russet and brown toning.
- 460 1949-S MINT STATE-65/63. Frosty with light peripheral toning.
- 461 1950 MINT STATE-65. Full Bell Lines. Brilliant.
- 462 1950 MINT STATE-65. Full Bell Lines. Light rose toning.
- 463 1950 PROOF-65. Pristine surfaces. Light contrast.
- 464 1950 PROOF-63. Cameo. Black mirrored fields. Ever so slightly hairlined otherwise a gem. Good contrast.

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465 1950-D MINT STATE-65. Full Bell Lines.

466 1951 PROOF-63. Light toning.



467 1951-D MINT STATE-67. Full Bell Lines. Superb, nearly flawless surfaces. Rich, original rose and gold toning. Extremely strong bell lines, except for one bridge in one of the upper lines just left of the crack. This minute detail is mentioned only for total accuracy since this may be one of the finest 1951-D halves available. (PHOTO)

468 1951-D MINT STATE-65. Full Bell Lines. Light gold toning. Satiny luster. Extremely strong lines.

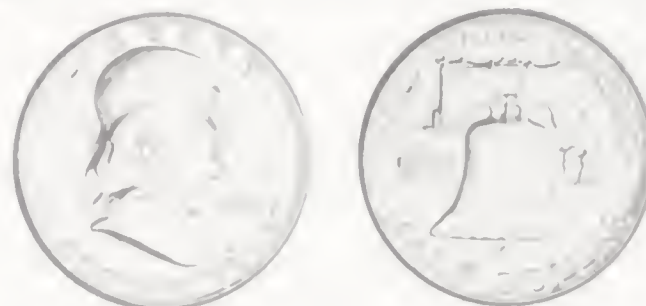
469 1951-D MINT STATE-65. Full Bell Lines.

470 1951-S MINT STATE-67. Nearly Full Bell Lines. A superb strike with pristine surfaces. Gorgeous multi-hued toning. Probably from an original mint set.

471 1951-S MINT STATE-65. Full Bell Lines. Bright, white satiny luster. Pristine surfaces. Full, although somewhat faint, lines.

472 1952 PROOF-63. Brilliant.

473 1952-D MINT STATE-65. Full Bell Lines. Light steel toning.



474 1953 MINT STATE-63. Nearly Full Bell Lines. Booming luster. Just a tick or two away from pristine.

475 1953 PROOF-65. Brilliant and pristine.

476 1953, 1954 Proof. 1953 PROOF-63. Brilliant; 1954 CAMEO PROOF-63. Lightly toned reverse (TOTAL 2 PIECES).

477 1954 MINT STATE-67/65. Full Bell Lines. Original mint set toning.

478 1954 MINT STATE-65/67. Nearly Full Bell Lines. Original mint set toning.

479 1954 PROOF-65.

480 1954-S MINT STATE-65. Full Bell Lines. Lovely white luster. Very clean. Full lower rim. Upper rim faintly rimmed. Light and even tone.

481 1954-S MINT STATE-67/67. Original mint set toning.

482 1954-S MINT STATE-65/67. Original mint set toning.

483 1955 CAMEO PROOF-65. Lightly frosted.

484 1956 CAMEO PROOF-67. Moderate to heavy rose and gold toning.

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Franklin Halves (Cont'd.)

485 1956 **CAMEO PROOF-67.** Light frost.

486 1956 **PROOF-67.** Moderate to heavy frost.

487 1956 **PROOF-67.** Moderate to heavy frost.



488 1956 **MINT STATE-65. Full Bell Lines.** Beautiful blue-green and purple toning. (PHOTO)

489 1957 **MINT STATE-65/67. Full Bell Lines.** Superb iridescent original mint set toning.

490 1957-D **MINT STATE-65. Full Bell Lines.** Bright amber toning.

491 1958 **CAMEO PROOF-67.** Light frost.

492 1959 **PROOF-67.** Lightly frosted.

493 1959, 1962. 1959 **CAMEO PROOF-67.** Light obverse frost. Moderate reverse frost. 1962 **CAMEO PROOF-67.** Moderate frost. (TOTAL 2 PIECES)

494 1960 **CAMEO PROOF-67.** Heavy obverse frost, light on the reverse.

495 1963 **CAMEO PROOF-65.** Heavy frost.

496 1963-D **MINT STATE-65. Full Bell Lines.** Full strike. Nice.

COMMEMORATIVE HALVES

497 1900 Lafayette **MINT STATE-63/63.** Light, steely gray toning. ANACS certified and graded. EX: Ivy Cambridge Sale Lot 1760 at \$1100.00.

498 1921 Alabama **EXTREMELY FINE-45.** Mostly brilliant. Lightly circulated.

499 1921 Alabama **EXTREMELY FINE-45.** Original and uncleaned. Much remaining luster.



500 1936 Albany **MINT STATE-63.** Lightly toned gold and lilac. Housed in the original folder which contains space for five coins. (PHOTO)

Commemorative Halves (Cont'd.)



- 501 1939-P,D,S Arkansas Set.** The coins themselves are nice — especially for the notorious 1939 Arkansas issue. They grade as follows: **1939 MS-63/65.** Mostly Brilliant 1939 D MS-63 Brilliant with light, dusty lilac toning. **1939-S MS-63.** Light, dusty rose and lilac obverse toning. Gold peripheral toning on the reverse. Housed in the original 4" x 5" woodgrained box with a black plush insert with depressions for each of the coins. (TOTAL 3 PIECES) (PHOTO)

- 502 1936-S Bay Bridge MINT STATE-60.** Brilliant

- 503 1936 Bridgeport MINT STATE-63.** Excellent luster with just a hint of golden toning. The quality usually offered as MS-65



- 504 1936 Bridgeport MINT STATE-60.** Light golden toning over virtually pristine but lightly numismatic surfaces. Housed in the original blue and gold Bridgeport Commemorative 2" x 2 1/2" box. The box itself is very bright and clean. (PHOTO)

- 505 1925-S California ALMOST UNCIRCULATED 50.** Cleaned and possibly retouched.



- 506 1936 P,D,S Cincinnati Set ALMOST UNCIRCULATED-55.** Housed in an old 3" x 5" black cardboard holder, printed in gold. "Cincinnati Musical Box Commemorative Half Dollar" with P,D and S beneath the openings for the coins. The D and S coins are brilliant on the reverse and lightly toned on the obverse. The P is just slightly less bright on the obverse. The rightmost piece from the set with the plain back. (PHOTO)

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Commemorative Halves (Cont'd.)



- 507 1936-S Columbia MINT STATE-67.** Superb! Enchanting original toning upon essentially perfect surfaces. An impressive example of one of the toughest commemorative issues to locate in superb condition. (PHOTO)

- 508 1892, 1893. 1892 Columbian MINT STATE-63.** Beautiful toning; **1893 MINT STATE-63.** Lustrous surfaces. (TOTAL 2 PIECES)
- 509 1892 Columbian MINT STATE-63.** Frosty full luster with light peripheral toning. Just a trace of friction on the cheekbone.
- 510 1922 Grant MINT STATE-64.** Bright. An area above the head has toned.
- 511 1922 Grant ALMOST UNCIRCULATED-55.** Brilliant. A super slider.
- 512 1921 Missouri EXTREMELY FINE-45.**

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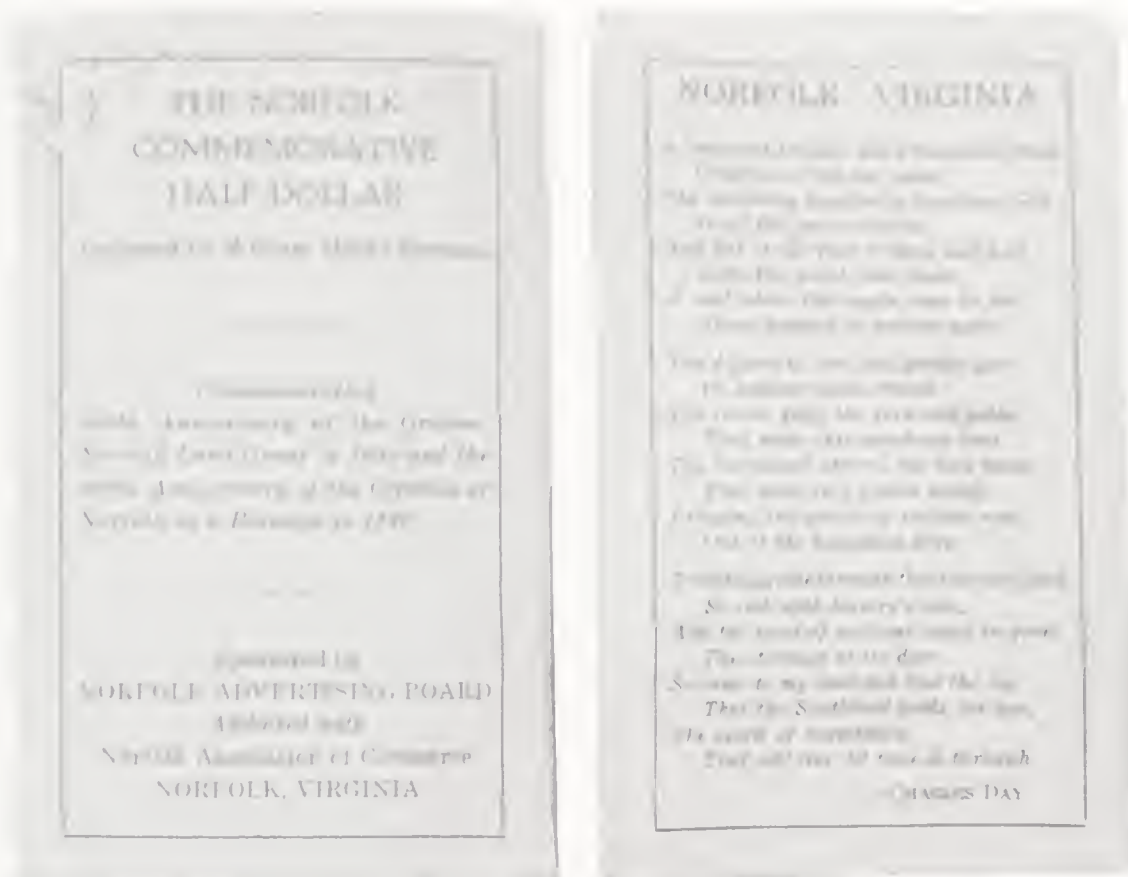


- 513 1938 New Rochelle MINT STATE-63.** Light gold peripheral toning. Housed in the original paper mailing holder which contains space for five coins. (PHOTO)

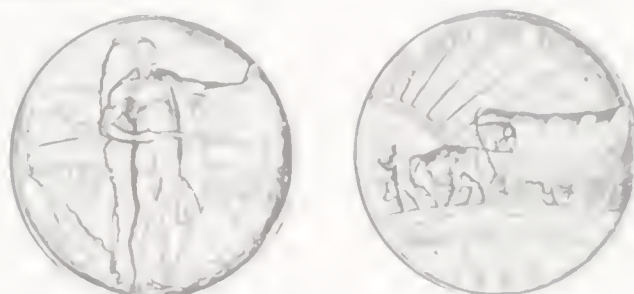
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514 1936 Norfolk MINT STATE-63. Light russet toning. Housed in the original paper mailing insert with space for five coins (PHOTO)



515 1928 Oregon MINT STATE-65. Excellent steely blue-gold mint luster. Pristine with no trace of slide marks or other problems that tend to plague this issue. Decidedly scarce this choice (PHOTO)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150

Gary Burhop in TENNESSEE 901/345-4243

Al Johnbrier in MARYLAND 301/262-3847

Commemorative Halves (Cont'd.)



516 1937 Roanoke MINT STATE-63. Lovely light russet and gold toning. Housed in the original paper holder containing room for five coins, from which the upper right corner has been cut. (PHOTO)

HISTORICAL ROANOKE ISLAND NORTH CAROLINA

Representative of the first English settlement in America

1587 - 1937

The first English settlement in America was founded on Roanoke Island, North Carolina, in 1587. The settlement was founded by Sir Walter Raleigh and was the first of many English colonies in America. The settlement was founded on Roanoke Island, North Carolina, in 1587. The settlement was founded by Sir Walter Raleigh and was the first of many English colonies in America. The settlement was founded on Roanoke Island, North Carolina, in 1587. The settlement was founded by Sir Walter Raleigh and was the first of many English colonies in America.

The First English Settlements in America

ROANOKE ISLAND, N. C.	1587	U.S.
JAMESTOWN, VIRGINIA	1607	U.S.
PLYMOUTH, MASS.	1620	U.S.

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517 1937 Roanoke MINT STATE-63. Good luster and strike. Very nice.

518 1925 Stone Mountain MINT STATE-65. A fully lustrous gem.



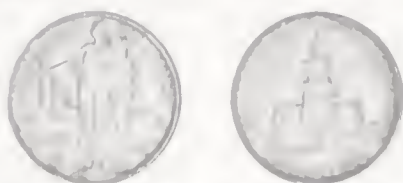
519 1927 Vermont MINT STATE-63. Richly toned mottled russet and brown on the reverse. Housed in an old 3" x 4" paper holder with a punched cardboard insert. Printed in green (appropriate enough for the Green Mountain Boys) on cream colored stock "Vermont-Bennington Commemorative Half Dollar from County National Bank, Bennington, VT". (PHOTO)

COMMEMORATIVES GOLD



520 1903 Louisiana Purchase McKinley Gold Dollar MINT STATE-63/67. (PHOTO)

521 1905 Lewis and Clark Gold Dollar ALMOST UNCIRCULATED-50.



522 1926 Sesquicentennial \$2.50. MINT STATE-67. Fully struck and with full mint brilliance. Only two tiny obverse ticks from virtual perfection. The consignor reports that this was one of the finest pieces from a 30 coin hoard that surfaced at the 1980 Central States show. Truly a gem. In a custom 3 x 3 Capital plastic holder. (PHOTO)

523 1926 Sesquicentennial Quarter Eagle ALMOST UNCIRCULATED-55.

EARLY DOLLAR



524 1795 Flowing Hair VERY GOOD-10/FINE-12. (PHOTO)

BUST DOLLAR

525 1803 VERY GOOD-8. (PHOTO)

SEATED DOLLARS

526 1840 EXTREMELY FINE-45. (PHOTO)

527 1840 EXTREMELY FINE-40. (PHOTO)

528 1871 ALMOST UNCIRCULATED-50. (PHOTO)

529 1872 with motto. EXTREMELY FINE-40. (PHOTO)

530 1872 VERY FINE-20. (PHOTO)

531 1877 MINT STATE-60. (PHOTO)

TRADE DOLLARS



532 1874 PROOF-63. Deep midnight blue with cameo devices. Very pleasing. The fields show some hairlines. (PHOTO)

533 1875-CC EXTREMELY FINE-40. Small contact marks on surfaces.

534 1878-S MINT STATE-60. Fully struck. Early clean surfaces. Subdued luster with trace of light toning.

535 1878-S EXTREMELY FINE-48. PROOFLIKE Surfaces. Some small contact marks on obverse fields.

PATTERNS



536 J-161 1854 MINT STATE-60. Bronze One Cent. Head of Liberty. Weight 96 grains. R-5. Brown surfaces. (EST. \$900.00) (PHOTO)

537 J-161 1854 ALMOST UNCIRCULATED-55. Glossy brown surface. Some light scratches in reverse field behind Liberty's head.



538 J-204 1858 PROOF-63. The small eagle with wings spread. Obverse with ornamental shield reverse. Copper color. F.E. R-5. Some light hairlines in the fields. (EST. \$1200.00) (PHOTO)

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Patterns, (Cont'd.)



- 539 J-507 1866 PROOF-65.** Five Cents. The regular die without rays. Nickel P.E. R-6. Fully brilliant and fully struck. It is very unusual to find nickel patterns in this pristine state. (EST. \$2400.00) (PHOTO)



- 540 J-615 1868 PROOF-65.** Three Cent Nickel. Head of Liberty wearing a coronet obverse with III bars in wreath of cotton, corn and tobacco. Nickel. O.P.E. R-5. It has pristine surfaces. (EST. \$600.00) (PHOTO)



- 541 J-627 1868 PROOF-60.** Five Cents. The head of Liberty wearing a coronet without a star. Reverse with 5 cents in laurel wreath. Copper P.E. Broad planchet. R-7. Heavy hairlined surfaces. EX: Farouk Collection. (EST. \$1000.00) (PHOTO)



- 542 J-833 1870 PROOF-55.** One Dime. The Barber design. Liberty is seated supporting a shield. She holds a Liberty cap on a pole with the right hand and an olive branch in the left. The reverse is the regular die. Copper-P.E. R-6. Rim cut on reverse. (EST. \$900.00) (PHOTO)



- 543 J-1387 1875 PROOF-60.** Five Cents. The regular dies with shield obverse. Copper-P.E. R-7. Heavy hairlines on both sides from cleaning. EX: Farouk Collection. (EST. \$1200.00) (PHOTO)



- 544 J-1768 1896 PROOF-60.** The cent designed by C.E. Barber. Obverse has a United States shield crossed by a scroll inscribed LIBERTY with 1 cent in an olive wreath. Bronze-P.E. R-5. (EST. \$1000.00) (PHOTO)

MORGAN DOLLARS

The desirability, attractiveness and ultimate price of a Morgan dollar is determined by the strike, luster, number and placement of marks and overall eye appeal. Prooflike dollars are measured by the same criteria but with the added interest in the depth of the reflective fields and the degree of frostiness on the devices. Our catalog descriptions attempt to give you that verbal image of the coin being sold.

- 545 1878 8 Feathers MINT STATE-63/64. Prooflike.** Obverse. Frosted devices.

- 546 1878 8 Feathers MINT STATE-63/65.** Frosty white.

- 547 1878 7/8 Feathers VAM-41 MINT STATE-64/64. Cameo Prooflike.** A few marks from gem. Full sharp hair. On the VAM-41, all feather tips show. Very scarce, particularly in deep mirror prooflike.

- 548 1878 7/8 Feathers MINT STATE-60/63. Prooflike.** VAM-33 doubled legs and talons. Reflective fields, little contrast.

- 549 1878 7/8 Feathers 5 tips MINT STATE-63/65. Semi-Prooflike.** Dull, dipped look surface.

- 550 1878 7 Feathers MINT STATE-63/63. Semi-Prooflike.** Brilliant.

- 551 1878 Reverse of 1879 MINT STATE-63/63. Cameo Semi-Prooflike.** Nice contrast.



- 552 1878 Reverse of 1879. MINT STATE-65/65.** Fully struck. Superb satiny luster. A very clean cheek. One tiny tick on the breast. Scarce. (PHOTO)

- 553 1878-CC MINT STATE-64/65. Semi-Prooflike.** Frosted and near gem.

- 554 1878-CC MINT STATE-64/65.** Frosty and fully struck.

- 555 1878-S MINT STATE-64/65. Cameo Prooflike.** Orchid, blue and gold toned, obverse and reverse.

- 556 1878-S MINT STATE-64/65. Prooflike.** Lightly frosted devices. Crescent rainbow toning runs the entire left side of the obverse. Very attractive.

- 557 1878-S MINT STATE-65/65. Semi-Prooflike.** Brilliant. Very clean.

- 558 1878-S MINT STATE-63/63. Prooflike.** Brilliant with little contrast.

- 559 1879 MINT STATE-63/63. Prooflike.** Mirrored fields with frosted devices and sharp strike.

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Morgan Dollars (Cont'd.)



560 1879 MINT STATE-65/65. Blazing frosty luster. Gorgeous peripheral toning — orange on the obverse, gold and blue on the reverse. Superb, clean surfaces. (PHOTO)

561 1879 MINT STATE-64/65. Bright frosty luster with just a hint of golden peripheral toning. One reeding mark behind the eye. Nearly a gem.

562 1879 MINT STATE-64/65. Gorgeous sea-green and rose toned obverse. Slight rainbow toned obverse about the peripheral. Somewhat reflective surfaces. A virtual gem and scarce this original.

563 1879-O MINT STATE-64/65. Prooflike. Incredible deep mirrored fields. Somewhat frosted devices. Razor sharp strike. A light obverse scrape (you have to tilt the coin to see it) and a few insignificant field ticks keeps this coin from being superb. Should bring at least \$500.00.



564 1879-O MINT STATE-65/65. Superb blazing luster with frosty devices. Extremely well struck. Very clean surfaces with only a few tiny surface disturbances from pristine. A choice dollar. (PHOTO)

565 1879-O MINT STATE-64/65. Pristine fields with frosty devices. A gem even for this date.

566 1879-S MINT STATE-64/64. Cameo Prooflike. Deep black mirrored fields of equal depth. Frosty white devices. Very flashy.

567 1879-S MINT STATE-64/64. Cameo Prooflike. Deep black mirrored fields of nearly equal reverse depths. Good frost.

568 1879-S MINT STATE-64/64. Cameo Prooflike. Lightly striated reflective fields. Light contrast.

569 1879-S MINT STATE-64/64. Prooflike. Highly reflective fields. Not much contrast.

570 1879-S MINT STATE-64/65. Brilliant Prooflike. Frosty white surfaces.

571 1879-S MINT STATE-65/65. Prooflike. Beautiful frosted surfaces. Very clean fields.

572 1879-S MINT STATE-65/65. Prooflike. Pristine fields with frosty devices. A gem even for this date.

573 1880 MINT STATE-64/64. Fully struck and frosty. Deep black mirrored fields.

574 1880 MINT STATE-64/64. Fully struck and frosty. Deep black mirrored fields.

575 1880-CC MINT STATE-64/64. Fully struck and frosty. Deep black mirrored fields.



576 1880-O MINT STATE-64/64. Fully struck and frosty. Extremely clean with the surfaces displaying virtually no marks. Very, very close to MS-65 quality. (PHOTO)

577 1880-O MINT STATE-64/63. VAM 3. Push under 8 doubled 80. R-3. A full strike with good luster. Quite clean.

578 1880-S MINT STATE-65/65. Cameo Prooflike. Lightly frosted devices. Virtually superb.

579 1880-S MINT STATE-65/65. Cameo Prooflike. Deep black mirrored fields both obverse and reverse. Super deep even for an 80-S. A true \$300.00 P.L.

580 1880-S MINT STATE-65/65. Cameo Prooflike. Light obverse frost. Deep but slightly striated fields.



581 1880-S MINT STATE-64/65. Cameo Prooflike. Deep deep black fields. Frosty white devices. Definitely eye catching. (PHOTO)

582 1880-S MINT STATE-64/65. Cameo Prooflike. Gem frosty reverse. Deep black mirrored fields on the obverse.

583 1880-S MINT STATE-64/64. Cameo Prooflike. Deep mirrored fields. Good contrast.

584 1880-S MINT STATE-64/64. Cameo Prooflike. Deep mirrored fields. Good contrast.

585 1880-S MINT STATE-64/64. Cameo Prooflike. Deep mirrored fields. Frosty white devices.

586 1880-S MINT STATE-64/64. Cameo Prooflike. Deep black mirrored fields. Not quite as deep as the reverse. Frosty devices. Excellent contrast.

587 1880-S MINT STATE-63/65. Cameo Prooflike. Very deep slightly striated fields. Good contrast.

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Morgan Dollars (Cont'd.)

588 1880-S MINT STATE-65/65. Semi-Prooflike. Frosty obverse devices. Very nice.

589 1880-S MINT STATE-65/65. Booming luster. Pristine surfaces.

590 1880-S MINT STATE-65/65. Frosted devices. Booming luster. Nice.



591 1880-S MINT STATE-65/65. Frost on frost. Virtually MS-67. An incredibly flashy coin, even for an 1880-S. (PHOTO)

592 1880-S MINT STATE-65/64. Shimmering, satiny luster. Pristine surfaces. Only a break in the frost on the eagle keeps this from the ultimate grade.

593 1880-S MINT STATE-64/65. A virtual gem with gorgeous light russet toning.

594 1880-S MINT STATE-64/65. Booming frosty luster. A few minor facial ticks away from gem.

595 1880-S, 1880-S. 1880-S MINT STATE-65/65. Prooflike obverse, Semi-Prooflike reverse. 1880-S MINT STATE-64/65. Frosty and nearly a gem. Two very choice dollars. (TOTAL 2 PIECES)

596. 1880-S, 1880-S. (2) 1880-S MINT STATE-63/63. Semi-Prooflike. Brilliant with some contrast. (TOTAL 2 PIECES)

597 1881 MINT STATE-64/65. Fully struck and frosty. Pristine reverse. Nearly a gem obverse. Definitely far above what is usually available.

598. 1881-CC MINT STATE-64/65. Fully struck with simply superb multi-hued obverse toning of light blue, sea-green, rose and gold. The reverse is mostly brilliant.

599 1881-O MINT STATE-64/65. Fully struck with brilliant, satiny luster.

600 1881-S MINT STATE-65/65. Cameo Prooflike. Frosted cameo obverse, brilliant reverse. Very clean and flashy.

601 1881-S MINT STATE-65/67. Prooflike. Virtually superb frosted devices and fairly deep fields, both obverse and reverse.

602 1881-S MINT STATE-64/65. Prooflike. Brilliant with little contrast. Light gold and rose reverse toning.

603 1881-S MINT STATE-67/65. Fully struck and pristine. A gem

604 1881-S MINT STATE-65/65. Rich, dark iridescent green, gold and rose reverse toning. Darker tones of green and brown on the obverse. Pristine surfaces. For the toning lover.

605 1881-S MINT STATE-65/65. Superb. Virtually pristine surfaces. Light dusty toning.

606 1881-S MINT STATE-65/65.

607 1881-S, 1881-S. (2) 1881-S MINT STATE-64/64. Semi-Prooflike. Blazing luster. (TOTAL 2 PIECES)

608 1882 MINT STATE-65/65. Somewhat softly struck but with the most incredible colors. The obverse is deep orchid with shades of rose and magenta. The reverse is russet/sea green with tinges of brown and rose. Incredibly clean surfaces.

609 1882 MINT STATE-64/65. Fully struck with booming frosty luster. Very clean and very nice.

610 1882 MINT STATE-64/64. Frosty and clean but ever so slightly soft.

611 1882 MINT STATE-64/64. Frosty, booming luster. A borderline gem.

612 1882-CC MINT STATE-64/65. Prooflike. Frosty devices. Light gold patina. A few light scattered marks.

613 1882-CC MINT STATE-64/64. Semi-Prooflike. Fully struck and frosty.

614 1882-CC MINT STATE-65/65. A superb full strike with unusually strong hair detail. Frosty, brilliant luster.

615 1882-CC MINT STATE-64/64. Frosty and choice. Full strike.

616 1882-CC MINT STATE-63/65. Mottled obverse toning. In the GSA packaging.

617 1882-O MINT STATE-64/65. Prooflike. Reflective fields. Frosty devices. Full strike.

618 1882-O MINT STATE-65/65. Magnificent orange/red, blue and gold toned obverse. Razor sharp strike. Nearly superb.

619 1882-S MINT STATE-64/64. Cameo Prooflike. A super deep mirrored cameo prooflike with white frosted head.

620 1882-S MINT STATE-64/64. Prooflike. Brilliant with deep mirrors and satiny but not frosted devices. A blazer.

621 1882-S MINT STATE-67/65. Frosty and superb with a small crescent of rainbow toning to the obverse right. A gem.

622 1882-S MINT STATE-65/65. Frosty white luster. Superb surfaces.

623 1882-S MINT STATE-65/65. Superb luster. Nearly pristine surfaces. Very choice.

624 1882-S MINT STATE-65/65. Superb luster. Clean surfaces.

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Morgan Dollars (Cont'd.)

- 625 1882 S MINT STATE-65/65 Frosty and very clean
- 626 1882 S MINT STATE-64/64 Frost on frost. One spot on the jaw.
- 627 1882 S, 1882-S 1882-S MINT STATE-63/65 Blazing obverse luster with a small rainbow crescent from the date through the legend. Intense blue and gold rainbow crescent toning over the left half of the reverse. 1882-S MINT STATE-63/65. Intense blue, rose and gold on the obverse, light peripheral reverse toning. (TOTAL 2 PIECES)
- 628 1882-S, 1882-S. (2) 1882-S MINT STATE-64/65. Both frosty (TOTAL 2 PIECES)
- 629 1883 MINT STATE-63/64. Cameo Prooflike. Deep fields. Yesterdays wonder coin
- 630 1883 MINT STATE-63/64. Cameo Prooflike. Deep black mirrored fields



- 631 1883 MINT STATE-65/65. Fully struck with excellent frosty luster. Clean surfaces (PHOTO)
- 632 1883 MINT STATE-65/64. Richly toned with orange and gold at the centers merging to iridescent sea-green and blue at the borders. Lovely color. Slight softness at the centers
- 633 1883 MINT STATE-64/64. Frosty, blazing white luster. Full hair and feather detail. Very clean and nearly a gem



- 634 1883-CC MINT STATE-65/65. Cameo Prooflike. Deep mirrored fields. Creamy white devices with only a few minor frost breaks. Slightly soft in the breast but that is easily overlooked. A flashy coin with lots of eye appeal (PHOTO)
- 635 1883-CC MINT STATE-64/65. Cameo Prooflike. Not as deep as others we offer here but much cleaner. Nearly perfect
- 636 1883-CC MINT STATE-63/64. Cameo Prooflike. Very deep mirrored fields. Frosty devices
- 637 1883-CC MINT STATE-65/65. Frosty and very clean. Just a few light marks from being polished
- 638 1883 O MINT STATE-63/65. Prooflike. Fully struck and brilliant

- 639 1883 O MINT STATE-65/65. Same as last but very clean
- 640 1883 O 1883-O 1883-O MINT STATE-65/65. Frosty and very clean. Superb surfaces. One of the finest of the series. 1883 O MINT STATE-64/65. Superb surfaces. Superb mirrored fields. Frosty luster. (TOTAL 2 PIECES)
- 641 1883 S ALMOST UNCIRCULATED-55. Semi-Prooflike. Lightly toned and frosty



- 642 1884 MINT STATE-64/65. Prooflike. Some marking marks keep this from being a full MS-65. We know how extremely scarce this date is in a prooflike set aside MS-65 PL. If you need this date, this should do nicely and if a full MS-65 comes along at 3 times the price (PHOTO)
- 643 1884 MINT STATE-64/64. Prooflike. Fully struck. Deeply mirrored fields. Virtually no contrast. Lovely violet and gold toning. A few light hairlines. Very scarce this nice
- 644 1884 MINT STATE-65/65. For the toning buff. This coin has it all. Every color of the rainbow enhances this gem. Fully struck and nearly superb. You must see this coin to appreciate it
- 645 1884 MINT STATE-64/67. Fully struck and frosty. Virtually superb
- 646 1884 MINT-64/64. Frosty luster. Light golden reverse toning
- 647 1884-CC MINT STATE-64/64. Cameo Prooflike. Deep mirrored fields. Super frosty devices with a halo effect. Flashy
- 648 1884-CC MINT STATE-63/64. Cameo Prooflike. Extremely deep mirrored fields. Frosty devices with the frost extending in places into the reverse field. Just a few abrasions on the cheek. Another of yesterday's without P/L's
- 649 1884-CC MINT STATE-64/65. Brilliant Prooflike. Slight contrast but deeply mirrored fields. Basic sharp strike. Very clean fields
- 650 1884-CC MINT STATE-65/65. Frosty devices, reflective semi-prooflike fields. Clean and attractive
- 651 1884-CC MINT STATE-65/65. A frosty gem of beautiful color (PHOTO)



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Morgan Dollars (Cont'd.)

652 1884-CC MINT STATE-65/65. A few ticks from superb.

653 1884-O MINT STATE-64/64. Prooflike. Deep mirrored fields. Some contrast. Center is flatly struck.



654 1884-O MINT STATE-65/65. Frost on frost. Fully struck. VAM-10, O/O left. (PHOTO)

655 1884-O, 1884-O. (2) 1884-O MINT STATE-64/65. Both well struck and frosty. (TOTAL 2 PIECES)



656 1884-S MINT STATE-63/63. Semi-Prooflike. Brilliant reflective fields. Boldly struck with full feathers and nearly full hair detail. Light gold toning beginning to form about the devices and border details. This date is legitimately scarce in any degree of mint state and almost never available in true gem condition. Astute investors or serious collectors, regardless of how near they are to completion of their set, should carefully consider this lot. (PHOTO)

657 1884-S ALMOST UNCIRCULATED-50. Light original toning over lustrous fields.



658 1885 MINT STATE-64/64. Cameo Prooflike. Frosted white devices. An incredible prooflike. (PHOTO)

659 1885 MINT STATE-64/64. Cameo Prooflike. Frosted devices. Deeply mirrored fields.

660 1885 MINT STATE-65/65. Prooflike. Some contrast. Average to moderately deep fields. Fully struck and very, very clean.

661 1885 MINT STATE-65/65. Frosty white obverse. Stunning, wide bands of rainbow toning on the reverse. For the toning fanatic!

662 1885 MINT STATE-65/65. Blazing white luster. A gem.

663 1885 MINT STATE-65/65. Fully struck and frosty. Light gold obverse toning. Good eye appeal.

664 1885-CC MINT STATE-64/65. Cameo Prooflike. Nice, mirrored fields. Good frost on the devices. A virtual gem.

665 1885-CC MINT STATE-63/65. Prooflike. Reverse.



666 1885-CC MINT STATE-64/67. Semi-Prooflike. Virtually superb with full cartwheel luster. The reverse is pristine. Scarce this nice. (PHOTO)

667 1885-CC MINT STATE-65/65. Fully struck and frosty.

668 1885-CC MINT STATE-64/65. A fully lustrous gem. One small mark at Liberty's neck.



669 1885-O MINT STATE-64/65. Cameo Prooflike. Full frosty white devices. Fairly deep mirrors. (PHOTO)

670 1885-O MINT STATE-65/65. Semi-Prooflike. Fully struck.

671 1885-O MINT STATE-65/65. Brilliant and frosty.

672 1885-O MINT STATE-60/63. One for the toning fanatic. Rose and steel blue on the obverse. Incredible multiple rainbows of violet, green, blue and gold on the reverse.

673 1885-S MINT STATE-64/65. Fully struck with shimmering luster. Just a hint of gold in the denticles. Pristine but for one light mark on the cheek and two small dings at 2:00 on the reverse. A very nice 1885-S.

674 1886 MINT STATE-64/65. Prooflike. Deep, deep mirrored fields. Virtually no contrast. Nearly a gem.

675 1886 MINT STATE-64/64. Brilliant Prooflike. Light contrast. Fully struck.

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Morgan Dollars (Cont'd.)



676 1886 MINT STATE-65/67. Fully struck and very choice. Excellent luster and surfaces. (PHOTO)

677 1886 MINT STATE-65/65. A fully lustrous gem

678 1886 MINT STATE-65/65. Blazing luster under light gold and green toning



679 1886-O MINT STATE-63/63. Very well struck. Here's an opportunity to acquire a true mint state of a very scarce date. Good luster only a few hairlines on cheek and neck. (PHOTO)



680 1886-S MINT STATE-64/65 Prooflike. Deep deep mirrored field. Very slight contrast. Absolutely fully struck. Virtually mark free fields. Three tiny reeding ticks on the rim and a mark on the cheek bone are all that detract from this spectacular coin. This date is, in our opinion, unappreciated. While the Redfield hoard did contain this date, the quantity was nowhere near as great as say the 1888-S. (PHOTO)



681 1887 PROOF-64/64 Deep proof marks. Light, even lavender brown with hints of orange-gold and rose along the ears and neck. No marks, just a few thousand foot areas. (PHOTO)

682 1887 MINT STATE-63/64. Cameo Prooflike. Excellent luster. Lightly mirrored field. No marks. (PHOTO)

683 1887 MINT STATE-64/64. Cameo Prooflike. Light mirrored. Very attractive. Little better struck.

684 1887 MINT STATE-65/65. A fully struck. Fine gem.

685 1887 MINT STATE-65/65. 1887. Very nice. Luster with golden periphery. (PHOTO)

686 1887-O MINT STATE-63/63. Finally, one with a mark. Not heavily marked.



687 1887-S MINT STATE-63/69. Prooflike. Very deep mirrored fields. Little obverse contrast. Phenomenal reverse. Deep fields, white devices, pristine surfaces. (PHOTO)

688 1887-S MINT STATE-64/65. Brilliant Prooflike. Frosted devices with full hair and breast feathers. A very flashy coin and an underrated date in our estimation.

689 1888 MINT STATE-65/65. Gorgeous crescent rainbow toning on the obverse and the reverse. A beautifully toned example of this scarce date.

690 1888 MINT STATE-65/63. Booming luster, fully struck. A virtual gem for this date.

691 1888 MINT STATE-64/65. Fully struck with blazing luster. Very attractive and nearly a gem.

692 1888-O MINT STATE-64/64. Semi-Prooflike. Very clean and boldly struck.



693 1888-O MINT STATE-65/65. Sharp and virtually mark free surfaces. Fully struck but except full breast and nearly full breast feathers. All eye catching. (PHOTO)

694 1888-O, 1888-O, 1888-O MINT STATE-64/65. Proof like. Virtually fully struck and mark free. 1888-O MINT STATE-64/64. Semi-Prooflike. Brilliant and fully struck. (TOTAL 3 COINS)

695 1889 MINT STATE-63/63. Prooflike. Deep mirrored fields with gold polished on the obverse only. Mark struck and quite good.

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Morgan Dollars (Cont'd.)



696 1889 MINT STATE-65/65. A superb, virtually full, strike. Lovely lavender to blue toning. Far above average for this surprisingly difficult in gem date. (PHOTO)

697 1889-CC EXTREMELY FINE-40. Original light gold toning. Many contact marks on both sides.

698 1889-O MINT STATE-63/63. Quite clean and frosty but weakly struck at the centers. The reverse displays heavy metal flow.

699 1889-S MINT STATE-63/65. Frosty and fully struck.

700 1890 MINT STATE-60/63. Cameo Prooflike. Deep fields. Light contrast. Well struck.

701 1890, 1904-O. 1890 MINT STATE-63/65. Russet and gold toning; **1904-O MINT STATE-63/64.** Gorgeous sea-green/olive, rose and blue toned obverse and reverse. (TOTAL 2 PIECES)



702 1890-CC MINT STATE-64/65. Cameo Prooflike. Fairly deep mirrors and frosted devices. (PHOTO)

703 1890-CC MINT STATE-64/69. The most pristine reverse we've ever seen for this date. If the obverse were the same this coin would set a price record.

704 1890-CC Tail Bar Variety MINT STATE-63/65. Very scarce variety.

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705 1890-O MINT STATE-64/65. Cameo Prooflike. Creamy devices over incredible deep black mirrored fields. 90% full strike which in itself is rare for this date and especially so in prooflike. For the prooflike collector who can't find the \$2000.00 prooflike, this is for you. (PHOTO)

706 1890-O MINT STATE-63/63. Cameo Prooflike. Well struck with fairly deeply mirrored fields. Light contrast.



707 1890-O MINT STATE-65/65. Well, but fully struck. Yet, far better than most. The hair lacks three strands and the ear is defined. There are partial breast feathers. The wreath is nearly full. An above average example of this date. (PHOTO)

708 1890-O MINT STATE-64/64. Pleasing satin surfaces. Nearly fully struck with only slight softness in the hair above ear. The breast is fully rounded with most feathers visible. Light obverse rim bumps.

709 1890-O MINT STATE-64/65. Virtually a full strike. Frosty and highly lustrous. A nice 90-0.



710 1890-S MINT STATE-64/65. Cameo Prooflike. A true black and white cameo. Deep, deep fields. Frosty white devices. Very clean fields. Flashy with lots of eye appeal. (PHOTO)

711 1890-S MINT STATE-65/65. Blazing luster. Nearly pristine surfaces.

712 1890-S MINT STATE-65/65. Blazing luster.

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Morgan Dollars (Cont'd.)



- 713 1891 MINT STATE-65/64. One find always above the motto (and not a bad one at that) keeps the score data from a full gem grade. Excellent luster and strike. (PHOTO)



- 714 1891-CC MINT STATE-64/64. Cameo Prooflike. Frosty devices, not as deep on the reverse. Well struck. (PHOTO)

- 715 1891-CC MINT STATE-63/65. Blazing luster, full cartwheel effect.



- 716 1891-O MINT STATE-64/64. Semi-Prooflike. Frosty white luster under a light amber tint. Well defined hair detail for this date. Flare round luster with some feather detail visible. No heavy bag marks. Very clean surfaces and desirable result. (PHOTO)

- 717 1892 PROOF-50. No evidence of circulation, just some maturing as evidenced by two tiny nicks on the rim and a few light contact marks. Always, it has been noticed, a scarce low mintage proof.



- 718 1892-CC MINT STATE-64 Cameo Prooflike. Lustrous with frosty devices and highly mirrored fields. Only minor "Quincy" marks. Nearly a full MS-65. (PHOTO)

- 719 1892-OL MINT STATE-63/65. Blazing luster, excellent strike. (PHOTO)

- 720 1892-CC MINT STATE-62/64. Lustrous proof strike. No bag marks.

- 721 1892-O MINT STATE-62/62. One find above the motto (and not a bad one at that) keeps the score data from a full gem grade. Excellent luster and strike. (PHOTO)

- 722 1892-O MINT STATE-62/63. Excellent luster. Flare with frosty devices and a few light contact marks. (PHOTO)

- 723 1892-O MINT STATE-63/63. Lustrous surfaces.



- 724 1893 PROOF-63/63. Flare light amber luster with full cameo. The reverse is toned a deeper gold and offers excellent contrast to the fields. Some fairly extensive hair marks are well concealed by the close and nice by the frosty devices. (PHOTO)

- 725 1893-CC EXTREMELY FINE-40.

- 726 1893-O EXTREMELY FINE-45.

- 727 1893-O EXTREMELY FINE-40. Brilliant.

- 728 1894 ALMOST UNCIRCULATED-50.



- 729 1894-S MINT STATE-65/65. Blazing luster. Very well struck with excellent, almost semi-prooflike surfaces, extremely clean without the numerous small pin point ticks that so often plague this date. A scarce coin in its own right but also recognized as the only affordable mint date (mint dated) 1894. (PHOTO)

- 730 1895-O EXTREMELY FINE-45

- 731 1895-O EXTREMELY FINE 40. A nice high grade specimen with a nice date. Lustrous and refined.

- 732 1896 PROOF-50. A beautiful, highly polished proof. While not having been an actual specimen, this coin has been heavily and fairly worn, particularly on the obverse.

McNICK NUMISMATIC AUCTIONS has been a success for over 10 years. In conjunction with the 20th Annual American Numismatic Association Convention, January 17-19, 1992, it was held in conjunction with the 100th Anniversary of the American Numismatic Association. The auction was held at the Convention Center in San Francisco, California. The auction was a great success and we are proud to have been a part of it.

Morgan Dollars (Cont'd.)



- 733 1896 MINT STATE-64/64. Cameo Prooflike.** Incredibly deep fields. Another yesterday's wonder coins. A borderline gem. Small rim nick at 3 o'clock on the reverse. (PHOTO)
- 734 1896 MINT STATE-65/65. Prooflike.** Lightly frosted devices. Fairly deep fields with a superb, pastel colored rainbow toned reverse.
- 735 1896 MINT STATE-65/64. Prooflike.** Little contrast which is typical of this date. Brilliant.
- 736 1896 MINT STATE-64/65. Prooflike.** Deep mirrored fields with some contrast. Brilliant.
- 737 1896 MINT STATE-64/64. Prooflike.** Brilliant with little contrast.
- 738 1896 MINT STATE-65/65.** Frosty, with light gold obverse toning and gorgeous delicate pink, lavender and gold on the reverse.
- 739 1896 MINT STATE-65/64.** Fully struck with light peripheral golden toning. A very clean and choice obverse. A borderline MS-65 reverse.
- 740 1896 MINT STATE-64/65.** Fully struck and frosty. Gold peripheral toning.
- 741 1896, 1896. (2) 1896 MINT STATE-64/64. Semi-Prooflike.** Frosted white cameo obverses. Deeper prooflike obverse fields than the reverses. Quite attractive. (TOTAL 2 PIECES)
- 742 1896, 1896 MINT STATE-63/65.** Frosty with just a hint of gold about the borders. **1896 MINT STATE-63/63.** Clean but slightly soft in the center. (TOTAL 2 PIECES)
- 743 1897 MINT STATE-63/65. Prooflike.** Super deep fields. Slight contrast to the devices. A decent 1897 prooflike dollar.
- 744 1897 MINT STATE-65/65.** Superb satiny white luster. A full, hard strike with pristine surfaces.
- 745 1898 MINT STATE-65/65. Cameo Prooflike.** Fully struck. Frosted devices.
- 746 1898 MINT STATE-64/65.** Brilliant frosty and nearly a gem.
- 747 1898 MINT STATE-64/65.** Original toning with an overall rose tint. Amber and blue around the devices.
- 748 1898, 1898. 1898 MINT STATE-64/65.** Light gold peripheral toning. **1898 MINT STATE-63/64.** Frosty. (TOTAL 2 PIECES)
- 749 1898-O MINT STATE-64/67. Brilliant Prooflike.** Frosted devices. Fully struck.
- 750 1898-O MINT STATE-64-65.** Fully struck up devices. White mint luster.
- 751 1898-O MINT STATE-64/64.** Very well struck with incredibly rich, coppery gold to red toning. Stunning.
- 752 1898-O, 1904-O. 1898-O MINT STATE-63/65.** A virtual gem; **1904-O MINT STATE-63/63.** (TOTAL 2 PIECES)
- 753 1899 MINT STATE-64/65. Brilliant Prooflike.** Some contrast, super strike and fairly deep mirrors.
- 754 1899 MINT STATE-60/63. Prooflike.**
- 755 1899 MINT STATE-60/60. Semi-Prooflike.**
- 756 1899 MINT STATE-65/65.** Satiny luster. Fully struck. A gem coin which is a few ticks from being superb.
- 757 1899 MINT STATE-64/65.** Slight rose tinted obverse. Fully struck.
- 758 1899 MINT STATE-64/65.** Fully struck and frosty. A borderline gem.
- 759 1899 MINT STATE-64/65.** Frosty and fully struck. A borderline gem.
- 760 1899 MINT STATE-64/65.** Frosty and pristine except for two ticks on the cheek.
- 761 1899 MINT STATE-64/65.** Light rose obverse toning. Frosty reverse.
- 762 1899-O MINT STATE-63/65. Cameo Prooflike.** Fully struck and brilliant. Light contrast.
- 763 1899-O MINT STATE-65/65.** Frosty, blazing luster.
- 764 1899-O MINT STATE-64/64.** Well struck and frosty. Just a hint of golden toning.
- 765 1899-O MINT STATE-64/64.** Booming, frosty luster. Super clean. Slightly soft at the centers.
- 766 1899-S MINT STATE-64/64.** Well struck. Small rim nick at 9:00 obverse.
- 767 1900 MINT STATE-63/63. Prooflike.** Deep reflective fields. Light, but definite frost on the devices. A full, hard strike.
- 768 1900 MINT STATE-65/65.** Superb, pristine surfaces. At least a 90% full strike. Gorgeous, partial rainbow toning.
- 769 1900 MINT STATE-64/67.** Fully struck. Frosty. A borderline gem.
- 770 1900 MINT STATE-64/65.** A Gem 1900 with just a minor scrape on Liberty's cheek. Hard to find nicer.



- 771 1900-O/CC MINT STATE-65/65.** As fully struck as this variety ever is. Satiny brilliant luster beneath just a hint of original toning. Very choice and very clean. The variety visible to the naked eye. (PHOTO)

Morgan Dollars (Cont'd.)

772 1900-O MINT STATE-64/65 Prooflike Slight contrast but excellent deep/1900-O is never seen. Fully struck.

773 1900-O MINT STATE-64/64 Prooflike Brilliant. Very struck. A virtuoso gem and very rare.

774 1900-O MINT STATE-65/65 Brilliant Prooflike, Somewhat frosted. Very clean fields. Striated reverse which is typical of this date. Razor sharp strike.

775 1900-O MINT STATE-65/65 Virtually superb. Blazing luster. Fully struck and very clean.

776 1900-O MINT STATE-65/65. Booming luster. Full hair. Pristine obverse surfaces. One tiny scuff on the breast.

777 1900-O MINT STATE-64/65. Deep golden/orange toning obverse and reverse. Slight die depression on the Eagle's lower chest which is referred to as the 'belly button' variety. Unusual.

778 1900-O MINT STATE-64/64. Soft, satiny luster beneath light gold and russet obverse toning. Frosty reverse. A borderline gem.

CATALOGER'S NOTE: 1900-S, 1901-S and 1902-S Dollars are often marred by lateral striations which run from rim to rim. Wayne Miller in his authoritative **Analysis of Morgan and Peace Dollars** opines that "Since these striations are recessed, they could have been produced by scratches on the die, as is commonly believed. Also, because the angle and position of these striations vary from coin to coin, and appear on both obverse and reverse, they could not have been caused by defective hubs. These striations are undoubtedly caused by defective planchets. The most probable source (for the defective planchets) is the rolling mill used to compress the large silver ingot into the thin, wide strip from which planchets were punched." Such striations do detract from both the appearance and the price of those coins which exhibit them. Coins free from striations often command a premium particularly if the coin is a gem in every respect.



779 1900-S MINT STATE-65/65. Virtually fully struck with blazing frosty luster. Very Choice (PHOTO)

780 1900-S MINT STATE-63/63. Well struck and brilliant.



781 1901 PROOF-65/65. Deeply mirrored proof surfaces. Complete struck with full hair and razor sharp, broad feathers. Rich original toning. The obverse displays a burrsey effect with olive gold at the center, lawman blues and rose toward the borders. The reverse is uniformly iridescent. With gem surfaces, minted but unavailable proofs of this stature become all the more desirable (PHOTO)

782 1901 ALMOST UNCIRCULATED-55. Virtually fully struck. No serious marks. Full luster. Just a trace of friction. A mail order gem.



783 1901-O MINT STATE-64/65. Brilliant Prooflike. Incredible deep mirrors for this elusive date. Somewhat frosted devices. Full strike. Very scarce this year (PHOTO)

784 1901-O MINT STATE-65/64. Superb satiny luster. Pristine obverse surfaces. Ever so slightly soft at the centers.



785 1901-S MINT STATE-64/64. Good luster. Full strike and above all no striations on Liberty's face that are usually found on 90% of this date. A far and away example of this scarce date (PHOTO)

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Morgan Dollars (Cont'd.)



786 1902 MINT STATE-65/67. Virtually superb. An excellent strike with superior luster. One tiny tick below the eye. Few finer specimens of this elusive date can exist. (PHOTO)

787 1902 MINT STATE-64/65. Light golden tone. Usual slightly soft strike keeps this from full 65 grade. Velvet luster and very attractive.



788 1902 MINT STATE-64/64. Cameo Prooflike. Yes, it is a cameo and the fields are reflective. We doubt a true cameo exists but maybe this will do the cameo buff until?? (PHOTO)

789 1902-O MINT STATE-64/64. Prooflike. Brilliant and quite clean. Well struck.

790 1902-O MINT STATE-63/63. Brilliant Prooflike. Deep mirrors.

791 1902-O MINT STATE-64/65. Satiny pristine surfaces. Virtually a gem.

792 1902-O MINT STATE-64/64. A virtual gem.

793 1902-O MINT STATE-64/64. Virtually gully struck. Frosty white luster. Pristine but for a few ticks. True 65's of this date virtually do not exist. A nice specimen of this scarce date.

794 1902-O, 1902-O. Two nice 1902-O MINT STATE-63/64. Both toned a light russet/rose and green. (TOTAL 2 PIECES)

795 1902-O, 1902-O. 1902-O MINT STATE-64/64. Pink and gold toned obverse and reverse. And, **1902-O MINT STATE-64-64.** Blazing semi-prooflike. (TOTAL 2 PIECES)



796 1902-S MINT STATE-65/65. Semi-Prooflike. Blazing luster. Lightly frosted devices. Lacking the often seen striations. Far nicer than the recently offered hoard coins. (PHOTO)



797 1903 MINT STATE-65/67. Superb coin with light gold peripheral toning. (PHOTO)

798 1903 MINT STATE-65/65. Light toning over frosty, somewhat subdued luster.

799 1903 MINT STATE-64/65. Blazing, satiny luster. One mark in front of the ear. Very well struck. A borderline gem.



800 1903-O MINT STATE-64/64. Brilliant Prooflike. Incredible deep mirrored fields. Razor sharp strike. Most P/L's offered of this date are really only semi's but not so this piece. We could see our reflection at 8 inches and no doubt it can be seen further. For those P/L buffs who know this date and need in true P/L. (PHOTO)

801 1903-O MINT STATE-65/65. Frosty white. One tick on the eagle's breast

802 1904 MINT STATE-65/64. Very well struck although not quite full. Lightly toned. A very decent 1904.

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McIntire Numismatic Auctions has been awarded the auction in conjunction with the 1984 CENTRAL STATES NUMISMATIC SOCIETY'S annual convention. If your plans call for disposing of your collection or portfolio, contact us for the best service and the lowest commission rates available. Deadline: Feb. 15, 1984.

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Morgan Dollars (Cont'd)



803 1904-O MINT STATE-65/65 Prooflike. Brilliant SL. (Photo Full strike. Some contrast) (PHOTO)

804 1904-O MINT STATE-65/65. Prooflike. More deeply mirrored on the obverse. Nearly fully struck.

805 1904-O MINT STATE-65/65 Prooflike. More deeply mirrored on the obverse. Very sharp and well struck.

806 1904-O MINT STATE-64/65. Prooflike. Deep, sharp, brilliant, covered. Very light contrast. Brilliant reverse.

807 1904-O MINT STATE-63/63. Prooflike. Deep reflective fields. Light toning about the edge.

808 1904-O MINT STATE-65/65 Well struck but with a bit of light, severe marks. A pristine reverse. Toned a rich gold with pastel highlights. ANACS certified and graded.

809 1904-O MINT STATE-65/65. Blazing luster.

810 1904-O MINT STATE-65/64. White satin luster. Well struck above average for the date.

811 1904-O MINT STATE-64/64 Full strike and blazing luster.

812 1921 MINT STATE-65/65. A strong strike with light golden toning. An attractive 1921.

813 1921 MINT STATE-65/65 Well struck and clean. Light sunny, changing to intense green and blue through the reverse. Attractive.

814 1921-S MINT STATE-63/63. Pretty white luster. Quite well struck, especially on the reverse.

815 1921-D MINT STATE-64/64. Great work. Struck but with some frost and superfluous rim marks.

PEACE DOLLARS



816 1921 MINT STATE-64/65. Extremely well struck. The obverse and reverse with just a bit of frost on the front and the right side of the reverse. Excellent. Exposed many specimens. The ANACS Certified and graded. Mintage 1,770,000.

817 1921 MINT STATE-65/65. A very strong strike with a very light golden toning. A very attractive specimen.

818 1921 MINT STATE-66/66. A very strong strike with a very light golden toning. A very attractive specimen.

819 1921 MINT STATE-66/66. A very strong strike with a very light golden toning. A very attractive specimen.

820 1922 MINT STATE-65/65. A very strong strike with a very light golden toning. A very attractive specimen.

821 1922 1922 (2) 1922 MINT STATE-65/65. (Photo Full strike. Some contrast) (PHOTO)



822 1922-D MINT STATE-64/64. Mottled dusty rose and brown. Very light, but patterned obverse toning. Mostly brilliant reverse. (PHOTO)



823 1922-S MINT STATE-65/65. As virtual a full strike as possible for this date. Striking with frost and superlative work. A minor (just mark on Liberty's cheek near the hair) keeps this coin from full super. (PHOTO)

824 1922 S MINT STATE-64/65. The only thing to keep this from being superb is the usual soft strike. Pristine surfaces with light golden toning. A really beautiful 1922 S.

825 1922 S MINT STATE-64/64. Very strong and clean. A beautiful specimen.

826 1923 MINT STATE-65/65. A very strong and clean specimen.

827 1923 MINT STATE-65/65. A very strong and clean specimen.

828 1923 MINT STATE-65/65. A very strong and clean specimen.

829 1923-D MINT STATE-65/64. A very strong and clean specimen.

830 1921-S MINT STATE-65/65. A very strong and clean specimen.

Peace Dollars (Cont'd.)

831 1923-S MINT STATE-64/65. Booming white, frosty luster. One reeding mark in the left obverse field. Far above average strike.



832 1924 MINT STATE-65/67. Superbly toned surfaces blanketed in a pastel of rose, violet, blue-green toning. Pristine surfaces. A gem. (PHOTO)

833 1924 MINT STATE-63/65.



834 1924-S MINT STATE-64/65. Virtually fully struck with full, gold wing feathers all along the eagle. Blazing white luster. Just an obverse tick or two from being one of the finest 1924-S dollars this cataloger has seen. (PHOTO)

835 1924-S MINT STATE-64/65. Near full strike (scarce in itself). Good luster and golden toned obverse and reverse. A virtual gem and very scarce this nice.



836 1925 MINT STATE-65/65. Another blazer. Gorgeously toned violet and gold both obverse and reverse. A true greysheet MS-65 (MS-67??) (PHOTO)

837 1925 MINT STATE-65/65. A frosty Gem. Booming luster.

838 1925 MINT STATE-65/65. Highly lustrous and nearly superb.

839 1925, 1925. (2) 1925 MINT STATE-64/64. Both with soft satiny luster. (TOTAL 2 PIECES)



840 1925 MINT STATE-65/65. Blazing luster and golden toned. A gem coin. (PHOTO)

841 1925 MINT STATE-65/65. Another frosty Gem with light golden toning.

842 1925 MINT STATE-65/65. Very clean and frosty.

843 1925, 1925. (2) 1925 MINT STATE-64/64. Both blazers and borderline gems. (TOTAL 2 PIECES)

844 1925-S MINT STATE-63/63. Blazing luster beneath light dusty toning. Very choice.

845 1926 MINT STATE-65/65. Extremely well struck and very clean. Satiny luster. ANACS certified and graded.

846 1926-D MINT STATE-64/67. A borderline gem. Good luster and strike.

847 1926-S MINT STATE-63/63. Booming satiny luster. Just a few ticks from gem.

848 1927 MINT STATE-63/64. Soft satiny luster. Nearly a gem.



849 1927-S MINT STATE-65/65. A superb full strike with satiny white luster. Virtually pristine surfaces. A choice dollar. (PHOTO)



850 1928 MINT STATE-65/65. A superb full strike. Shimmering luster with just a hint of light toning. Pristine, nearly flawless surfaces. One of the finest 1928 dollars this cataloger has seen. (PHOTO)

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851 1928-S MINT STATE-65/65. Full frosty luster. Pristine surfaces and an excellent strike. Just a hint of gold toning provides an accent. As nice a 28-S as we've seen in some time. (PHOTO)



852 1934 MINT STATE-65/65. Fully struck with rich satiny luster. Light gold toning. Pristine, mark-free surfaces are marred by just a few light hairlines. (PHOTO)

853 1934 MINT STATE-65/64. Full, booming luster. Extremely well struck. Two reeding ticks on the reverse from full gem quality. A tougher date and worth a good bid.



854 1934-D MINT STATE-65/65. Booming full white luster. Pristine surfaces. Very scarce this date. (PHOTO)



855 1934-S MINT STATE-64/65. We hesitate to call this a 65 (most wouldn't) because of 3 obverse nicks, one on Liberty's chin and two on her neck. An overall Gem 34-S and we know this particular coin sold for \$8000 during the turbulent market. It should be worth about that amount now. (PHOTO)

856 1935 MINT STATE-65/65. Virtually pristine surfaces with shimmering satiny luster highlighted by a hint of light golden toning.

857 1935-S MINT STATE-65/65. Superb luster with light golden toning. Very clean surfaces.

End of First Session

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Second Session

Saturday, Oct. 22, 11:00 a.m. (Lots 858-1111)

A 10% Buyers Charge In Effect

GRADING OF U.S. CURRENCY

FAIR	— Discernible as to type
G	— Heavy soiling. May have tears. Worn design.
VG	— Exhibits much wear, but completely intact
F	— Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places
VF	— Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF	— Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.
AU	— Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light
CU NOTE	— Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pin-hole. Choice or Gem depending upon centering, crispness and color.

FRACTIONAL

- 858 10 Cent Note. KL-3350. **CRISP UNCIRCULATED.** (EST. \$45.00)
- 859 25 Cent Note. KL-3351. **CRISP UNCIRCULATED.** (EST. \$45.00)
- 860 50 Cent Note. KL-3353. **CHOICE ALMOST UNCIRCULATED.** (EST. \$50.00)

LARGE NOTES



- 861 Fr. 231, KL-46 \$1.00 1899. Silver Certificate. **GEM CRISP UNCIRCULATED.** Rare Napier/Thompson signature variety. Low serial number D13D. Encased in silk in the style of all notes from the Palace Collection of Egypt. A collector's dream — top condition, low serial number, rare signatures and, of course, the ultimate pedigree. (EST. \$750.00) (PHOTO)



862 F-280, KL-250 1899 \$5.00 1899. Silver Certificate. **CHOICE CRISP UNCIRCULATED.** Well centered with strong color. Note bears the head of TA-TO-KA IN-YAN-KA. Also known as Running Antelope, a member of the Onkpapa tribe of the Sioux Indians. (EST. \$750.00) (PHOTO)

863 F-1173, KL-442 \$10.00 1922. Gold Certificate. **EXTREMELY FINE.** Good color. (EST. \$100.00)

BROKEN BANK NOTE

864 \$500.00 City of New Orleans dated 1842. **FINE.** Municipality NO. ONE. Brown back stamped paid. (EST. \$150.00)

MEDALS & TOKENS

865 1915 Arkansas Aluminum Dollar. **BRILLIANT UNCIRCULATED.** HK 403. A virtually spot free. A beautiful So-called Dollar. Small rim nick. (EST. \$50.00)



866 Washington Medal Sept. 2, 1861. U.S. Mint. **UNCIRCULATED.** Copper. "The Constitution is sacredly obligatory on all" legend with bust of Washington on the reverse. Date of adoption on the reverse. (EST. \$50.00) (PHOTO)



867 Washington Medal B-27 Silver. **UNCIRCULATED.** B-27. Bust of Washington obverse with "PRO PATRIA LIBERTATE" on the reverse. (EST. \$200.00) (PHOTO)



868 Washington Medal B-98A, Brass. **UNCIRCULATED.** Bust of Washington with wreath obverse with eagle and rider on reverse. GEN. GEORGE WASHINGTON 1776. (EST. \$100.00) (PHOTO)



869 Washington Medal B-194 Copper. **CHOICE BRILLIANT UNCIRCULATED.** B-194. Washington bust obverse with headquarters at White Plains, NY, 1776. Rev. U.S. revenue. From the collection of the U.S. Mint. (EST. \$50.00) (PHOTO)



870 Washington Medal B-223 Tin. **ALMOST UNCIRCULATED.** B-223. Bust of Washington obverse with "PRO PATRIA LIBERTATE" on the reverse. (EST. \$20.00) (PHOTO)

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Medals and Tokens (Cont'd.)



871 Washington Medal B-271. Copper. **UNCIRCULATED.** Bust of Washington on the obverse. R-5. (EST. \$150.00) (PHOTO)



872 Washington Medal. B-299 #1116. Copper. **UNCIRCULATED.** R-5 (EST. \$50.00) (PHOTO)



873 1920 Wilson Dollar. HK-449 Silver. **EXTREMELY FINE.** Mintage 2200 pieces. Manila mint opening. (EST. \$275.00) (PHOTO)



874 Columbian Exposition. 1892 Columbian 50¢ **MINT STATE-63.** Originally toned. Accompanied by an Exposition Admission Ticket printed by American Bank Note Company with a portrait of Columbus. (TOTAL 2 PIECES) (PHOTO)

875 Elongated Nickel and Cent. From the 1893 Columbian Exposition. (TOTAL 2 PIECES)

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GOLD COINS OF THE WORLD

BRAZIL



876 1854 20,000 Reis, Y-A28. **VERY FINE.** Rim loop removed. Lightly cleaned. (PHOTO)

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CANADA



877 Hundred Dollar Gold 1976-1982 Set. One of each date 1976 Olympic, 1977 Jubilee, 1978 Unity, 1979 Year of the Child, 1980 Arctic Territories, 1981 National Anthem, 1982 New Constitution. All of 22k gold. Original issue prices total \$1640. Housed in a custom black Capital Holder. (TOTAL 7 PIECES) (PHOTO)

FRANCE

878 1811-A 20 Franc, C-166. FINE. With mounting loop removed, and 1855-A 10 Franc, Y-34.3. VERY FINE. Milled edge. (TOTAL 2 PIECES)

GREAT BRITAIN



879 1817 Half Sovereign, C-50. EXTREMELY FINE. George III. (PHOTO)

880 1901 Victoria Half Sovereign, Y-42. UNCIRCULATED. ANALYSIS CERTIFIED.

881 1909 Sovereign, Y-57. EXTREMELY FINE. Small weight 2 1/2 on head.

KEELING COCOS ISLAND

882 1977 150 Rupees, KM-27a. PROOF. With case of issue. 916 gold. 2497 oz. Mintage 2000.

883 1977 150 Rupees, KM-27a. UNCIRCULATED. With case of issue. 916 gold. 2497 oz. Mintage 2000.

LESOTHO

884 1976 50 & 100 Maloti, Fr-14, & 13. PROOF. 916 gold. 1302 oz. & 2604 oz. 100% Au. Mintage 2000. (TOTAL 2 PIECES)

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Gold Coins of the World, (Cont'd.)

POLAND



885 1976 500 Zlotych, Y-83. **PROOF PATTERN.** With case of issue. .900 gold, .8681 oz. Mintage 1000. Tadeusz Kosciuszko. (PHOTO)

RUSSIA

886 1897 5 Roubles, Y-62. **VERY FINE.**

SINGAPORE



887 1975 250 Dollars, Y-13. **PROOF.** With case of issue. .900 gold, 5000 oz. 10th Anniversary. Mintage 2000. (PHOTO)

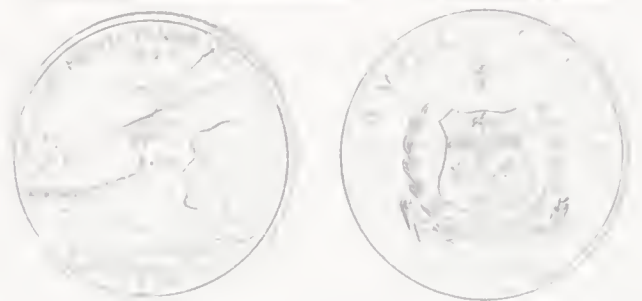
SWEDEN

888 1899 EB 5 Kronor, Y-24. **EXTREMELY FINE.**

TURKEY

889 1978 1000 Lira, Y-B186. **PROOF.** .917 gold, .4717 oz. Mintage 450.

WESTERN SAMOA



890 1978 100 Tala, Y-29. **PROOF.** With case of issue. Kingford Smith. 50th Anniversary Transpacific Flight. .917 gold, .4583 oz. Mintage 1,500. (PHOTO)

891 1980 100 Tala, Y-42. **UNCIRCULATED.** With case of issue Governor Wilhelm Solf .917 gold, .2211 oz. Mintage 250 pieces.

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892 1980 100 Tala, Y-37. **UNCIRCULATED.** With case of issue. Olympic Games. .917 gold, .2211 oz. Mintage only 250. (PHOTO)



893 1981 100 Tala, Y-49. **UNCIRCULATED.** With case of issue. President Roosevelt .917 gold, .2211 oz. Mintage 250 pieces. (PHOTO)

WORLD CROWNS AND MINORS

AUSTRIA



894 Taler, 1682. (HALL). LEOPOLD I, Dav-3241. **VERY FINE.** Original. (PHOTO)



895 Taler, 1706 (HALL) JOSEPH I, Dav-1018. **EXTREMELY FINE.** Original. (PHOTO)

AUSTRALIA

896 1927 Parliament Commemorative, One Florin, Y-7. **EXTREMELY FINE,** polished. 1943-S One Florin, Y-19. **CHOICE ALMOST UNCIRCULATED.** (TOTAL 2 PIECES)

World Crowns and Minors (Cont'd)

BRAZIL



- 898 1816-B 960 Reis. G-94 VERY FINE. Well struck

CANADA

- 899 Scarcer Dates & Types. 1891 Victoria One Cent Small
Type Large Leaves. FINE with a rim bump 1907-H
Edward VII One Cent. VERY GOOD 1893 Victoria Five
Cents. FINE 1858 Victoria Ten Cent. FINE 1948
George VI Ten Cents. VERY FINE (TOTAL 5 PIECES)
- 900 1913 1 Cent and 1927 Nickel, 1913 1 Cent Red and
brown. UNCIRCULATED-60; 1927 ALMOST UNCIR-
CULATED-50 5 cent. (TOTAL 2 PIECES)
- 901 1938 Twenty-five Cent CHOICE ALMOST UNCIRCU-
LATED. Scarce. The key to the George VI quarters 1935
Five Cent. EXTREMELY FINE. Lustrous (TOTAL 2
PIECES)
- 902 Newfoundland, 1941-C Five Cent UNCIRCULATED.
Lightly toned 1942-C Five Cent UNCIRCULATED. Bril-
liant 1945-C Five Cent UNCIRCULATED. Heavily toned
obverse. All minted in extremely small quantities. Mint
state coins of Newfoundland are very scarce (TOTAL 3
PIECES)
- 903 1884 10 Cents ALMOST UNCIRCULATED. Rare. INS
paper, certified and graded. Superbly cleaned. Very low
mintage.
- 904 1913 Broad Leaves Ten Cent GOOD or better. Typically
weak on the reverse at the center, but with a full date.
Mintage unknown but long recognized as a rare variety in
all grades.
- 905 1944 10 Cents BRILLIANT UNCIRCULATED-63.
- 906 1945 10 Cents BRILLIANT UNCIRCULATED-60.
- 907 1946 10 Cents UNCIRCULATED-60. Scarce date.
- 908 1883-H 25 Cents ALMOST UNCIRCULATED. (INS
paper, certified and graded. Superbly cleaned.)
- 909 1945 25 Cent UNCIRCULATED-60 Light toning.
- 910 1870 L.C.W. Fifty Cent FINE Everywhere. No damage on
reverse. Lightly toned. Scarce.

Melville NUMISMATIC AUCTIONS has been awarded the honor to be held in conjunction with the 17th annual Grateful Days Day Money Show, January 27-29, 1984. If you plan out for the opening of your summer coin collection, contact us for the best prices and lowest commission money can offer.

- 912 1938 Dollar CHOICE UNCIRCULATED. Lightly tinted. Extremely well struck and very clean.
- 913 1939 Dollar, Parliament Commemorative UNCIRCULATED. Lightly tinted. 1951 Dollar UNCIRCULATED. Brilliant. 1953 Dollar Wire Edge CHOICE UNCIRCULATED. Prooflike fields. Lightly frosted devices. (TOTAL 3 PIECES)
- 914 1947 Pointed 7 \$1.00 CHOICE ALMOST UNCIRCULATED-55. Lightly tinted.



- 915 1951 Arnprior Dollar UNCIRCULATED **1951**
diverse. Some in plastic. (PHOTO)
- 916 1958 Canada \$1 00 Coin PROOF-LIKE-65
- 917 Canada \$1 00. 1952 Values 2, 3, 5 & 10 in one Case
*(the holder all grades But Proof-Like in 1952 \$10. Proof-Like
 (TOTAL 4 PIECES)*
- 918 1967 Canada Specimen KM SS-54 Set **1967** Set includes
the silver dollar. Oiled (TOTAL 1 PIECES)
- 919 Silver Specimen Dollar Set 1971-1982 **1971-1982** One of each year
*1971-1982 inclusive. Specimen quality. All fine. Some
 housed in a custom white capsule holder. (TOTAL 12
 PIECES)*
- 920 Silver Specimen Dollar Set 1971-1982 **1971-1982** One of each year
*1971-1982 inclusive. Specimen quality. All fine silver.
 50 cent denomination (1971-1974). Centenary 1975-1976
 proofs. 1977-1982. Housed in a custom white capsule
 holder. (TOTAL 12 PIECES)*

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World Crowns and Minors (Cont'd.)

- 921 1967 Canada 7 Piece Specimen KM-SS-53 Set. Light violet toning. This contains the \$20. gold piece. (TOTAL 7 PIECES)

EGYPT

- 922 1939 20 Piastres Y-86. Virtually **UNCIRCULATED**. Some light hairlines.

ESTONIA

- 923 1932 2 Krooni, Y-17 **UNCIRCULATED**. LUSTROUS.

GERMAN STATES

- 924 Hannover 1/6 Thaler 1862-B. C-94 **CHOICE BRILLIANT UNCIRCULATED**. Prooflike reverse. Toned obverse.

- 925 Baden 1898-G 5 Mark Y-13a.2 **VERY FINE**.

- 926 Prussia 1831 A Ein Thaler C-130d **FINE/VERY FINE**.

GERMANY



- 927 1922-E 3 Mark Reeded Edge Y-28 **PROOF**. Very low mintage in proof. Deep mirrored fields with contrast. Some light hairlines and contact marks on the proof surfaces. Scarce. (PHOTO)

GREAT BRITAIN

- 928 1908-B Trade Dollar Y-T1 **UNCIRCULATED**. Frosty white luster.

- 929 1930-B Trade Dollar Y-1 **BRILLIANT UNCIRCULATED**. Frosty white lustrous surfaces.

ITALY



- 930 1911 5 Lira Y-59 **CHOICE ALMOST UNCIRCULATED**. 50th Anniversary of Kingdom. White mint surfaces. Only a slight break in the luster on the high points. Scarce. (PHOTO)

JAPAN

- 931 1964 Yen Y-80 **CHOICE UNCIRCULATED**.

LIBERIA



- 932 1866 One Cent Pattern. KM-Pn-12 **CHOICE PROOF**. Glossy brown surfaces. (PHOTO)

- 933 1868 One Cent Pattern. KM-Pn-15 **SELECT PROOF**. Slight violet hues over both sides.

LITHUANIA

- 934 1925 1 Centas Y-1 **UNCIRCULATED**; 2 Centai Y-2 **CHOICE UNCIRCULATED**; 10 Centu Y-3 **CHOICE UNCIRCULATED**; 20 Centu Y-4 **CHOICE UNCIRCULATED**; and 50 Centu Y-5 **UNCIRCULATED**. (TOTAL 5 PIECES)

MEXICO

- 935 1742 MO FM 8 Reales KM-103 **VERY FINE**. Heavy incrustation. Sea salvaged.



- 936 1898 MO AM Un Peso KM-409 **GEM BRILLIANT UNCIRCULATED**. Fully struck with frosty mint luster. Attractive. (PHOTO)

- 937 1908 MO AM Un Peso KM-409.2 **UNCIRCULATED**. Fully struck with patches of gold toning on obverse. Reverse is a rose wine.



- 938 1949 Una Onza KM-49a **GEM BRILLIANT UNCIRCULATED**. Totally original with golden rose toning. Pristine surfaces. Very attractive this nice. (PHOTO)

- 939 1956 10 Peso KM-474 **CHOICE BRILLIANT UNCIRCULATED**. Golden hues over very lustrous surface. Obverse has a beautiful rainbow toned area.

World Crowns and Minors (Cont'd.)

MONACO



940 1966 10 Francs Y-23 PROOF (PHOTO)

MONTENEGRO



941 1914 5 Perpera Y-17 EXTREMELY FINE. Lightly cleaned (PHOTO)

NEW ZEALAND



942 1974 One Dollar Y-49a PROOF (PHOTO)

PAPAL STATES

943 1848-R 20 Baiocchi C-174 EXTREMELY FINE (PHOTO)

PHILIPPINES

944 1909-S One Peso Y-25 ALMOST UNCIRCULATED. Original toning

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945 1895-1896 Y-1 thru 5. 5 Coin Set: 1895 1 Peso EF, 1896 40 Centavos EF, 1895 20 Centavos AU, 1896 10 Centavos VF, and 1896 5 Centavos EF. A truly scarce one year type set of regular issue coinage. Beautiful. Rather deep burnt purple, indigo toning. A very rare and popular series (TOTAL 5 PIECES) (PHOTO)

946 Two Slave certificates. From Puerto Rico under Spain in Spanish. One is a 5 year old light skinned boy from Africa. The other one is a Negro 6 month old boy from Surinam. One Dated Dec. 1868. The other Feb. 1869. (TOTAL 2 PIECES)

RUSSIA

947 1723 Ruble DAV-1658 Peter I. Original color. A couple heavy digs to the obverse field.

SAN MARINO

948 1933 R 20 Lira Y 11 EXTREMELY FINE

SENEGAL

949 1975 5 Francs Y-26 PROOF

SOUTH AFRICA

950 1893 Shilling Y-4 FINE / VERY FINE

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World Crowns and Minors (Cont'd.)

SPAIN



951 1860 1 Real, Y-27z, **CHOICE UNCIRCULATED.** (PHOTO)

952 1871 (71) 5 Pesetas, Y-61, **VERY FINE.** Dark.

953 1870 (70) 5 Pesetas, Y-60, **EXTREMELY FINE.** Original.

LARGE LOTS

954 **Five Colonials.** 1722 Wood's Hibernia, Half cent, second type, harp at right. **VERY GOOD**, but with veridgris; 1785 Connecticut copper **GOOD**, with an attempted punch mark at the center reverse; 1787 New Jersey, Serpent head variety, Small planchet **GOOD**; 1787 New Jersey, Large planchet, plain shield. **GOOD**; 1795 North Wales Halfpenny. **GOOD**. Slight granular. (TOTAL 5 PIECES)

955 **Obsolete Type.** 1804 Crosslet 4, No Stems ½¢ **VF-20**; 1864 LM 2¢ **VF-20**; 1853 Var. 1 3¢ Silver **VF-30**; 1858 Var. 2 3¢ Silver **EF-40**; 1871 ½ dime **AU-50**; 1904 V-5¢ **AU-50**; 1929-S 5¢ **AU-50**; 1916 Barber 10¢ **EF-45**, cleaned. (TOTAL 8 PIECES)

956 **Partial Type Set.** As follows; 1829 ½¢ **VF-20**; 1857 F.E. 1¢ **VF-35**, cleaned; 1864 CN 1¢ **EF-45**, cleaned; 1907 1¢ **MS-60**; 1864 LM 2¢ **MS-65**, but holed and plugged; 1859 3¢ Silver **VF-35**; 1867 Rays 5¢ **EF-40**, whizzed; 1883 Shield 5¢ **VF-35**; 1883 NC V-5¢ **AU-50**; 1883 NC V-5¢ **MS-63**, obverse planchet defect; 1916 5¢ **AU-50**; 1912 10¢ **AU-50**, cleaned; 1943-D 10¢ **MS-65 F.S.B.**; 1807 25¢ **G/AG**, no damage and uncleaned; 1932 25¢ **VF-20**, cleaned; 1899 50¢ **VF-20**, cleaned; 1941-S 50¢ **EF-40**, cleaned. (TOTAL 17 PIECES)

25-957 **Obsolete Coppers.** 1722 Woods Hibernia Half Penny, Harp left, **VF/F**. Pleasing medium brown. 1803 Half Cent, **VG**, granular surfaces. 1852 One Cent, **VF**. Chocolate brown. (TOTAL 3 PIECES)

958 **Large Cent Type Lot.** 1794 **ALMOST GOOD-3**. Rough planchet and light rim nicks. 1803 Slant 5 **EXTREMELY FINE-40**. Light rim nicks. (TOTAL 3 PIECES)

959 **Flying Eagle and Indian Cents:** 1858-LL **VERY FINE-35**; 1891 **ALMOST UNCIRCULATED-55**; (2) 1902 **ALMOST UNCIRCULATED-50**; 1905 **ALMOST UNCIRCULATED-55**. (TOTAL 5 PIECES)

960 **Lot of Indians;** 1861 **VG/F**; 1864 CN **VG**; 1864 Br **VG**; 1865 **VG**; 1874 **G**; 1875 **G**; 1876 **G**; 1908-S **VG**. (TOTAL 8 PIECES)

961 **Indian Cents:** 1861 **Good-6**; 1863 **VERY FINE-35**; 1864 CN **VERY GOOD/FINE**; 1869 **GOOD-4**; 1876 **GOOD-4**. (TOTAL 5 PIECES)

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962 **A Partial BU Indian Set.** as follows: 1865 **MS-60**, 1873 **MS-60**; 1875 **MS-63**; 1881 **MS-60**; 1887 **MS-60**; 1888 **MS-60**; 1889 **MS-60**; 1891 **MS-60**; 1892 **MS-60**; 1893 **MS-60**; 1894 **MS-60**; 1895 **MS-63**; 1896 **MS-60**; 1897 **MS-63**; 1898 **MS-60**; 1899 **MS-60**; 1900 **MS-60**; 1906 **MS-63**; 1907 **MS-63**. All are nice red and brown color. None are harshly spotted. In all a nice starter set. (TOTAL 19 PIECES)

963 **Lot of Indians:** 1889 **XF-45**; 1891 **AU-50**; 1901 **AU-55**; 1902 **AU-55**; 1903 **XF-45**; 1907 **XF-45**; 1909 **XF-40**. (TOTAL 7 PIECES)

964 **20th Century Indians.** 1901 **MS-63**. Red and brown; 1902 **MS-63**. Brassy luster; 1903 **MS-63**. Mostly brown; 1905 **MS-63**. Red and brown; 1907 **MS-63**. Mostly brown. (TOTAL 5 PIECES)

965 (4) 1909 VDB's. (4) 1909 VDB. All **MINT STATE-65**. One is full mint red. Three are toning orange-brown. (TOTAL 4 PIECES)

966 **Lincoln Cents;** 1909 VDB **MS-60**; 1911 **AU-55**; 1914 **AU-50**; 1917 **MS-60**; 1918 **AU-55**; 1923 **MS-63**. (TOTAL 6 PIECES)

967 **Miscellaneous Type.** 1909 Lincoln 1¢ **MS-63**, full red; 1883 NC V-5¢ **AU-55**; 1853 Arrows & Rays 25¢ **F-12**; 1927-S 25¢ **VG-8**; 1838 Reeded Edge 50¢ **F-15**. All original and uncleaned. (TOTAL 5 PIECES)

968 **Scarce Lincolns.** 1909 Doubled Obverse **MINT STATE-60**. (Catalogs at \$400.); 1909-S **VERY FINE-20**; 1916-S **MINT STATE-60**; 1921-S **EXTREMELY FINE-40**. (TOTAL 4 PIECES)

969 **A Nice Lincoln Group.** 1916 **MINT STATE-63/65**. Full original red. Light obverse flecks. 1926 **MINT STATE-65**. Fully struck with full mint luster. Very choice. 1927 **MINT STATE-63/65**. Light obverse flecks. Pristine reverse. Full red. 1928-D **MINT STATE-63**. Well struck for this date. Rich orangish red luster. Just a few flecks. 1930 **MINT STATE-65**. Blazing luster with highlights of rich orange. Very choice. (TOTAL 5 PIECES)

970 **Assorted Uncirculated Lincolns.** 1917 **MS-63**; 1929-D **MS-63**; 1929-D **MS-60**; 1929-S **MS-63**; 1930-D **MS-65**; 1933-D **MS-63**. All attractive and unspotted. (TOTAL 6 PIECES)

971 **Five 1923's.** (5) 1923 **MINT STATE-63**. All exhibit rich orange-red mint luster. None have serious spots, just a few flecks or a fading area. A nice lot. (TOTAL 5 PIECES)

972 **1934-1964. 1934-1964 inclusive. All BRILLIANT UNCIRCULATED to GEM BRILLIANT UNCIRCULATED.** An above average set with most being full red **MS-65** or better. The 1934-D is **MS-63**, faded red. Housed in three Wayne Raymond boards. (TOTAL 84 PIECES)

973 **Lincoln Cent Rolls:** ½ roll Gem BU 1937-S; full roll 1943 Gem BU; full roll 1969 Gem BU. (TOTAL 125 PIECES)

974 **Proof Coins:** 1950 1¢ (dipped) **PF-AU**; 1955 1¢ **PF-60** dark; 1954 10¢ **PF-65**; 1955 10¢ **PF-65**; 1960 10¢ **PF-65 Frosted**; 1955 5¢ **PF-65**, (2) 1955 25¢ **PF-65**; 1959 25¢ **PF-65** frosted. (TOTAL 9 PIECES)

975 **A Type Lot.** 1868 3¢ Nickel **AU-50**; 1883 Shield 5¢ **F-12**; 1883 NC V-5¢ **AU-55**; 1859-O 10¢ **F-15**; 1854-O Arrows 25¢ **G-4**; 1857 25¢ **VG-10**; 1835 50¢ **VG-8**. All original and uncleaned. (TOTAL 7 PIECES)

976 **Key Circulated Type.** 1835 Bust Half Dime **VF-20**; 1853 Arrows Dime **VF-20**; 1873 Arrows Dime **F-15**; 1839 Reeded Edge, Half Dol. Reverse; **VF-20**, Cleaned. (TOTAL 4 PIECES)

Large Lots (Cont'd.)

- 977 Four AU V Nickels. 1891 AU-50 1911 AU-50 Lightly
toned 1911 AU-50 Good metal 1911 AU-50 Top
and bottom (TOTAL 4 PIECES)
- 978 Liberty Nickels As follows 1883 NC as follows (2) AU-55
(1) AU-50 (2) XF-45 (1) XF-40 (1) VF-35, plus
as 1886 (1) 22 work with reverse scratches (TOTAL 8
PIECES)
- 979 A Partial Philadelphia Buffalo Date Set. As follows 1913
Var 1 MS-63 1914 MS-63 1915 MS-63
1920 MS-63 1925 MS-63 1926 MS-63
1929 MS-63 1930 MS-63 All are above average and
well not fully struck and not washed out either. This is a
nice group of no-problem coins (TOTAL 8 PIECES)
- 980 D-Mint Buffalos As follows 1913 Variety 1 AU-55
1916 D AU-50 whorled 1917 D EF-40 reverse plan-
chet laminations 1929 D AU-55, weak strike 1934-
D AU-55 1938 D MS-65 (TOTAL 6 PIECES)
- 981 P-Mint Buffalos As follows 1913 Variety 1 ALMOST
UNCIRCULATED-50 1914 ALMOST UNCIRCULATED
50 1916 ALMOST UNCIRCULATED-55, and
1926 ALMOST UNCIRCULATED 55 All original (TOTAL
4 PIECES)
- 982 Four P-Mint Buffalos. 1913 Variety 1 MS-63 Pristine
surfaces Rich toning Softly struck, 1913 Variety
2 MS-60 Well struck Light flecking, 1914 MS-63
Fully brilliant but softly struck, 1915 MS-63 Fully
struck and brilliant (TOTAL 4 PIECES)
- 983 A Partial Short Set of Buffalos. 1934 MS-65 Steely
luster 1935 MS-65 Steely luster, some flecking,
1935 D MS-60 Well struck but with metal flow, 1937-
S MS-65 Well struck and lustrous, 1938-D MS-65
Rich rose toning (TOTAL 5 PIECES)
- 984 Four 1936 Buffalos. 1936 MS-65, Brilliant, (2)
1936 MS-63 1936 MS-60 (TOTAL 4 PIECES)
- 985 PAKer's Delight. A partial set of stepped Jeffersons
mostly all grade MINT STATE 65, 1939 Var 1 04 1/2,
1939 S Var 1 05 1/4, 1940 D 05 1/4, 1941-D 05 1/4, 1942-D
05 1/4, 1943 S 05 1/4, 1941 D 05 1/4, 1964 D 02 1/4,
1968 D 03, 1969 S 03, 1970 D 03 (TOTAL 11 PIECES)
- 986 Another PAKer's Delight. A partial stepped Jefferson
date set mostly grade MS-65 as follows 1940-D 05 1/4,
1941 D 05 1/4, 1942 S 05 1/2, 1944-D 05 1/2, 1946-D 05
1/4, 1947 S 05 1/4, 1955 05 1/2, 1959 05 1/4, 1964 D 03 1/2,
1968 S 03 1/4, 1969 S 03 1/2, 1970 D 03 (TOTAL 12
PIECES)
- 987 PAK Trader's Lot. Stepped Jefferson Nickels mostly all
grade MS-65 as follows 1941 D 05 1/2, 1942 S 05 1/4,
1943-D 06, 1944-D 05 1/4, 1947-S 05, 1964-D 03 1/2,
1956 05 1/4, 1959 05 1/4, 1968-D 03, 1969-S 03 1/2,
1970 D 03 (TOTAL 11 PIECES)
- 988 1950 thru 1964 Proofs. A date set of Proof Jeffersons
from 1950 1964 All of one Proof 65 to superb Gem
Proof 67, except 1951 which is Proof 63/65 All have
full 6 steps except 1951 1954 1960 & 1961 Housed in
a black Capital holder (TOTAL 15 PIECES)
- 989 Liberty Seated Dimes & Quarters 1845 10¢ G-4
1856 D 10¢ F-12, scarce date 1872 10¢ F-14 1887
10¢ VG-8, 1887 S 10¢ VF-30 1891 10¢ VG-8
1857 Arr/rays 25¢ VG-8 1864-D 25¢ G-4/VG-8
(TOTAL 8 PIECES)
- 990 High Grade Mercuries 1912 S EF-45 cleaned 1919
S EF-40 yellowed 1921 EF-45 Full Bands, cleaned
1922 S AU-50 good variety 1930 S EF-40 1941
D MS-65 (TOTAL 6 PIECES)
- 991 Miscellaneous Mercuries. 1931 MS-70, 1932
D MS-63 1938 D MS-60 1937 MS-60 1937
D MS-63 1938 D MS-63 1941 S 1941 MS-60
1941 D MS-63 F S B 1942 S MS-63 F S B 1942
D MS-63 F S B 1943 MS-63 1943 D MS-63 F S B 1943 S
MS-65 1944 MS-60 1944 D MS-65 F S B 1944
S MS-65 1945 MS-63 1945 D MS-65 1945
S MS-65 (TOTAL 15 PIECES)
- 992 Assorted Mercuries 1936 D MS-65 1938 MS-65
S B 1938 D MS-65 S B 1939 MS-65 1939
D MS-65 S B (2) 1940 S MS-65 1940 D (TOTAL
7 PIECES)
- 993 Short Set of Mercury Dimes 1941 MS-60 1941
D MS-63 F S B 1941 S MS-65 1942 MS-63 S B
1942 D MS-63 F S B 1942 S MS-63 S B
1943 MS-65 1943 D MS-65 F S B 1943 S MS-65
S B 1944 MS-60 1944 D MS-65 F S B 1944
S MS-65 1945 MS-63 1945 D MS-65 1945
S MS-65 (TOTAL 15 PIECES)
- 994 Late Date Mercuries. 1941 MS-63, 1941 D MS-65
F S B, 1942-D MS-65 F S B, 44 1944 D MS-65
F S B (TOTAL 7 PIECES)
- 995 D-Mint Mercuries. As follows 1941-D MS-65 F S B (4)
1941-D MS-63 S B, 1942-D MS-65 (2) 1942-
D MS-63 S B (TOTAL 8 PIECES)
- 996 Fifteen 1943-D's. (15) 1943-D Full Split Bands All with
good luster and surfaces Some with light toning An
excellent investor's lot or for stock (TOTAL 15 PIECES)
- 997 Two Rolls Roosevelt Dimes. (50) 1960-D MINT STATE
65, (5) 1962 D MINT STATE-65 Two nice original rolls
(TOTAL 100 PIECES)
- 998 A Fifth of 1943-D's. One fifth of a roll of 1943-D Mer-
curies All are MS-63 or better Most have light toning
(8) have full split bands Two have split bands (TOTAL 10
PIECES)
- 1000 Twenty Five 1946-S's. Half a roll of 1946 S All
grade MS-63 to MS-65 (TOTAL 25 PIECES)
- 1001 Type Lot: 1834 Bust 25¢ VG-F, 1873 No arrows
25¢ F-12, 1918-S 25¢ VF-30 1894 O 10¢ G-4 key
date (TOTAL 4 PIECES)
- 1002 Type Quarters. 1878 CC Seated 25¢ F-15 cleaned
1899 Barber 25¢ AU-50, 1935 Washington 25¢ AU-
55 (TOTAL 3 PIECES)
- 1003 Standing Liberty Quarters. 1917 variety 2 F-VG
1918 VF-30 1918 S VG-8 1920-S F-VG
1924 VF/XF 1924 S VG-8 (TOTAL 5 PIECES)
- 1004 Partial Standing Liberty 25¢ Set As follows 1917 S variety
II AU-50 1918 S AU-50 1924 AU-50
1927 AU-50 1928 AU-50 1929 AU-50 1929
D AU-50 1930 AU-50 1930 S AU-50 All original
and original Aimee (TOTAL 9 PIECES)
- 1005 Standing Liberty Quarters 1924 F-12 1925 XF-40
1925 S VG-8 1929 VF-35 1930 XF-40 (TOTAL 5
PIECES)
- 1006 Miscellaneous Quarters & Halves 1931 25¢ AU-50
cleaned 1941 D 1947 D 1947 S 1949 D 25¢ AU-55
And 1946 50¢ AU-55 1949 D 50¢ AU-50 (TOTAL 7
PIECES)
- 1007 1932 D 1932 S Lot (2) 1932-D GOOD-4, 915 1932
D FINE-12 (2) 1932-S GOOD-4 All original
uncirculated and cleaned (TOTAL 5 PIECES)

Large Lots (Cont'd.)

1008 Choice Washingtons. 1934 Light Motto MS-65; 1939 MS-65; 1939-D MS-65; 1940 MS-65; 1940-S MS-65; 1942-S MS-65. (TOTAL 6 PIECES)

1009 1941-1947-D Short Set. 1941-1947-D inclusive. All brilliant MS-63 with the following exceptions: 1943-S is MS-65 and extremely well struck with full hair detail, a partial hand and nearly full skirt lines. 1944 is MS-60. The 1941-S is a nice, very clean, MS-63. (TOTAL 20 PIECES)

1010 Brilliant Uncirculated Washingtons. As follows: 1941-D; 1942-D; 1944-D; (2) 1946-D; 1948-D; 1951-D; 1954-S; 1955; and 1962. All MS-65. And, 1947-D; 1948-D, and 1952-D. All MS-63. (TOTAL 13 PIECES)

1011 1950-1964 Proofs. 1950-1965 inclusive. One of each date as follows: 1950 CAMEO PROOF-65. Lightly frosted; 1951, 1952, 1953 PROOF-63; 1954-1964 PROOF-65. Housed in a Capital holder. (TOTAL 15 PIECES)

1012 Twenty 1950-S's. Half a roll of 1950-S. All grade MS-63 to MS-65. (TOTAL 20 PIECES)

1013 Roll 1953 Washington Quarters. (20) 1953 MINT STATE-65. Nice original roll. (TOTAL 20 PIECES)

1014 (10) 1961 Proofs. (10) 1961 PROOF-65. All brilliant gems. One fourth of a roll. (TOTAL 10 PIECES)

1015 Bust Halves: 1910 F-12; 1825 VF-30; 1826 VF-30; 1830 VF-35; 1831 F-12. (TOTAL 5 PIECES)

1016 Seated Liberty Type Set. 1840 Small Letters in Legend EF-40; 1848-O No Motto EF-40; 1853 Arrows & Rays EF-40; 1854 Arrows EF-45; 1868-S With Motto EF-45. All original. A nice high grade group. (TOTAL 5 PIECES)



1017 1936-1947-D Short Set. A very choice set with most coins displaying some light, original toning. The coins grade as follows: 1936 MS-63, fully struck; 1936-D MS-63; 1936-S MS-63; 1937 MS-63; 1937-D MS-63; 1937-S MS-63; 1938 MS-65; 1938-D MS-63; 1939 MS-65, fully struck; 1939-D MS-63; 1939-S MS-65, nearly fully struck; 1940 MS-65; 1940-S MS-60; 1941 MS-65; 1941-D MS-63; 1941-S MS-63/65, very well struck; 1942 MS-63; 1942-D MS-63; 1942-S MS-63, well struck; 1943 MS-63/65; 1943-D MS-63; 1943-S MS-60, decent strike; 1944 MS-63/65; 1944-D MS-63; 1944-S MS-60; 1945 MS-65; 1945-D MS-63; 1945-S MS-63/65, fully struck; 1946 MS-65, fully struck; 1946-D MS-63/65; 1946-S MS-63/65, above average and nearly fully struck; 1947 MS-63; 1947-D MS-63. A lovely set. (TOTAL 33 PIECES) (PHOTO)

Large Lots (Cont'd.)

- 1018 1941-1947 D Short Set. (14) 1947-D inclusive (excluding AU-66) the following coins are: BU-1941, 1941-D, 1944-D, 1944-S, AU-50 to AU-55. The 1943-S has been whittled. (TOTAL 20 PIECES)
- 1019 1941-D, 1942, 1943, 1944, 1945, 1941-D MS-63, 1947 MS-63, 1943 MS-63, 1944 MS-64 and 1945 MS-63. (TOTAL 5 PIECES)
- 1020 Slider Walkers, 1941-S, AU-55, 1944 AU-55, 1945 AU-55, 1947 AU-55. (TOTAL 4 PIECES)
- 1021 A Fifth of a Roll of 1942 Walkers. (4) 1942 MINT STATE-65. All frosty and well struck. (TOTAL 4 PIECES)
- 1022 (5) 1943. (5) 1943 MINT STATE-63. Two toned, the other three brilliant. One fourth of a roll. (TOTAL 5 PIECES)
- 1023 Four Walkers, 1943 MS-65/65 Brilliant, 1945-D MS-60 Lightly toned, 1946 MS-65 Fully struck with blazing luster, 1946-S MS-65 Pristine but weak. (TOTAL 4 PIECES)
- 1024 (5) 1945. (4) 1945 MINT STATE-63. All brilliant. (1) 1945 MINT STATE-60. Brilliant. One fourth of a roll. (TOTAL 5 PIECES)
- 1025 1948-1963-D Complete Set. 1948-1963-D inclusive. All brilliant and all MS-63 or better, with many full MS-65's. Of note 1949-S MS-63/65 NFBL, 1950 MS-65 NFBL, 1950-D MS-65 NFBL, 1951-D MS-65 FBL, and 1951-S MS-65. The 1953-S is MS-60. A choice and attractive set. (TOTAL 41 PIECES)
- 1026 Four Franklins. 1948-D MS-63 FBL, 1952-D MS-63 NFBL, 1953-S MS-63, 1954-S MS-63 NFBL. All frosty with hints of toning. (TOTAL 4 PIECES)
- 1027 A Partial BU Franklin Set. As follows: 1950-D MS-65 FBL, 1952-D MS-65 FBL, Lightly toned, 1953-S MS-65, 1954 MS-65 FBL, 1954-D MS-65 FBL, 1954-S MS-65, 1956 MS-65 FBL. A choice starter set. (TOTAL 7 PIECES)
- 1028 1953-S, 1954. (2) 1953-S MINT STATE. Brilliant. (2) 1943 MINT STATE-65. Full Bell Lines. Brilliant. (TOTAL 4 PIECES)
- 1029 (4) 1954-S. (4) 1954-S MINT STATE-65. All with very clear surfaces and decent strikes. (TOTAL 4 PIECES)
- 1030 Roll 1955 Franklin Halves. (20) 1955 MINT STATE-65. Bug Bunny variety. (TOTAL 20 PIECES)
- 1031 1955, 1960, 1962, 1963. 1955 CAMEO PROOF-65. Light frost. 1960 CAMEO PROOF-65. Moderate frost. 1962 CAMEO PROOF-67. Moderate frost. 1963 CAMEO PROOF-67. Moderate frost. (TOTAL 4 PIECES)
- 1032 1956, 1957, (2) 1958. 1956 MINT STATE-67. Full Bell Lines. Rich orange, magenta and purple toning. Pristine surfaces. 1957 MINT STATE-67 Full Bell Lines. Booming color with a hint of rose color. 1958 MINT STATE-67 Full Bell Lines. Superb luster overlaid by even toning of goldish, sea green and hint of orange. And 1959 MINT STATE-67 Full Bell Lines. Brilliant mirror with just a bluish of rose color hinting of the intense magenta, violet and blue green reverse. A superb group of four common date Franklin in decidedly uncommon condition and with incredible color. (TOTAL 4 PIECES)

- 1032 1956-1963 Proofs 1956 [25] - one each in grade PROOF 65 to PROOF 67. The 1963 is quite proofed both obverse and reverse. The others are in fair. Mounted in a custom display case. (TOTAL 8 PROOFS)
- 1034 1956-1963 Proofs 1956-1963 one each each in grade PROOF 65 to PROOF 67. All were through proofs. Mounted in a custom display case. (TOTAL 8 PROOFS)
- 1035 Franklin Proofs 1967 PF 65-1958 PF 65-1959 PF 65, 1961 PF 65-1962 PF 65. Capital obverse. 1965 PF 65. All Graded. (TOTAL 6 PROOFS)
- 1036 Ten 1969-S's Half a box of 1964-S. (LINO PROOF 67) All ten are display quality. (about halfway between the fields and device). (TOTAL 10 PROOFS)
- 1037 Trade Dollars. 1877-S VERY FINE 20 1878-S VERY FINE 20 Both have been cleaned and 1878-S VERY FINE 20 cleaned and polished. (TOTAL 3 PROOFS)

SILVER DOLLAR LOTS

- 1038 **Eight Different Dates.** 1878 8F AU 50 1879 MS 63 whizzed 1880 S AU 50, 1884 O AU 50 1884 S F 12, 1885 AU-55, 1885 S F-12 1888 S VF 8 (TOTAL 8 PIECES)
- 1039 **Toned Dollars.** 1878 7 Feathers MS 63 Brown and iridescent 1884 O MS 65 Rose gold 1897 S MS 63 Bull's eye obverse Brown reverse 1922 MS 65 Rose gold and sea green (TOTAL 4 PIECES)
- 1040 **Three Carson City Dollars.** 1878 CC MINT STATE 60/63, 1882 CC MINT STATE 60/63, 1883 CC MINT STATE 60/63 All brilliant (TOTAL 3 PIECES)
- 1041 **Circulated CC-s.** (2) 1878-CC Fine 15 1878-CC VERY FINE-25, 1882-CC VERY GOOD-10, 1883-CC VERY GOOD 10 (TOTAL 5 PIECES)
- 1042 **Circulated Dollars:** 1878 CC XF 40, 1887 S XF 45, 1896 O XF 45, 1901 S XF 40, 1903 S F/VF, 1927 XF-40 (TOTAL 6 PIECES)
- 1043 **Carson City Dollar Set.** All circulated, grading from Good to Almost Uncirculated As follows (2) 1878 CC AU 50 1879-CC VF-25, 1880-CC F 15 1881 CC G 4 with 2 rim cuts, 1882-CC EF-40 1883 CC VF 20 1884 CC VG-8, 1885-CC AU-50 gouged 1889-CC VG 10, 1890 CC EF-40, 1891-CC VF-35 1892-CC EF-40, 1893 CC VF 35 In the Nevada shaped Capital holder (TOTAL 14 PIECES)
- 1044 **Reverse Varieties.** 1878 Reverse of 1879 ALMOST UNCIRCULATED-50 Frosty 1879 S Reverse of 1878 ALMOST UNCIRCULATED-50 Lightly toned Two interesting mixed varieties of the Morgan dollar, early years (TOTAL 2 PIECES)
- 1045 **Dollar Set of 1878** 1878 8 Feathers MINT STATE 65/63 Brilliant well struck and clean 1878 7/8 Feathers MS 63/63 5 feather tips show. Finally 1878 Reverse of 1879 MS 63/64 Frosty and well struck 1878 CC MS 60 Empty. A nice example of the mint variety of 1878 (TOTAL 4 PIECES)
- 1046 **Six AU's:** (1) 1878 S ALMOST UNCIRCULATED-50 1881 O ALMOST UNCIRCULATED-50 Snow Prooflike 1891 ALMOST UNCIRCULATED-50 Halfway toned 1895 ALMOST UNCIRCULATED-50 One spotted and naturally toned 1898 ALMOST UNCIRCULATED-50 Prooflike (TOTAL 6 PIECES)

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Silver Dollar Lots (Cont'd.)

- 1047 Scarcer Date Morgan Lot:** 1879-O MINT STATE-60/63. Light toning. 1879-O MINT STATE-60/60. Heavy obverse bag marks; 1881-O MINT STATE-60/60; 1887-S MINT STATE-60/60; 1903 MINT STATE-60/60; 1921-D MINT STATE-63/63. All with good luster. (TOTAL 6 PIECES)
- 1048 Seven Assorted Dates:** 1879-S, (2) 1881-S, 1884-O, (2) 1885 and 1887. All mostly brilliant and MINT STATE-60/63. (TOTAL 7 PIECES)
- 1049 Three 1879-S's.** 1879-S MINT STATE-63/63 Cameo Prooflike obverse. Frosty reverse. A borderline choice coin. 1879-S MINT STATE-63/63. Prooflike obverse. Light contrast. Light peripheral toning. 1879-S MINT STATE-63/63 Cameo Prooflike obverse. Frosty reverse. All decent. (TOTAL 3 PIECES)
- 1050 Scarcer O-Mint Dollars.** 1879-O MS-64. Well struck and frosty; 1883-O MS-63. Nearly a gem. Frosty; 1887-O MS-63. Very clean and frosty. Soft in the hair; 1889-O MS-63. Frosty; 1890-O MS-63. Above average strike and cleaner than expected surfaces. 1892-O MS-60/63. Frosty and clean, but weakly struck. An attractive lot of scarcer O-mint dollars. (TOTAL 6 PIECES)
- 1051 Eight Phillies:** 1880, 1882, 1883, (2) 1885, 1889, 1896, 1900. All brilliant and all MINT STATE-60/60. (TOTAL 8 PIECES)
- 1052 Three Toned Dollars.** 1880-O ALMOST UNCIRCULATED-55; 1883 MINT STATE-63/64; 1885 MINT STATE-63/63. All richly toned with gold, russets, blues and rose. (TOTAL 3 PIECES)
- 1053 Dollars From the 1880's.** 1881 MINT STATE-60/63. 1882-S MINT STATE-60/63. 1884-D MINT STATE-60. 1888 MINT STATE-60/63. All brilliant and frosty. (TOTAL 4 PIECES)
- 1054 Five 1881-O Dollars.** (5) 1881-O MINT STATE-60/60. All brilliant. (TOTAL 5 PIECES)
- 1055 Five O-Mint Dollars:** 1881-O; (2) 1884-O; (2) 1885-O. All MINT STATE-60/60 and brilliant. (TOTAL 5 PIECES)
- 1056 Mixed Slider Morgan Roll.** All AU sliders including 1881-O's, 1890-S's, 1897-S and 1903-P's. Mostly brilliant. (TOTAL 20 PIECES)
- 1057 1881-O Morgan Roll.** A typical 1881-O roll. Most pieces are sliders to uncirculated. (TOTAL 20 PIECES)
- 1058 1881-O Morgan Roll.** Typical 1881-O roll. All AU-Uncish. Some with semi-prooflike surfaces. (TOTAL 20 PIECES)
- 1059 Three Semi-Prooflikes.** 1881-O MINT STATE-60/60. 1883-CC MINT STATE-60/63. 1921 Morgan MINT STATE-60/60. Light toning. All semi-prooflike. (TOTAL 3 PIECES)
- 1060 Three Heartbreaks:** (3) 1881-S MINT STATE-60/65. All brilliant with superb reverses, typical baggy obverses. (TOTAL 3 PIECES)
- 1061 Three 1881-S Dollars.** (3) 1881-S MINT STATE-63. Semi-Prooflike and brilliant. (TOTAL 3 PIECES)
- 1062 1881-S, 1881-S, 1881-S.** 1881-S MINT STATE-63/63, frosted Cameo Prooflike: (2) MINT STATE-64/64. Brilliant Uncs. (TOTAL 3 PIECES)
- 1063 S-Mint Morgans.** 1881-S MS-65. Blazing luster; 1887-S MS-63. Lightly toned but well struck; 1889-S MS-63/65. Blazing luster; 1891-S MS-63. Fully struck and frosty; 1897-S MS-64/65. A borderline gem. A choice lot of many scarcer date S-Mint dollars. (TOTAL 5 PIECES)
- 1064 Five Different Phillies:** 1882, 1883, 1885, 1896, 1903. All MS-63. (TOTAL 5 PIECES)
- 1065 Eight Assorted Dates.** 1883 AU-55; 1888 AU-55; 1889 AU-55; 1890 AU-55; 1890-S MS-60; 1896 AU-55; 1897-O XF-45; 1898-S F-15. (TOTAL 8 PIECES)
- 1066 (3) 1883-O. (3) 1883-O MINT STATE-65/65.** Two are brilliant. One is toned gold. All well struck. (TOTAL 3 PIECES)
- 1067 Two Pairs:** (2) 1883 MINT STATE-63/63; (2) 1885 MINT STATE-63/63. All brilliant. (TOTAL 4 PIECES)
- 1068 Five Pairs:** (2) 1884-O; (2) 1885; (2) 1885-O; (2) 1887; (2) 1896. All MINT STATE-63/63 and brilliant. (TOTAL 10 PIECES)
- 1069 Half a Dozen Morgans.** 1884-O MS-63/63; 1890-O MS-63/63. Light gold toning; 1896 MS-63/63; 1897 MS-60/63; 1898-O MS-63/63; 1904-O MS-63/63. (TOTAL 6 PIECES)
- 1070 Seven Choice Originals.** 1884-O MINT STATE-63/64. Peripheral toning. 1885 MINT STATE-64/64. Frosty with a hint of gold on the reverse. 1885-O MINT STATE-63/64. Canvas bag caused rose obverse toning. 1885-O MINT STATE-63/64. Frosty with a hint of an obverse rainbow. 1885-O MINT STATE-63/63. Light golden rose obverse. 1885-O MINT STATE-63/63. Rich gold obverse. 1887 MINT STATE-64/64. Light obverse iridescent crescent toning. (TOTAL 7 PIECES)
- 1071 1885, 1885, 1885. (3) 1885 MINT STATE-64/64.** All with frosty luster and clean surfaces. One with light gold reverse toning. (TOTAL 3 PIECES)
- 1072 1885, 1885, 1885. (3) 1885 MINT STATE-64/64.** All well struck with frosty white luster. Three borderline gems. (TOTAL 3 PIECES)
- 1073 Roll 1885-O Dollars.** All grade average MS-60 to MS-63. (TOTAL 20 PIECES)
- 1074 Roll 1885-O Dollars.** (1) MS-64/64; (7) MS-63/63; (12) MS-60/60. (TOTAL 20 PIECES)
- 1075 Half Dozen 85-O's. 1885-O MINT STATE-60/63.** Most brilliant. (TOTAL 6 PIECES)
- 1076 Prooflike Morgans.** 1885-O MS-63/63 Cameo Prooflike; 1886 MS-64/63 Prooflike. Brilliant; 1898 MS-63/63 Prooflike. Brilliant; 1921 MS-65/64 Prooflike. (TOTAL 4 PIECES)
- 1077 Roll 1886 Dollars:** (3) MS-64/64; (13) MS-63/63; (4) MS-60/60. (TOTAL 20 PIECES)
- 1078 Roll 1886 Dollars.** (6) MS-64/64; (5) MS-63/63; (9) MS-60/60. Virtually all reverses are MS-65. (TOTAL 20 PIECES)
- 1079 Roll 1886 Dollars:** (1) MS-65/65; (8) MS-64/65; (7) MS-63/63; (4) MS-60/60. High quality roll, many of the MS-64's are really borderline gems. (TOTAL 20 PIECES)
- 1080 Prooflikes:** 1886 MINT STATE-60/60. Cameo Prooflike. 1890-S MINT STATE-60/60. Cameo Prooflike. Both deeply mirrored. Both with light toning. (TOTAL 2 PIECES)

Silver Dollar Lots (Cont'd.)

- 1081 1886-S 1887-S 1887-S 1886-S ALMOST UNCIRCULATED-55 1887-S ALMOST UNCIRCULATED-55 1887-S ALMOST UNCIRCULATED-50 All mostly brilliant (TOTAL 3 PIECES)
- 1082 Circulated Morgan Roll All EXTREMELY FINE to ALMOST UNCIRCULATED except for one VERY FINE Some have been cleaned (TOTAL 20 PIECES)
- 1083 Mintmarked 63's, 1888-O MINT STATE-63/63. Full strike 1900-O MINT STATE-63/63. 1921-D MINT STATE-63/63 Above average strike All brilliant (TOTAL 3 PIECES)
- 1084 1890-CC, 1891-CC, 1892-CC, 1890-CC EXTREMELY FINE-40; 1891-CC EXTREMELY FINE-40; 1892-CC ALMOST UNCIRCULATED-50. Fully struck and clean Three scarce CC dollars (TOTAL 3 PIECES)
- 1085 Scarce Dates of the 90's. 1890-CC FINE-15, 1891-CC VERY GOOD-10 1893-CC VERY GOOD-10, 1895-O VERY GOOD-10 (TOTAL 4 PIECES)
- 1086 Lovely Toned Morgans. 1896 MS-65 Rose-gold, brown and blue peripheral toning, 1898-O MS-65; Iridescent blue lavender and rose obverse More coppery rose-blue on the reverse, 1899-O MS-64/65. Olive to green-gold shaded toning, 1900-O MS-65. Mottled rose on the obverse Rose and blue green on the reverse All very clean as the grades imply (TOTAL 4 PIECES)
- 1087 Choice Philadelphia Morgans. 1896 MS-64/64 A virtual gem with a light golden crescent on the obverse; 1898 MS-63/65 Prooflike Light rose obverse toning, 1902 MS-63/63 A borderline gem Brilliant, 1903 MS-60/60 Brilliant; 1921 Morgan MS-64/64 Frosty and a virtual gem (TOTAL 5 PIECES)
- 1088 1897 Morgan Dollar Roll. Nice original roll grading MINT STATE-63 or better (TOTAL 20 PIECES)
- 1089 1897 Morgan Dollar Roll. Nice original roll grading MINT STATE-60. (TOTAL 20 PIECES)
- 1090 1897 Morgan Dollar Roll. (5) MINT STATE-60, (15) ALMOST UNCIRCULATED-50/55 (TOTAL 20 PIECES)
- 1091 Three O-Mints. (2) 1898 O MINT STATE-60/63; 1899 O MINT STATE-60/65 (TOTAL 3 PIECES)
- 1092 Three Different O-Mints. 1899-O MINT STATE-60/65, 1901-O MINT STATE-60/63 Lightly toned 1902-O MINT STATE-60/60 Semi-Prooflike (TOTAL 3 PIECES)
- 1093 Ten 1899 Dollar Lot. (10) 1899 MINT STATE-63/63 or better (TOTAL 10 PIECES)
- 1094 Five 1899 Dollar Lot. (5) 1899 MINT STATE-63/63 or better (TOTAL 5 PIECES)
- 1095 Five Silver Morgans. 1900 AU 55, (4) 1902-O AU-55 All brilliant and original (TOTAL 5 PIECES)
- 1096 Roll 1904-O Dollars. (2) MS 64/64, (14) MS 63/63, (4) MS 60/60 (TOTAL 20 PIECES)

- 1097 Roll 1904 O Dollars. (1) MS 64/64, (13) MS 63/63, (6) MS 60/60 (TOTAL 20 PIECES)
- 1098 Roll 1904 O Dollars. (1) MS 64/64, (13) MS 63/63, (6) MS 60/60 (TOTAL 20 PIECES)
- 1099 Three 1921 Morgans 1921 MINT STATE-64/64 Superb frosty reverse, typical note removal, 1921 MINT STATE-64/64. Minor damage and really fully struck light rose-gold toning, 1921 MINT STATE-63/63 Satiny silver, clean surfaces, full type (TOTAL 3 PIECES)
- 1100 1921, 1921, 1921, (3) 1921 MINT STATE-64/64, all really near gem (TOTAL 3 PIECES)
- 1101 Assorted BU Peace Dollars 1922 MS-63. Rose gold, 1922 D MS-63 Frosty 1922 S MS-63 Frosty, 1923 MS-65 Blazing Aster 1923 O MS-63 Frosty, 1923 S MS-63 Frosty 1926 S MS-63 Frosty, 1924 MS-63/65 Blazing Aster (TOTAL 8 PIECES)
- 1102 Mixed Peace Dollars: 1922 MINT STATE-60/60, 1923 MINT STATE-63/60, (2) 1923 MINT STATE-60/60, 1923-D MINT STATE-63/63 toned, 1924 MINT STATE-63/63 Brilliant except as noted (TOTAL 6 PIECES)
- 1103 Partial Peace Dollar Set. As follows 1922 MS-60, 1922-S MS-63; 1922-D AU-50, 1923 MS-60, 1923-D MS-60; 1923-S AU-55, 1924 MS-64, 1924-S MS-60, 1925 AU-55 toned 1926 AU-55, 1926-D MS-60, 1926-S EX-45, 1927-D MS-60, 1935 EX-45, 1935-S AU-50 (TOTAL 15 PIECES)
- 1104 Mixed Peace Dollar Roll: An EXTREMELY FINE to ALMOST UNCIRCULATED as follows 1922, 1922-D (3) 1922-S, 1923, (4) 1923-D, (6) 1923-S 1924 (2) 1925, 1927-D (TOTAL 20 PIECES)
- 1105 Half Roll of Silver Peace Dollars. As follows 1922-D 1922-S; (3) 1923-S, 1924-S, 1926, (3) 1926-S All AU-50 or better (TOTAL 10 PIECES)
- 1106 1923, 1924, 1925. 1923 MINT STATE-65/64 Frosty with light gray toning, 1924 MINT STATE-65/65 Satiny, golden toned surfaces 1925 MINT STATE-65/65 Dusty olive toning-A gem (TOTAL 3 PIECES)
- 1107 Four Peace Dollars: (2) 1923 ALMOST UNCIRCULATED-55, 1923 S ALMOST UNCIRCULATED 55, 1926 ALMOST UNCIRCULATED 50 (TOTAL 4 PIECES)
- 1108 1923, 1923, 1923. (3) 1923 Peace dollars as follows (2) MINT STATE-64/65, (1) MINT STATE-65/64 All blazers and all close to gem (TOTAL 3 PIECES)
- 1109 (3) 1925. 1925 MINT STATE-64/65 Frosty white (2) 1925 MINT STATE-64/64 Both virtual gems with excellent light toning (TOTAL 3 PIECES)
- 1110 Half Roll Of Mixed 1926 Dollars. 1926 (3) 1926-D (6) 1926-S All EXTREMELY FINE/ALMOST UNCIRCULATED (TOTAL 10 PIECES)

PROOF SET

- 1111 1979 Variety 2 Proof Set A popular modern variety set

End of Second Session

Third Session

Saturday, Oct. 22, 7:00 p.m. (Lots 1112-1882)

A 10% Buyers Charge In Effect

ONE DOLLAR GOLD



1112 1851 **MINT STATE-60.** Fully struck and lustrous. (PHOTO)

1113 1851-O **VERY FINE-25.** Worn, but undamaged.

1114 1852 **MINT STATE-60.** Fully struck but with surface marks including an 'X' scratched into the left obverse field. Two reverse rim nicks.

1115 1853 **MINT STATE-60.** Full luster on both surfaces. The hair above the ear is softly struck. Some light marks in the fields and on Miss Liberty's face. Overall a nice dollar.

1116 1853 **FINE-12.** Loop removed.

1117 1853 **VERY GOOD-8.** Mounting loop removed and bent planchet.

1118 1856 **VERY FINE-30.** Some surface scratches.

1119 1857 **VERY FINE-20.** Mounting removed and slightly bent planchet.

QUARTER EAGLES

1120 1834 **MINT STATE-60.** Prooflike surfaces and well struck. Appears to have been lightly cleaned some time ago. EX. 1982 ANA Sale.

1121 1836 **EXTREMELY FINE-45.** Two scratches on cheek with lots of remaining luster around devices.

1122 1853 **MINT STATE-60.** Rich coppery gold. Slight softness of strike.

1123 1878 **MINT STATE-60.** Rose-gold luster. Just a few tiny ticks.



1124 1894 **PROOF-55.** Rich yellow gold color. Just a few hairlines and areas of abrasion in the fields. Only 122 proofs minted, but rare as a date in any grade or method or manufacture. (PHOTO)

1125 1898 **ALMOST UNCIRCULATED-50.** A scarcer date with only 24,000 minted. Akers claims the 1898 is — "actually more rare as a date than the popular 1911-D."

1126 1901 **MINT STATE-63.** Blazing luster with a few bag marks.

1127 1909 **EXTREMELY FINE-40.**

1128 1910 **EXTREMELY FINE-45.** Good, remaining luster.



1129 1911-D **VERY FINE-25.** Weak mintmark. An affordable and popular date. In demand as the key member of the only readily completable U.S. gold series. (PHOTO)

1130 1914-D **ALMOST UNCIRCULATED-55.** Excellent luster.

1131 1914-D **EXTREMELY FINE—40.** Bold mintmark.

1132 1925-D **EXTREMELY FINE-45.** Lots of luster.

THREE DOLLAR GOLD

1133 1855 **VERY FINE-35.** With claims to EF. Some remaining luster and we've seen these kind called AU.

HALF EAGLES



1134 1861 **MINT STATE-63.** A lovely yellow gold example of the variety with no motto. Fully struck with even the stars displaying full radials. The surfaces are very clean and were it not for light hairlining this piece would grade full MS—65. (PHOTO)



1135 1881 **MINT STATE-63. Cameo Prooflike.** Radiant cameo luster with deep mirrored fields. A few light contact marks on this unusual and very attractive specimen. An excellent type coin that may require a premium bid. (PHOTO)

1136 1881 **ALMOST UNCIRCULATED-55.** Many would call this one mint state.

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Half Eagles (Cont'd.)



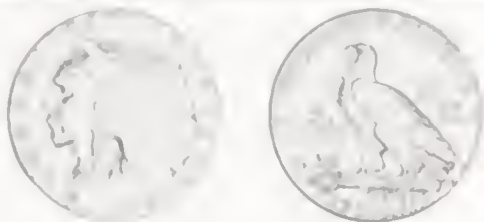
1137 1881-S **MINT STATE-63** Cameo Prooflike. Highly reflective. Deeply mirrored surfaces. Frosty obverse devices. Most attractive and somewhat unusual (PHOTO)

1138 1882 **MINT STATE-63** Rich and lustrous. A few bag and marks on the surfaces.

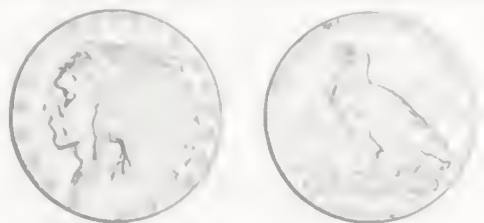
1139 1895 **EXTREMELY FINE-45.**

1140 1901 **ALMOST UNCIRCULATED-50.** Much luster remains.

1141 1908 **MINT STATE-63.** Last year of Liberty series w/ motto. 421,874 mintage.



1142 1909-D **MINT STATE-63.** Radiant rich luster. Bold mintmark. A few bag marks. (PHOTO)



1143 1909-D **MINT STATE-63.** Excellent frosty luster. Fewer than usually seen surface marks. Full upper wing feathers. No scuffs on the cheek. True uncirculated \$2.50 and \$5.00 Indians are very, very scarce. Here is one (PHOTO)

1144 1909-D **MINT STATE-60.** Fully lustrous and with full upper wing detail. No scuffing on the cheek but there are a few light bag marks.

1145 1909-D **ALMOST UNCIRCULATED-55.** A super slider.

1146 1915-S **VERY FINE-25.** Just wear, no damage. A better date.

EAGLES



1147 1880-O **EXTREMELY FINE-40.** Polished. Only 9,200 minted. Aker comments: "very rare in all grades." Underrated (PHOTO)

1148 1880-S **EXTREMELY FINE-40**

1149 1881 **EXTREMELY FINE-40.** Surface marks.

1150 1882 **ALMOST UNCIRCULATED-50/55.** Excellent \$10 Indian. (PHOTO)

1151 1894 **MINT STATE-60.** Rich and lustrous. Deeply mirrored surfaces. (PHOTO)

1152 1899 **MINT STATE-60.** Clean surfaces. Satiny luster.



1153 1908-D No Motto **ALMOST UNCIRCULATED-50.** Much luster and virtually no bag marks. (PHOTO)



1154 1913 **MINT STATE-63.** Superb luster. Clean fields. A nice \$10 Indian. (PHOTO)

1155 1913 **ALMOST UNCIRCULATED-50.** Much luster. Just a trace of friction.

1156 1914 **MINT STATE-60.** Booming luster. Virtually no obverse marks, just a few hairlines. One of the scarcest Philadelphia Mint regular issues.

1157 1915 **VERY FINE-50.** No heavy marks.

DOUGLE EAGLES

1158 1860 **ALMOST UNCIRCULATED-50.** Light surface marks. Light eraser marks through the date.

1159 1861 **ALMOST UNCIRCULATED-50.** Light surface marks. Luster in the protected areas.

1160 1861 **EXTREMELY FINE-40.** Some luster around the stars.

1161 1861 **EXTREMELY FINE-40.** Similar to the preceding lot.

1162 1876-S **EXTREMELY FINE-40.** Somewhat nicer reverse. Some remaining luster.

1163 1898-S **ALMOST UNCIRCULATED-55.** Fewer than average marks. Good luster.

1164 1899 **MINT STATE-60.** Good luster.

1165 1899 **VERY FINE-30.** Undamaged but probably used as a jewelry piece at one time as evidenced by the granular surfaces.

1166 1900 **MINT STATE-60.** Good luster.

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Double Eagles (Cont'd).

1167 1904 MINT STATE-60/63. Full luster and very clean fields.



1168 1904-S MINT STATE-65. Fully struck with superb rose gold luster. Extremely clean for a coin of this size and bulk. (PHOTO)

1169 1907 MINT STATE-63. Rich, full, luster. Not many marks.



1170 1907 MINT STATE-65. Satiny full mint brilliance. A pristine obverse appearance with no bag marks to speak of. There is some evidence of contact with other coins — stacking marks — but they are not unsightly. Far better than usually seen. (PHOTO)



1171 1907-D MINT STATE-65. Fully struck with superb satiny surfaces. Virtually mark free. Scarce in top notch condition. Ex: TNA Sale 1981, Lot 756. (PHOTO)



1172 1907-S MINT STATE-63. A few light obverse marks but far, far better than normally encountered. While this date is relatively common in AU/BU condition. MS-63 or better specimens are very elusive. For example, the Eliasberg specimen, sold in the U.S. Gold Collection Sale last fall, was just EF. A chance for the date collector to acquire a genuinely difficult piece. Ex: TNA Sale 1981, Lot 757. (PHOTO)

38

1173 1908-S With Motto ALMOST UNCIRCULATED-55. Very clean fields. Few marks. Just a touch of friction on the knee.

1174 1914-D ALMOST UNCIRCULATED-55. A lightly cleaned slider.

1175 1915-S MINT STATE-60. Good luster.

1176. 1920 ALMOST UNCIRCULATED-55. Rose gold. Clean fields but with marks on Liberty. Just a trace of rub. A scarce common date.



1177 1926 MINT STATE-63/65. Very clean and but for three tiny ticks on Liberty's right leg, would be a gem. Far above average quality. (PHOTO)

CALIFORNIA GOLD



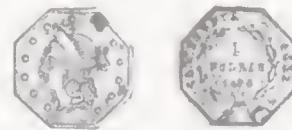
1178 1870-G 1/4 Dollar Octagon ALMOST UNCIRCULATED-50. D-60 L-33c Rarity 6. (PHOTO)



1179 1871-G D.65C \$1/4 Octagon. Liberty Head, 13 Stars-Type 20 CHOICE ALMOST UNCIRCULATED. R-3 Catalogs at \$400.00. (PHOTO)



1180 1871-G D-156 \$1/4 Round. Liberty Head, 13 stars-type 17 ALMOST UNCIRCULATED. R-3. Catalogs at \$305. (PHOTO)



1181 1854 D-416 \$1 Octagon. Liberty Head, 13 stars-type 7 EXTREMELY FINE, but with a tiny hole at the 8th star. Very scarce. Listed as R-5 with a VF value of \$3400.00. (PHOTO)

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HALF CENT



- 1182 1851 **MINT STATE-63**. Much mint red clings around the obverse device. The reverse is beginning to tone light. (PHOTO)

LARGE CENTS



- 1183 1793 **GOOD-4**. Wreath Cent. Readable date and full head and hair outline with good wreath detail. Nice planchet with very light porous. (PHOTO)

- 1184 1794 **VERY GOOD-8/GOOD-4**. Dark, fairly smooth planchet. No rim dings.

- 1185 1795 Lettered Edge **GOOD-4/ABOUT GOOD-3**. Dark. Some planchet porosity. Full obverse detail, virtually none on the reverse.

- 1186 1796 **GOOD-6/ABOUT GOOD-3**. Full readable date and Liberty. "OF AMERICA" is the only thing readable on the reverse.

- 1187 1802 Stemless Wreath **FINE-12**. Medium brown.

- 1188 1803 Small Date, 1/100 over 1/000 **VERY GOOD-8**. This reverse was used in 1802 and again in 1803.

- 1189 1809 **FINE-12**. Dark, somewhat granular planchet. Nice for the date and grade.

- 1190 1811/0, 1811. 1811/0 **VERY GOOD-8**. Some porosity on the obverse. 1811 **GOOD-4**. Actually fine but with extremely porous surfaces. (TOTAL 2 PIECES)

- 1191 1816, 1844, 1850. 1816 **VERY FINE-35**; 1844 **VERY FINE-35**; 1850 **EXTREMELY FINE-40**. Dark. (TOTAL 3 PIECES)

- 1192 1828 **EXTREMELY FINE-45**. Chocolate brown surfaces.

- 1193 1830 Large Letters **ALMOST UNCIRCULATED-55**. Dark brown color with slight planchet porosity.

- 1194 1837 **VERY FINE-35**. Olive toning. Deep scratch between one and cent on reverse.

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- 1195 1848 **ALMOST UNCIRCULATED-50**. Fading mint color. (PHOTO)

- 1196 1850 **ALMOST UNCIRCULATED-55**. Brown and some red. (PHOTO)



- 1197 1852 **MINT STATE-60**. Brown. (PHOTO)

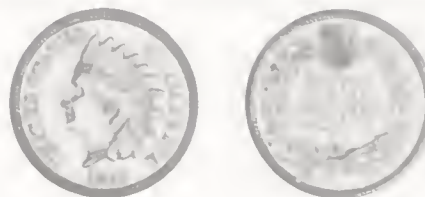
- 1198 1852 **ALMOST UNCIRCULATED-50**. Fading brown color.

- 1199 1853 **MINT STATE-60**. Brown with traces of red in the protected areas. Even color and no spots.

- 1200 1854 **ALMOST UNCIRCULATED-50**. Well struck.

INDIAN CENTS

- 1201 1859 **MINT STATE-63**. Sharp strike.



- 1202 1860 **MINT STATE-65**. Indescribably beautiful pastel toning. Very well struck. Pristine surfaces. (PHOTO)

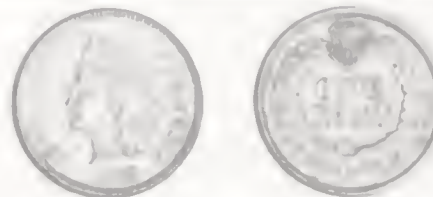
- 1203 1861 **MINT STATE-60**. A superb, full strike. Faded luster but no other problems.

- 1204 1862 **MINT STATE-63**. Fully struck. Some light hair lines on obverse keeps this one from a higher grade. EX Chesterfield — B & R Sale 1981.

- 1205 1862, 1863, 1904. All are **ALMOST UNCIRCULATED-55**. (TOTAL 3 PIECES)

- 1206 1863 **MINT STATE-63**. Fully struck.

- 1207 1866 **ALMOST UNCIRCULATED-50**. Cleaned and now retoning.



- 1208 1868 **MINT STATE-63**. Fading mint color. (PHOTO)

- 1209 1869, 1870, 1908-S. 1869 **GOOD-6**; 1870 **GOOD-4**; 1908-S **VERY GOOD-8**. Key Indians. (TOTAL 3 PIECES)



- 1210 1872 **PROOF-63**. Excellent subtle toning. (PHOTO)

- 1211 1879 **PROOF-60/60**. ANACS certified and graded.

- 1212 1880 **PROOF-60**. Even brown color. Just my problems.

A 10% Buyers Charge In Effect

Indian Cents (Cont'd.)

- 1213 1880 **MINT STATE-63.** Fading red. No spots.
- 1214 1881 **MINT STATE-60.** Traces of red.
- 1215 1881, 1900. 1881 **MINT STATE-60.** 1909 **ALMOST UNCIRCULATED-55.** (TOTAL 2 PIECES)
- 1216 1884 **PROOF-63.** Probably dipped. Now with some areas of toning.
- 1217 1884 **MINT STATE-60.**
- 1218 1887 **MINT STATE-60.** Fading red and brown.
- 1219 1889 **PROOF-60.** Even tan color. No problems.
- 1220 1890 **PROOF-60/60.** ANACS certified and graded.
- 1221 1891, 1901. 1891 **MINT STATE-63.** 1901 **MINT STATE-60.** (TOTAL 2 PIECES)
- 1222 1892 **MINT STATE-63.** Red and brown.
- 1223 1893 **MINT STATE-63.**
- 1224 1894 **MINT STATE-63.** Fading red, now more orange with iridescent blue at the border.
- 1225 1894 **MINT STATE-63.** Softening orange original color. Nice.
- 1226 1895 **MINT STATE-65.** Dark silver toned.
- 1227 1895 **PROOF-63.** Toned surfaces.
- 1228 1895, 1898. 1895 **MINT STATE-63.** Faded copper luster. Pristine surfaces. 1898 **MINT STATE-63.** Toned dark purple. (TOTAL 2 PIECES)
- 1229 1897 **PROOF-60.** Light tan. Some reverse flecking.
- 1230 1897 **MINT STATE-63.** Fading mint luster tending to brown.
- 1231 1898 **PROOF-63.** Pleasant olive toning.
- 1232 1899, 1905. 1899 **MINT STATE-63.** Bright, with a few areas of toning. 1905 **MINT STATE-63.** Full coppery-orange luster. No spots. (TOTAL 2 PIECES)
- 1233 1900 **PROOF-60.** Cleaned. Now bright.
- 1234 1902, 1905. 1902 **MINT STATE-63.** Violet toning; 1905 **MINT STATE-63.** Mint red. (TOTAL 2 PIECES)
- 1235 1903 **PROOF-60.** No problems, but probably dipped at one time. Now retoning.
- 1236 1904 **PROOF-63.** Blazing, brassy brilliance. No hair-lines. Just a few flecks.



- 1237 1904 **MINT STATE-65.** Rich coppery red mint luster. (PHOTO)

- 1238 1904 **MINT STATE-64.** Mint red, some slight spotting.

- 1239 1906 **MINT STATE-64.** A borderline 65 with firey luster and just a few flecks.
- 1240 1906 **MINT STATE-64.** Virtually full red. Well struck.
- 1241 1906 **PROOF-63.** Beautiful deep blue and sea-green toning.
- 1242 1906 **MINT STATE-63.** Full luster but fading to pink.
- 1243 1908 **MINT STATE-63.**
- 1244 1909 **PROOF-60.** Cleaned. Now retoning.



- 1245 1909-S **MINT STATE-64.** Full red luster under violet toning on obverse. Fully struck except for tip of feathers. (PHOTO)

LINCOLN CENTS

- 1246 1909-VDB **MINT STATE-67.** Full, rich orange-red luster. Pristine surface. A gem.
- 1247 1909-VDB, 1928, 1933-D. All **MINT STATE-60's.** (TOTAL 3 PIECES)
- 1248 1909, 1909. (2) 1909 **MINT STATE-65.** Virtually full red. (TOTAL 2 PIECES)
- 1249 1909-S, 1929, **Mint Error.** 1909-S **MINT STATE-63.** Pristine unspotted surfaces. Faded mint luster; 1929 **MINT STATE-63;** Lincoln cent undated. Indented struck 60% off-center to the right. Uniface. **UNCIRCULATED.** (TOTAL 3 PIECES)



- 1250 1909-S **MINT STATE-64.** Red mint luster. Obverse spots keep this from a gem class. (PHOTO)

- 1251 1909-S **MINT STATE-60.** Light tan toning with traces of yellow luster. Unspotted.
- 1252 1909-S, 1931-S. 1909-S **FINE-20.** Glossy brown; 1931-S **VERY FINE-35.** Original, glossy. (TOTAL 2 PIECES)
- 1253 1909-S, 1931-S. 1909-S **VERY GOOD-8;** 1931-S **FINE-12.** (TOTAL 2 PIECES)
- 1254 1910, 1912-S, 1914-S. 1910 **MINT STATE-63.** No spots. Much remaining luster. 1912-S **MINT STATE-60.** No trace of wear but cleaned to a bright orange. Now retoning about the peripheries. 1914-S **EXTREMELY FINE-40.** Cleaned. (TOTAL 3 PIECES)
- 1255 1911 **MINT STATE-63.** Faded red obverse, brighter reverse, but with flecking. A strong, full strike.
- 1256 1912-D **MINT STATE-63.** Much red luster remains.
- 1257 1914-D **VERY FINE-25.** Originals. No problems except for one small area of verdigris in UNITED.

Lincoln Cents (Cont'd.)



1258 1922 Plain No "D" **ALMOST UNCIRCULATED-50.** Brown and a hint of red. A scarce date this nice. (PHOTO)

1259 1922 Plain No "D" **EXTREMELY FINE-40.** Rich glossy surfaces. RARE. EX. Samuel Aaron Sale Lot 221

1260 1924-S **MINT STATE-60.** Mostly brown but with underlying magenta luster. Somewhat mushy obverse, bold reverse strike.

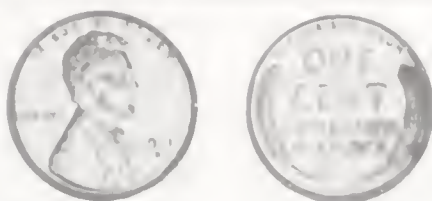
1261 1926, 1926-D. 1926 **MINT STATE-63.** Brassy, but somewhat streaky luster. No spots. 1926-D **MINT STATE-63.** Full red but with flecking. Softly struck. (TOTAL 2 PIECES)

1262 1930, 1930-S. 1930 **MINT STATE-65.** Full mint red. Finger print on reverse. 1930-S **MINT STATE-65.** Full mint red. (TOTAL 2 PIECES)

1263 1931 **MINT STATE-65.** Full mint red.

1264 1931 **MINT STATE-63.** Full orange-red luster. One tiny obverse spot near the second T in TRUST.

1265 1931, 1932-D, 1933-D. 1931 **MINT STATE-60.** Whizzed. 1932 D **MINT STATE-60.** Red and brown. 1933-D **MINT STATE-63.** No spots but fading red. (TOTAL 3 PIECES)



1266 1931-D **MINT STATE-63.** Virtually full red with a razor sharp strike. A few flecks. (PHOTO)

1267 1931-S **MINT STATE-63.** Fading mint luster, but very sharply struck.

1268 1941 **PROOF-65.**

1269 1941, 1942. 1941 **PROOF-63;** 1942 **PROOF-63.** (TOTAL 2 PIECES)

1270 1942, 1942. (2) 1942 **PROOF-63.** (TOTAL 2 PIECES)

1271 1952 **PROOF-63.** Brilliant and original. Light flecking.



1272 1955/55 Double Die **MINT STATE-60.** Uniform, glossy chocolate brown. Rare in mint state. (PHOTO)

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TWO CENT PIECES



1273 1864 Large Motto **MINT STATE-63.** Mostly dark brown. Rotated reverse. (PHOTO)

1274 1864 Large Motto **MINT STATE-60.** Uniform light brown.

1275 1864 LM, 1865. 1864 Large Motto **MINT STATE-60.** mostly brown. 1865 **MINT STATE-60.** fading orange luster. (TOTAL 2 PIECES)

1276 1865 **MINT STATE-60.** Faded red and brown.

1277 1865 **MINT STATE-60.** Well struck.

1278 1869 **ALMOST UNCIRCULATED-50.** Light brown.

THREE CENT NICKELS

1279 1865 **MINT STATE-63/60.** Fully brilliant. Excess metal at the rims. A few light reverse flecks.



1280 1865 **MINT STATE-63.** Excellent luster. (PHOTO)

1281 1865 **MINT STATE-60.** Virtually fully struck. Light golden toning.

1282 1865 **MINT STATE-60.** Light golden toning.

1283 1866 **MINT STATE-60.** Struck from a heavily clashed obverse die. Subdued luster.

1284 1867 **MINT STATE-60.** Virtually a full strike. Light russet toning.

1285 1881 **ALMOST UNCIRCULATED-55.** Prooflike. Lightly toned. Fully struck.

EARLY HALF DIMES



1286 1829 **ALMOST UNCIRCULATED-50.** Well struck. Lightly toned with luster in the protected areas. (PHOTO)

1287 1831 **ALMOST UNCIRCULATED-50.** Little of remaining luster beneath light gray toning.

1288 1833 **ALMOST UNCIRCULATED-50.** Original with near gold prooflike toning.

1289 1833 **ALMOST UNCIRCULATED-50.** A heavy blow to the left side, but fully struck.

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SEATED HALF DIMES



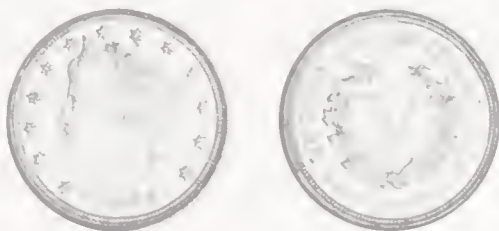
1290 1857 **MINT STATE-60.** Untoned. Strong star and head detail. Typical mushy denticles. (PHOTO)

1291 1858 **ALMOST UNCIRCULATED-50.** Untoned.



1292 1872-S **MINT STATE-60.** Harshly cleaned. EX. 1982 Stack's Sale Lot 907. (PHOTO)

LIBERTY NICKELS



1293 1883 No Cent **MINT STATE-65.** Prooflike obverse fields. Fully struck. Brilliant luster. (PHOTO)

1294 1883 No Cent **MINT STATE-65.** Semi-Prooflike fields. Full strike. Bright surfaces.

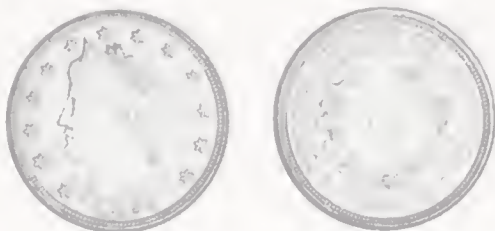
1295 1883 No Cents **MINT STATE-63.** Full corn and stars. Light russet toning.

1296 1883 No Cent **MINT STATE-60.**

1297 1883 With Cents **MINT STATE-60.** Good luster and no spots, just typically weakly struck.

1298 1885 **GOOD/ABOUT GOOD.** No damage, just wear. With a full strong date.

1299 1887 **MINT STATE-60.** Weakly struck. Light obverse toning.



1300 1892 **MINT STATE-63.** Full stars and frosty, lilac luster. (PHOTO)

1301 1895 **MINT STATE-63.** Full strike.

1302 1902 **MINT STATE-63.** Deep mauve and sea-green toning

NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION
PHONE (301) 262-3847 AL JOHNBRIER

1303 1904, 1912-S. 1904 **ALMOST UNCIRCULATED-55.** Fully lustrous with light iridescent peripheral toning. 1912-S **FINE-15.** Original and undamaged. (TOTAL 2 PIECES)

1304 1911 **MINT STATE-63.** Light, somewhat streaky iridescent toning.

1305 1911, 1912. 1911 **MINT STATE-60.** Well struck but with subdued luster; 1912 **MINT STATE-60.** Lightly toned. (TOTAL 2 PIECES)

1306 1912 **MINT STATE-60.** Fully struck but with subdued luster. No spots.

BUFFALO NICKELS

1307 1913 Variety 1 **MINT STATE-65.** Full steely luster. Excellent strike.

1308 1913 Variety 1 **MINT STATE-65.** A razor sharp, full strike. Good luster.

1309 1913 Variety 1 **MINT STATE-65.** Fully struck. Richly toned.

1310 1913, 1913. (2) 1913 Variety 1 **MINT STATE-63.** Light golden-rose toning. (TOTAL 2 PIECES)

1311 1913 Variety 1 P, D & S. A set of three as follows: 1913 Var. 1 **MINT STATE-63**; 1913-D Var. 1 **MINT STATE-63**; 1913-S Var. 1 **MINT STATE-63.** All very well struck with good luster. (TOTAL 3 PIECES)

1312 1913, 1920, 1938-D. 1913 Var. 1 **MS-63.** Rich gold toning; 1920 **MS-63.** Brilliant but ever so slightly soft; 1938-D **MS-63.** Lightly toned. (TOTAL 3 PIECES)

1313 1913-D Variety 1 **MINT STATE-63.** Boldly struck. Uniform olive toning.



1314 1913-S Variety 1 **MINT STATE-65.** A superb, razor sharp, full strike. Light, even, gold-gray toning. (PHOTO)

1315 1913-S Variety 1 **MINT STATE-63.** Extremely well struck. Subdued luster.

1316 1913 Variety 2 **MINT STATE-65.** Full brilliance but weakly struck.

1317 1913 Variety 2, 1936-D. 1913 Variety 2 **MINT STATE-60**; 1936-D **MINT STATE-63.** (TOTAL 2 PIECES)

1318 1913-D Variety 2 **ALMOST UNCIRCULATED-50.** Virtually fully struck with lovely light pastel toning. Just a touch of friction on the high points.

1319 1914 **MINT STATE-63.** Virtually full struck with decent luster and no flecking.

1320 1914 **MINT STATE-63.** Fully struck. Steely blue-gold luster.

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Buffalo Nickels (Cont'd.)



1321 1914-D MINT STATE-63 Well struck with steely luster
(PHOTO)



1322 1916 **MINT STATE-65.** Fully struck. Light gold toning.
[PHOTO]

1323 1916 MINT STATE-64. Fully struck but has a rim cut about 4 00 o'clock on obverse.

1324 1916-D MINT STATE-60. Boldly struck with pleasing pastel iridescent toning. Just a few light flecks.

1325 1918-D ALMOST UNCIRCULATED-55. Fully struck

1326 1919-S EXTREMELY FINE-40. A scarce date

1327 1923-S **EXTREMELY FINE-45.** Strong strike with a full horn

1328 1925 MINT STATE-63. Subdued luster but a decent strike

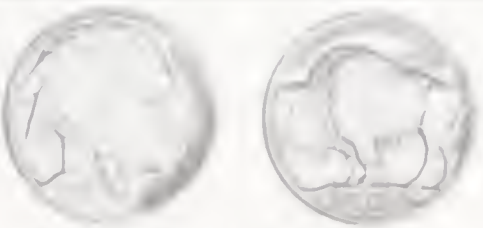


1329 1926 **MINT STATE-65.** Virtually a full strike with good luster (PHOTO)

1330 1929, 1929-S. 1929 MINT STATE-63. Clean but soft at the center. 1929-S MINT STATE-63. Subdued luster and slight softness of strike (TOTAL 2 PIECES)

1331 1929-D MINT STATE-60. Soft strike

1332 1930 MINT STATE-65. Boldly struck. Light gold toning.



1333 1931-S MINT STATE-65. Well struck and with blazing
luster. (PHOTO)

1334 1931-S MINT STATE-65. Gold toning

1335 1931-S MINT STATE-63 Lovely color with subtle blues and light mint over frosty iridescence. Light reverse flocking.

NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION
PHONE (501) 982 6150 ROBERT T. McINTIRE

1935-1935, 1936, 1935 MINT STATE-47.05, 1935, 1935
1935-1935, 1936, 1935 MINT STATE-47.05, 1935, 1935
1935-1935, 1936, 1935 MINT STATE-47.05, 1935, 1935
1935-1935, 1936, 1935 MINT STATE-47.05, 1935, 1935

1337 1996 P. D. [2] 1996 MINY STATE'S NEW YORK COURT
and District Court, New York County, 1996 D. MINY STATE
65. The New York County Court, New York County, New York
[1996]

1338 1937 P, D, S 1937 MINT STATE-65, Fully struck
Steady blue paper. 1937 D MINT STATE-65, Fully
struck. Good paper. Good peripheral strike. 1937
S MINT STATE-65 Well struck. Good paper. TOTAL 3
PIECES

1339 (2) 1938-D (2) 1938-D MINT STATE 65 (TOTAL 2 PIECES)



1340 1938-D/S MINT STATE-65. WWS RIFLE with heavy golden luster (PHOTO)

JEFFERSON NICKELS

1341 1938-D, 1938-S. 1938-D MINT STATE-67. Light rose
toned 1938-S MINT STATE-65. Steely blue irides-
cence (TOTAL 2 PIECES)

1342 1941 5¢, 1941 25¢. 1941 5¢ PROOF-63; 1941
25¢ PROOF-63. (TOTAL 2 PIECES)

1343 1942 Variety 1 PROOF-63.

1344 1945-P Doubled Die Reverse MINT STATE-65/63. 5
steps Very rare

1345 1950, 1953. 1950 PROOF-63. Virtually six full steps
Light flecks beneath rich golden tanning. 1953 PROOF-
65. Full six steps (TOTAL 2 PIECES)

1346 1952, 1952. (2) 1952 CAMEO PROOF-65 Full 60 steps
Light frosted devices (TOTAL 2 PIECES)

1347 Four 1963. (2) 1962 CAMEO PROOF-67. Full six steps. Heavy obverse and reverse frost (2) 1962 CAMEO PROOF-65. Full six steps. Heavy obverse and reverse frost (TOTAL 4 PIECES)

SEATED DIMES

1348 1840 Drapery, 1881. 1840 Drapery VERY GOOD-10
Undamaged and original, stands 1881 VERY FINE-35
Rough placenet. Also a few cards with a table of values.
\$300 in VF and \$1100 in Good. (TOTAL 24000)

1349 1853 Arrows EXTREMELY FINE-40 Dark Original Fin-
ing

1350 1874 Arrows EXTREMELY FINE 40 (1000)

1351 1876 ALMOST UNCIRCULATED-50. Original.

1352 1876-S ALMOST UNCIRCULATED-50. (grading to res.)

1353 1891 ALMOST UNCIRCULATED 55 Indiv.

BARBER DIMES

1354 Barber Type Set 1908-1946, 20¢-1946 25¢ 1340
 (Images 200306 1354 200306 1354 200306 1354 200306)

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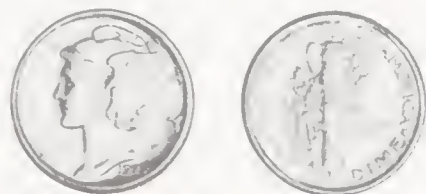
Barber Dimes (Cont'd.)



1355 1898 MINT STATE-60/60. Frosty. (PHOTO)

1356 1916 MINT STATE-60/63. Light golden toning.

MERCURY DIMES



1359 1929-D MINT STATE-65. Full Split Bands. Full frosty luster. A trace of weakness near the mint mark. (PHOTO)

1360 1935, 1935. 1935 MINT STATE-63/65. Split Bands. 1935 MINT STATE-63/65. Both brilliant. (TOTAL 2 PIECES)

1361 1937 MINT STATE-67. Superb.

1362 1937 MINT STATE-65. Split Bands. Brilliant.

1363 1938 MINT STATE-65. Full Split Bands.

1364 1938 MINT STATE-65. Split Bands.

1365 1938, 1944, 1944-D. 1938 MINT STATE-63; 1944 MINT STATE-65. Full Bands; 1944-D MINT STATE-65. Full Split Bands. (TOTAL 3 PIECES)

1366 1938-D MINT STATE-63. Full Split Bands. Brilliant and actually a borderline gem.

1367 1939 MINT STATE-65. Split Bands. Nearly fully round bands. Lightly toned.

1368 1939 MINT STATE-65. Good luster. Raised bands.

1369 1939-D MINT STATE-65. Raised center bands, but not split.

1370 1939-D, 1939-D. (2) 1939-D MINT STATE-63. Partially split bands. (TOTAL 2 PIECES)

1371 TWO Mercury Dimes. 1939-D MINT STATE-65. A reverse planchet defect obliterates nearly one-half of ONE. 194-D. The last digit is not visible due probably to a slight planchet clip. (TOTAL 2 PIECES)

1372 1939-S, 1941-D, 1941-S. 1939-S MINT STATE-60; 1941-D MINT STATE-63; 1941-S MINT STATE-65. (TOTAL 3 PIECES)

1373 1940-D, 1940-S. 1940-D MINT STATE-65. 1940-S MINT STATE-65. Both with booming luster. (TOTAL 2 PIECES)

1374 1940-S, 1940-S. (2) 1940-S MINT STATE-63/65. Booming luster. (TOTAL 2 PIECES)

1375 1941, 1941. 1941 MINT STATE-65. Partially split bands. 1941 MINT STATE-65. Both with excellent luster. (TOTAL 2 PIECES)

1376 1941-S MINT STATE-65. Split Bands.

1377 1941/1 VERY FINE-20/20. ANACS certified and graded.

1378 1942, 1942. (2) 1942 MINT STATE-65. Both blazers with partially split bands. (TOTAL 2 PIECES)

1379 1942, 1942. (2) 1942 MINT STATE-65. (TOTAL 2 PIECES)

1380 1942, 1942. (2) 1942 MINT STATE-65. Full Split Bands. (TOTAL 2 PIECES)

1381 1942, 1942, 1942. (3) 1942 MINT STATE-63/65. (TOTAL 3 PIECES)

1382 1942, 1942, 1942-D, 1942 MINT STATE-63; 1942 MINT STATE-60; 1942-D MINT STATE-63. (TOTAL 3 PIECES)

1383 1942, 1943. 1942 MINT STATE-63; 1943 MINT STATE-63. (TOTAL 2 PIECES)

1384 1942-D, 1943, 1943-D; 1942-D MINT STATE-65. Full Bands; 1943 MINT STATE-65; 1943-D MINT STATE-63. Full Split Bands. (TOTAL 2 PIECES)

1385 1942-D, 1942-S. 1942-D MINT STATE-63. Full Split Bands; 1942-S MINT STATE-65. (TOTAL 2 PIECES)

1386 1943 MINT STATE-67. Split Bands.

1387 1943 MINT STATE-67.

1388 1943, 1943-D. 1943 MINT STATE-65. 1943-D MINT STATE-65. Full Split Bands. Both with light gold toning. (TOTAL 2 PIECES)

1389 1943, 1943-D, 1943-S. 1943 MINT STATE-63; 1943-D MINT STATE-65. Full Split Bands; 1943-S MINT STATE-63. Full Bands. (TOTAL 3 PIECES)

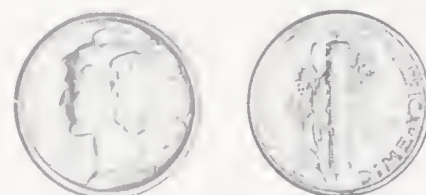
1390 1943-D MINT STATE-67. Full Split Bands. A common date but this blazer is an eye stopper.

1391 1943-D MINT STATE-65. Full Split Bands.

1392 1943-D, 1943-S. 1943-D MINT STATE-65. 1943-S MINT STATE-65. (TOTAL 2 PIECES)

1393 1943-D, 1943-D. (2) 1943-D MINT STATE-63/65. Split Bands. (TOTAL 2 PIECES)

1394 1943-D, 1943-S. 1943-D MINT STATE-65. Full Split Bands; 1943-S MINT STATE-65. (TOTAL 2 PIECES)



1395 1943-S MINT STATE-67. A blazer. (PHOTO)

1396 1943-S MINT STATE-65. Full Split Bands. Beautiful toning.

1397 1943-S, 1945. 1943-S MINT STATE-65; 1934 MINT STATE-63. (TOTAL 2 PIECES)

Barber Dimes (Cont'd.)

- 1398 1944, 1944-D, 1944-S All MINT STATE-65. Partial Split Bands on all (TOTAL 3 PIECES)
- 1399 1944-D MINT STATE-65. Full Split Bands. A blazer
- 1400 1944-D, 1944-S, 1944-D MINT STATE-63/65. 1944-S MINT STATE-63/65. Semi prooflike surfaces (TOTAL 2 PIECES)
- 1401 1944-S MINT STATE-65. Full Split Bands. Brilliant and pristine
- 1402 1945, 1945-D, 1945-S. 1945 MINT STATE-63; 1945-D MINT STATE-63; 1945-S MINT STATE-65. (TOTAL 3 PIECES)
- 1403 1945-D MINT STATE-65. Split Bands. Frosty
- 1404 1945-D MINT STATE-65. Split Bands. Golden Toning

ROOSEVELT DIMES

- 1405 1949, 1949, 1949. (3) 1949 MINT STATE-63. (TOTAL 3 PIECES)
- 1406 1950, 1953. 1950 PROOF-63/65. 1953 PROOF-65. (TOTAL 2 PIECES)
- 1407 1951 PROOF-65. Lightly toned

EARLY QUARTERS



- 1408 1805 FINE-12. Draped Bust. A better date. An old scratch on the obverse (PHOTO)
- 1409 1805 FINE-12. B-5. Scarce
- 1410 1806, 1806. (2) 1806 ABOUT GOOD-3. Both have undamaged planchets, just worn (TOTAL 2 PIECES)



- 1411 1815 VERY FINE-30. Original and problem free. The reverse has much stronger detail as the obverse is normally weakly struck. Scarce date. (PHOTO)
- 1412 1818, 1819, 1820. 1818 VERY GOOD/FINE; 1819 GOOD-4, 1820 GOOD-4. (TOTAL 3 PIECES)
- 1413 1832 EXTREMELY FINE-40. Original

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PHONE (501) 982-6150 ROBERT T. MCINTIRE



- 1414 1834 ALMOST UNCIRCULATED-55. Extremely well struck. Mottled monochromatic toning. Notice a few light surface marks. (PHOTO)
- 1415 1834 EXTREMELY FINE-45
- 1416 1835 EXTREMELY FINE-40. Cleaned some time ago
- 1417 1836 ALMOST UNCIRCULATED-50. High coppery toning with gold and sea-green peripheries
- 1418 1838 EXTREMELY FINE-40. Original

SEATED QUARTERS

- 1419 1853 Arrows & Rays ALMOST UNCIRCULATED-50. Nice type.



- 1420 1854 Arrows ALMOST UNCIRCULATED-50. Well struck with good luster beneath light gray-gold toning. (PHOTO)
- 1421 1854 Arrows EXTREMELY FINE-40. Toned
- 1422 1858 EXTREMELY FINE-45. Original
- 1423 1891 ALMOST UNCIRCULATED-50. Mostly brilliant. Last year of issue

BARBER QUARTERS



- 1424 1892-O MINT STATE-63. Fully struck and clean surfaces (PHOTO)
- 1425 1898 ALMOST UNCIRCULATED-50. Lustrous
- 1426 1899-S ALMOST UNCIRCULATED-50. Light gold toning
- 1427 1903 MINT STATE-60. Golden and blue toning. A very small scratch by the 12th and 13th stars
- 1428 Two nice quarters. 1905 Barber FINE-15, cleaned. 1917-S Standing Liberty FINE-12 (TOTAL 2 PIECES)
- 1429 1907 MINT STATE-60. Rich coppery roseat toning
- 1430 1908-O ALMOST UNCIRCULATED-50. Brilliant
- 1431 1909 MINT STATE-60. Sealed and original

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Barber Quarters (Cont'd.)



1432 1909-D **MINT STATE-63.** Amber and violet toning. Well struck. (PHOTO)

1433 1916-D **ALMOST UNCIRCULATED-50.** Lustrous.

STANDING LIBERTY QUARTERS



1434 1917 Variety 1 **MINT STATE-65.** Frosty white luster. Very clean surfaces. (PHOTO)

1435 1917 Variety 1, 1917 Variety 2, 1920-S. 1917 Variety 1 **VERY FINE-35**; 1917 Variety 2 **VERY FINE-35**; 1920-S **VERY FINE-35.** (TOTAL 3 PIECES)

1436 1917 Variety 1 1918. 1917 Variety 1 **VERY FINE-30**; 1918 **ALMOST UNCIRCULATED-50.** (TOTAL 2 PIECES)

1437 1917-S Variety 2 **ALMOST UNCIRCULATED-50.**

1438 1918, 1918-S. 1918 **EXTREMELY FINE-45**; 1918-S **EXTREMELY FINE-40.** (TOTAL 2 PIECES)

1439 1918, 1920-D, 1923. 1918 **EXTREMELY FINE-45**. 1920-D **EXTREMELY FINE-40.** A scarce date. 1923 **EXTREMELY FINE-45.** Toned. (TOTAL 3 PIECES)

1440 1918-S **ALMOST UNCIRCULATED-50.** Light gold toned.

1441 1918-S **ALMOST UNCIRCULATED-50.** Brilliant.

1442 1918-S, 1920-S. 1918-S **VERY FINE-35**; 1920-S **VERY FINE-35.** (TOTAL 2 PIECES)



1443 1923 **MINT STATE-65.** Lovely light rose toning overlays full frosty luster. The head shows about $\frac{3}{4}$ detail. (PHOTO)

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1444 1924-D **MINT STATE-65.** Full, frosty luster with just a hint of rose toning. For this date, an Above average strike with the date being full and the head more than $\frac{3}{4}$ full. Very choice. (PHOTO)

1445 1927 **ALMOST UNCIRCULATED-50.** Lustrous.

1446 1927-D **ALMOST UNCIRCULATED-50.**

1447 1928 **ALMOST UNCIRCULATED-50.** Lustrous.

1448 1929-D **ALMOST UNCIRCULATED-50.** Lustrous.

1449 1930 **MINT STATE-60.** Lustrous.

1450 1930 **ALMOST UNCIRCULATED-50.** Steely luster.

1451 1930 **ALMOST UNCIRCULATED-50.** Rich, sunset toning.

1452 1930 **ALMOST UNCIRCULATED-50.** Lustrous.

1453 1930, 1930. (2) 1930 **ALMOST UNCIRCULATED-50.** (TOTAL 2 PIECES)

WASHINGTON QUARTERS

1454 1932-P-D-S. 1932 **ALMOST UNCIRCULATED-55.** Choice and lustrous. 1932-D **VERY FINE-35.** Light toning. 1932-D **EXTREMELY FINE-45** cleaned. The first year of issue. (TOTAL 3 PIECES)

1455 1932-D **VERY FINE-30.**

1456 1932-D **VERY FINE-30.**

1457 1932-D **GOOD-6.**

1458 1932-S **EXTREMELY FINE-40.** Lustrous and key.

1459 1934 **MINT STATE-63.** Frosty and nearly choice.

1460 1934-D, 1936-D. 1934-D **ALMOST UNCIRCULATED-50**; 1936-D **ALMOST UNCIRCULATED-50.** Both lustrous and scarce. (TOTAL 2 PIECES)

1461 1936, 1943-S. 1936 **MINT STATE-65**; 1943-S **MINT STATE-65.** (TOTAL 2 PIECES)

1462 1936-D **ALMOST UNCIRCULATED-50.** Lustrous and light toning. Scarce.

1463 1936-D **ALMOST UNCIRCULATED-50.** Brilliant. Scarce.

1464 1937-S **MINT STATE-65.** Light gold toning.

1465 1939-S **MINT STATE-65.**

1466 1940-D **MINT STATE-65.** Light gold toning.

1467 1940-S **MINT STATE-65.** Frosty and pristine.

1468 1950 **PROOF-65.**

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PHONE (301) 262-3847 AL JOHNBRIER

EARLY AND BUST HALVES



1469 1805 VERY FINE-20. Evenly worn. Has been cleaned a long time ago. (PHOTO)

1470 1806 VERY FINE-25. Original toning. Some rim bumps. Die break from the 1st star thru base of date. Double T.



1471 1812 VERY FINE-35. Evenly worn and problem free (PHOTO)

1472 1821 VERY FINE-25. Original and uncleaned

1473 1823 Ugly 3 Variety EXTREMELY FINE-50. O-110A R-4. Light gray toning

1474 1824 EXTREMELY FINE-40.

1475 1826 EXTREMELY FINE-40. Uncleaned and original

1476 1826, 1830. 1826 VERY FINE-30; 1830 VERY FINE-35. (TOTAL 2 PIECES)

1477 1829 EXTREMELY FINE-40. Probably cleaned and now retoning



1478 1830 Large O EXTREMELY FINE-45. Original and uncleaned. Quite choice. (PHOTO)

1479 1831 VERY FINE-30. Light gray with some remaining luster

1480 1832 ALMOST UNCIRCULATED-50. Probably dipped but not unattractive

1481 1832 ALMOST UNCIRCULATED-50. Probably dipped but not unattractive

1482 1832 EXTREMELY FINE-45. Original deep toning

1483 1832 EXTREMELY FINE-40. Original gray toning

1484 1832 VERY FINE 30. Cleaned to a very bright appearance



1485 1833 ALMOST UNCIRCULATED 55. Probably dipped. (PHOTO)

1486 1834 Large Date and Letters ALMOST UNCIRCULATED-50. Brilliant and probably dipped

1487 1834 Small Date, Stars, and Letters EXTREMELY FINE-45. Uncleaned and original

1488 1837 Reeded Edge EXTREMELY FINE-40

1489 1837 Reeded Edge EXTREMELY FINE-40. Dark toning

1490 1838 Reeded Edge EXTREMELY FINE-40. Good remaining luster



1491 1839 Reeded Edge ALMOST UNCIRCULATED-50. Troubles with just a hint of golden toning. (PHOTO)

SEATED LIBERTY HALVES

1492 1853 Arrows and Rays EXTREMELY FINE-40. Darker areas around the numerals, stars and reverse protected areas

1493 1854-O Arrows EXTREMELY FINE-50. Original

1494 1854-O Arrows EXTREMELY FINE-40. Original

1495 1855-O Arrows VERY FINE-35. Cleaned and brushed to a high brilliance. Scratch mark in obverse

1496 1856-O Repunched Date VERY FINE-30. Original and uncleaned. Interesting variety. The engraver's first attempt was obviously tilted. The gang punch (all four digits on the same punch) was shifted slightly to correctly align it.



1497 1861-O ALMOST UNCIRCULATED-50. Cleaned. A decent example of this popular counterfeit issue

1498 1874 Arrows ALMOST UNCIRCULATED-50. Some problems with cleaning. Cleaned but not in the past

1499 1875 EXTREMELY FINE-45. Original

1500 1883 GOOD-6. Evenly worn with the usual he-walks. Extremely fine example of a very common issue. A fine piece

A 10% Buyers Charge In Effect

WALKING LIBERTY HALVES



1501 1916 MINT STATE-63. Fully struck. Even golden toning of medium density. (PHOTO)

1502 1916, 1918-S. 1916 FINE-12/VERY FINE-30; 1918-S VERY FINE-35. (TOTAL 2 PIECES)

1503 1916-D EXTREMELY FINE-45.

1504 1916-D, 1921-S, 1938-D. 1916-D GOOD/VERY GOOD; 1921-S GOOD/VERY GOOD; 1938-D FINE/VERY FINE. (TOTAL 3 PIECES)

1505 1917 ALMOST UNCIRCULATED-55. Deep original toning.

1506 1917-D Reverse EXTREMELY FINE-40.

1507 1919 EXTREMELY FINE-45. A true EF. Beautiful original patina, slight thumb separation. Traces of luster. A scarcity this nice.

1508 1920 EXTREMELY FINE-45. Original.

1509 1921, 1921-D. 1921 GOOD-4. Original. 1921-D VERY GOOD-6. Original. The keys to the series. (TOTAL 2 PIECES)

1510 1934-D MINT STATE-63.

1511 1935 MINT STATE-63.

1512 1936 MINT STATE-65. Fully struck and brilliant.

1513 1936 MINT STATE-64. Borderline gem.

1514 1936-S MINT STATE-63.

1515 1937 MINT STATE-63. Lustrous.

1516 1937 MINT STATE-63.

1517 1937 MINT STATE-63.

1518 1939 MINT STATE-63. Fully struck. Satiny luster. Borderline MS-65.

1519 1939-D MINT STATE-63. Brilliant.

1520 1940 MINT STATE-65. Full head and hand.

1521 1940 MINT STATE-63.

1522 1940, 1940. (2) 1940 MINT STATE-65. Full head and hand (TOTAL 2 PIECES)

1523 1940-S MINT STATE-65/65. Very weakly struck center. ANACS certified and graded.

1524 1941 MINT STATE-65. Well struck and lustrous.

1525 1941 MINT STATE-63.

1526 1941 MINT STATE-63/65. Good luster and a decent strike.

1527 1941-S, 1946. 1941-S MINT STATE-63. Soft center, good luster; 1946 MINT STATE-60. (TOTAL 2 PIECES)

1528 1942 MINT STATE-63.

1529 (2) 1942. 1942 MINT STATE-63; 1942 MINT STATE-60, cleaned. Both brilliant. (TOTAL 2 PIECES)

1530 1942-D MINT STATE-63/65. Blazing, frosty luster. Better than a roll coin but with a few ticks in the obverse field.

1531 1942-S MINT STATE-63. Well struck with partial head and hand detail. Nearly full skirt lines. Fully lustrous.

1532 1943 MINT STATE-65. Blazing, steely luster.

1533 1943 MINT STATE-64. Beautiful peripheral toning.

1534 1943 MINT STATE-63. Full strike.

1535 1943-D MINT STATE-63. Full strike.

1536 1943-S MINT STATE-63.

1537 Three S-Mint. 1943-S MINT STATE-60, weakly struck; 1945-S MINT STATE-63, frosty; 1946-S MINT STATE-63, frosty. (TOTAL 3 PIECES)

1538 (2) 1944. (2) 1944 MINT STATE-63. One brilliant; one lightly toned. (TOTAL 2 PIECES)

1539 1944-D MINT STATE-65. Full head and hand.

1540 1944-D MINT STATE-63.

1541 1944-S MINT STATE-63. Light toning. Soft center.

1542 1945 MINT STATE-65. Full head and hand.

1543 1945 MINT STATE-63. Better than roll quality.

1544 1945 MINT STATE-60.

1545 1945-D MINT STATE-63. Frosty.

1546 1945-S MINT STATE-63/63. Quite well struck for this date and very clean. ANACS certified and graded.

1547 1946-S MINT STATE-63/65. Frosty brilliance. Nearly a full head, a partial hand and nearly full skirt lines. Pristine fields.

1548 (2) 1946. (2) 1946 MINT STATE-63. Both brilliant and both borderline MS-65's. (TOTAL 2 PIECES)

1549 1947 MINT STATE-65. Nice.

1550 1947, 1947. (2) 1947 MINT STATE-63. Brilliant. (TOTAL 2 PIECES)

FRANKLIN HALVES

1551 (2) 1948 MINT STATE-65/63. Full Bell Lines. Both with steely luster and a trace of light toning. Both from a mint set. (TOTAL 2 PIECES)

1552 1948, 1948-D. 1948 MINT STATE-63. Full Bell Lines; 1948-D MINT STATE-63. Both lightly toned. (TOTAL 2 PIECES)

1553 1949, 1949-D. 1949 MINT STATE-65. Full Bell Lines. Rich russet and gold toning. 1949-D MINT STATE-63. Full Bell Lines. Mottled russet toning. Both from a mint set. (TOTAL 2 PIECES)

Franklin Halves (Cont'd.)

1554 1949, 1949-D 1949 MINT STATE-63 Full Bell Lines. Lightly toned. 1949-D MINT STATE-63 Full Bell Lines. Light obverse toning. (TOTAL 2 PIECES)

1555 1949-P, D, S 1949 MINT STATE-63 Nearly Full Bell Lines. Frosty. 1949-D MINT STATE-63 Brilliant. 1949-S MINT STATE-63. Well struck and frosty. The reverse. (TOTAL 3 PIECES)

1556 1949, 1950, 1949 ALMOST UNCIRCULATED-55. A after 1950 MINT STATE-65 Full Bell Lines. Brilliant



1557 1949-D MINT STATE-65/63. Full Bell Lines. Superb golden toning. (PHOTO)

1558 1949-D MINT STATE-63. Full Bell Lines. Brilliant.

1559 1949-D MINT STATE-63. Full Bell Lines. Rich rose-gold toning.

1560 1949-D, 1949-D. (2) 1949-D MINT STATE-63. Full Bell Lines. Both with light gold toning. (TOTAL 2 PIECES)

1561 1949-S MINT STATE-63/65. Well struck with good luster and light toning.

1562 1949-S MINT STATE-63.

1563 1949-S MINT STATE-63.

1564 1950 MINT STATE-65. Full Bell Lines. Frosty.

1565 1950 MINT STATE-65. Full Bell Lines. Original toning.

1566 1950 MINT STATE-65. Nearly Full Bell Lines. Satiny luster. Pristine.

1567 1950-D MINT STATE-65. Full Bell Lines. Frosty.

1568 1951, 1951, 1951 MINT STATE-65. Full Bell Lines. Satiny and clean. The lines are faint but full in one spot. 1951 MINT STATE-65. Full Bell Lines. Booming luster. (TOTAL 2 PIECES)

1569 1951-D MINT STATE-65. Full Bell Lines. Light gold toning over satiny luster and pristine surfaces.

1570 1951-S MINT STATE-65/63. Full Bell Lines. Superb light rose toning.

1571 1951-S MINT STATE-65. Nearly Full Bell Lines. Very well struck.

1572 1952 PROOF-63. Brilliant

1573 1952, 1952-D, 1952 MINT STATE-65. Nearly Full Bell Lines. Lightly toned. 1952-D MINT STATE-65/63. Full Bell Lines. Lightly toned. (TOTAL 3 PIECES)

1574 1952-D MINT STATE-65. Full Bell Lines. Frosty and pristine.

1575 1952-D, 1955, 1959-D, 1952-D MINT STATE-63. Full Bell Lines. Brilliant and nearly pristine. 1955 MINT STATE-63/65. Nearly Full Bell Lines. Brilliant. 1959-D MINT STATE-65/63. Full Bell Lines. Brilliant. (TOTAL 3 PIECES)

1576 1953 MINT STATE-63. Very well struck.

1577 1953, 1954, 1955, 1953 PROOF-63. A few faint lines. 1954 PROOF-65. Lightly frosted, deep rose. 1955 PROOF-65. Lightly frosted, reverse. (TOTAL 3 PIECES)

1578 1953-S MINT STATE-63. Original gold brown toning.

1579 1954 MINT STATE-65. Full Bell Lines. Lightly toned and pristine.

1580 1954-S MINT STATE-65. Nearly Full Bell Lines. A strong, hard obverse strike. Pristine surfaces. Light gold toning. Virtually Full Bell Lines.

1581 1954-S MINT STATE-65. Nearly Full Bell Lines. Satiny gold. Pristine surfaces.

1582 1954-S MINT STATE-65. Nearly Full Bell Lines. A hard strike with steely blue rose toning.

1583 1954-S MINT STATE-63. Full Bell Lines. A hard full strike. Blazing luster.

1584 1955, 1959, 1955 CAMEO PROOF-65. Light to moderate frost. 1959 CAMEO PROOF-65. Light frost. (TOTAL 2 PIECES)

1585 1956 PROOF-67. Moderate to heavy frost.

1586 1956 PROOF-67. Moderate to heavy frost.

1587 1956 MINT STATE-65. Full Bell Lines. Rose and golden toning.

1588 1957 MINT STATE-65. Nearly Full Bell Lines. Superb iridescent original mint set toning.

1589 1957, 1959 Proofs. (2) 1957 PROOF-65; 1959 PROOF-65. (TOTAL 3 PIECES)

1590 1958, 1963-D, 1958 MINT STATE-67/65. Nearly Full Bell Lines. Rich, peripheral iridescence. From a mint set. 1963-D MINT STATE-65. Nearly Full Bell Lines. Semi-Prooflike and brilliant. (TOTAL 2 PIECES)

1591 1959, 1959-D, 1959 MINT STATE-65. Nearly Full Bell Lines. Brilliant. 1959-D MINT STATE. Full Bell Lines. Brilliant. Both very choice. (TOTAL 2 PIECES)

1592 1962, 1963, 1964, 1962 CAMEO PROOF-67. Moderate to heavy frost. 1963 CAMEO PROOF-67. Light obverse, heavy reverse frost. 1964 CAMEO PROOF-67. Moderate obverse frost. Light reverse frost. Three gems. (TOTAL 3 PIECES)

MORGAN DOLLARS

1593 1878 8 Feathers MINT STATE-60/63. Prooflike reverse. Full lust.

1594 1878 8 Feathers MINT STATE 65/65. A strong, full strike with soft, frosty white luster. A few tiny marks on front of the ear are noticeable for maturity. Otherwise the piece is nearly perfect.

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Morgan Dollars (Cont'd.)

1595 1878/7/8 Feathers MINT STATE-64/65. Five feather tips show. Very clean with just a few marks on the chin and in the left obverse field. Satiny luster.

1596 1878 7/8 Feathers MINT STATE-64/65. Five feather tips show. Superb satiny luster. Very clean surfaces. Nearly a gem.

1597 1878 7/8 Feathers MINT STATE-64/63. Four tips showing.

1598 1878 7/8 Feathers MINT STATE-60/65. Four tips showing.



1599 1878 Reverse of 1879 MINT STATE-64/65. Fully struck with high almost semi-prooflike-luster. Nearly a gem. (PHOTO)

1600 1878 Reverse of 1879 MINT STATE-64/64. Fully struck and fully lustrous.

1601 1878-CC MINT STATE-64/64. Semi-Prooflike. Light golden peripheral toning.

1602 1878-CC MINT STATE-63/63. Fully struck and frosty.

1603 1878-S MINT STATE-64/64. Prooflike. Fairly deep fields. Light frost. Brilliant and quite clean.

1604 1878-S MINT STATE-63/65. Prooflike. Deep mirrors of nearly equal depth on both obverse and reverse. Mottled sea-green and gold obverse. Blazing reverse.

1605 1878-S MINT STATE-65/65. Flashy, frosty luster. Super clean fields.

1606 1878-S MINT STATE-64/64. Semi-Prooflike. Light frost on the devices. Quite clean. Brilliant.

1607 1878-S, 1878 MINT STATE-65/64. Brilliant.
1885 MINT STATE-63. Richly toned obverse. (TOTAL 2 PIECES)



1608 1879 MINT STATE-65/65. Fully struck with virtually pristine surfaces. Booming luster beneath gorgeous light toning of reddish gold and blue. As nice a 1879-P as this cataloger can remember in quite some time. (PHOTO)

1609 1879 MINT STATE-64/65. Brilliant with light gold and blue peripheral toning. Very clean. Just slightly soft in the hair above the ear.

1610 1879 MINT STATE-63/63. Frosty white and quite clean.

1611 1879, 1879-O. Both MINT STATE-63/65. Super frosty and fully struck. Exceptionally nice pair. (TOTAL 2 PIECES)

1612 1879-O MINT STATE-64/65. Frosty devices. Somewhat reflective, brilliant fields. Very clean. A full MS-65 were if not for two hairlines on the chin. Full hair and feather detail. A premium 1879-O.



1613 1879-O MINT STATE-64/64. Fully struck. Frosty white luster. Just a few ticks from gem. Very decent. (PHOTO)

1614 1879-O MINT STATE-64/65. Fully struck with frost on frost.

1615 1879-O MINT STATE-64/65. Full strike with frosty surfaces. A virtual gem.

1616 1879-S MINT STATE-64/64. Cameo Prooflike. Highly reflective fields. Frosty devices. Light golden toning. A small planchet defect behind the chin is all that detracts from this super prooflike.

1617 1879-S MINT STATE-63/63. Cameo Prooflike. Deep mirrored, nearly black fields, both obverse and reverse. Nice contrast. No serious marks.

1618 1879-S MINT STATE-63/63. Cameo Prooflike. Deep mirrored fields of equal obverse and reverse depth. Frosty devices. Die polish marks at 7:00 in the obverse field.

1619 1879-S MINT STATE-65/65. Semi-Prooflike.

1620 1879-S MINT STATE-64/64. Semi-Prooflike. Brilliant and a borderline gem.

1621 1879-S MINT STATE-64/65. Mint frost surfaces. Obverse rim bump.

1622 1879-S, 1879-S. 1879-S MINT STATE-64/65; 1879-S MINT STATE-63/64. Incredible Cameo Prooflike obverses on both coins. Shallow reverses. (TOTAL 2 PIECES)

1623 1879-S, 1891-O. 1879-S MINT STATE-63/63. Semi-Prooflike. Brilliant; 1891-O MINT STATE-60/60. Frosty with gold peripheral toning. A decent but not full strike. (TOTAL 2 PIECES)

1624 1880 MINT STATE-64/65. Prooflike. Deeply mirrored fields. Little contrast. Excellent strike and very clean surfaces. A tough P-L date.

1625 1880-CC MINT STATE-60/60. Brilliant.

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Morgan Dollars (Cont'd.)

1626 1880-CC 1901 1880-CC Reverse of 1878 Type
Brimley EXTREMELY FINE-40, 1901 EXTREMELY
FINE-45 (TOTAL 2 PIECES)

1627 1880-O MINT STATE-63/65. Well struck. Untarnished
except for a small scratch down the rim through the U
in UNITED.



1628 1880-S MINT STATE-65/65. Cameo Prooflike. Deep
fields, frosty white devices. ANACS certified and graded
(PHOTO)

1629 1880-S MINT STATE-64/67. Cameo Prooflike. Black
fields, white devices. One tiny break in the frost on the
cheek. Light golden toning. Flashy.

1630 1880-S MINT STATE-64/65. Cameo Prooflike. Frosted
white devices over black deep mirrored fields obverse
and reverse. Lightly striated reverse is mentioned only
for accuracy. A striking 80-S.

1631 1880-S MINT STATE-64/64. Cameo Prooflike. Deep
mirrored fields. Good contrast.



1632 1880-S MINT STATE-65/65. Prooflike. Frosted
devices. Highly reflective and deep fields. (PHOTO)

1633 1880-S MINT STATE-64/64. Prooflike. Highly reflec-
tive fields. Frosty devices. Quite clean.

1634 1880-S MINT STATE-64/64. Prooflike. Deep mirrored
fields. Good contrast.

1635 1880-S MINT STATE-63/65. Cameo Prooflike. Highly
reflective. Good contrast.

1636 1880-S MINT STATE-63/65. Cameo Prooflike. Deep,
nearly black fields. Frosty white devices.

1637 1880-S MINT STATE-65/65. Semi-Prooflike. Virtually
superb. Light golden toning.

1638 1880-S, 1880-S (2) 1880-S MINT STATE-63/63.
Cameo Prooflikes. Deep fields. Frosty devices. (TOTAL 2
PIECES)

1639 1880-S, 1880-S (2) 1880-S MINT STATE-60/63.
Cameo Prooflikes. Good depth and frost. (TOTAL 3
PIECES)

1640 1880-S, 1880-S (2) 1880-S MINT STATE-60/63.
Cameo Prooflike. Good depth and frost. (TOTAL 3
PIECES)

1641 1880-S, 1880-S (2) 1880-S MINT STATE-60/63.
Cameo Prooflike. Good depth and frost. (TOTAL 3
PIECES)

1642 1881 MINT STATE-63/63. Prooflike. Mirrored. Clean
with frosted devices and sharp strike.

1643 1881-CC MINT STATE-63/65. Frosty, very powerful
type. Fully struck.

1644 1881-O MINT STATE-64/65. Frosty mirror. Frosty
center.

1645 1881-O, 1881-O, 1881-O MINT STATE-63/63. Semi-
Prooflike. Frosty 1881-O MINT STATE-63/63. Well
struck and brilliant (TOTAL 2 PIECES)

1646 1881-O, 1885-O, 1881-O MINT STATE-64/64. Frosty
and near gem. 1885-O MINT STATE-64/65. Blazing
luster. Full strike (TOTAL 2 PIECES)

1647 1881-O, 1924, 1881-O MINT STATE-63/65. The
reverse is superb. The obverse has a few hairlines.
1924 MINT STATE-63/65. Highly lustrous with light
golden toning. The reverse is nearly pristine (TOTAL 2
PIECES)

1648 1881-S MINT STATE-65/65. Cameo Prooflike. Deeply
mirrored obverse and reverse. Lightly frosted devices.

1649 1881-S MINT STATE-65/65. Prooflike. Golden luster.

1650 1881-S MINT STATE-64/67. Prooflike. Deep mirrored
obverse with lightly frosted devices. Highly reflective and
pristine reverse fields. Frosty devices.

1651 1881-S MINT STATE-65/65. Booming luster and clean
surfaces. No contrast.

1652 1881-S MINT STATE-64/67. Semi-Prooflike. Blazing
luster. Pristine surfaces.

1653 1881-S MINT STATE-65/65. Velvety luster.

1654 1881-S MINT STATE-65/65. Virtually superb. Full cart-
wheel luster.

1655 1881-S, 1881-S, 1881-S MINT STATE-64/65. Frosty
and nearly a gem. 1881-S MINT STATE-63/63. Semi-
Prooflike. Brilliant (TOTAL 2 PIECES)

1656 1881-S, 1881-S, (2) 1881-S's MINT STATE-64/65.
Semi-Prooflike. Both blazers and nearly gems (TOTAL 4
PIECES)

1657 1882 MINT STATE-65/65. Fully struck and frosty.

1658 1882 MINT STATE-64/64. Blazing frosty luster. A vir-
tual gem.

1659 1882 MINT STATE-64/64. Fully struck and frosty. Just
a few light marks from gem.

1660 1882, 1882-O, 1882 MINT STATE-63/64. Well struck
and frosty. 1882-O MINT STATE-63/65. Cameo Semi-
Prooflike. Fully struck and highly frosty. (TOTAL 3
PIECES)

1661 1882, 1882-S, 1882 MINT STATE-63/63. Clean and
clean. 1882-S MINT STATE-63/63. Prooflike (TOTAL
2 PIECES)

1662 1882-CC MINT STATE-63/65. Cameo Prooflike. Deep
mirror. Soft strike.

Morgan Dollars (Cont'd.)

- 1663 1882-CC MINT STATE-64/64. Semi-Prooflike. Clean and frosty.
- 1664 1882-CC MINT STATE-65/64. Frosty and a virtual gem.
- 1665 1882-CC MINT STATE-60/63. Bag mark on the cheek.
- 1666 1882-CC MINT STATE-60/63. Light gold obverse toning. In the GSA packaging.
- 1667 1882-O MINT STATE-64/64. Beautiful gold peripheral tone. Razor sharp strike.
- 1668 1882-O, 1883-O. 1882-O MINT STATE-64/65. Razor sharp strike; 1883-O MINT STATE-63/63. Rainbow toned obverse. (TOTAL 2 PIECES)
- 1669 1882-O, 1885-O. 1882-O MINT STATE-63/63. Fully struck. Light gold obverse toning. Brilliant reverse. 1885-O MINT STATE-65/64. Frosty and well struck. (TOTAL 2 PIECES)
- 1670 1882-S MINT STATE-64/64. Cameo Prooflike. A deep, two-sided prooflike. Frosty devices. Scarce.
- 1671 1882-S MINT STATE-65/65. Prooflike. Brilliant with no contrast, but that is not unusual for this date. Superb, clean fields.
- 1672 1882-S MINT STATE-65/65. Prooflike. Light, uniform, but iridescent, toning on deeply mirrored fields.
- 1673 1882-S MINT STATE-64/65. Deep mirrored, black and white prooflike reverse. Semi-Prooflike obverse. A very desirable coin.
- 1674 1882-S MINT STATE-64/64. Deep mirrored, prooflike obverse. Frosty reverse.
- 1675 1882-S MINT STATE-64/65. A few ticks from superb.
- 1676 1882-S MINT STATE-64/64. Semi-Prooflike. Highly reflective fields.
- 1677 1882-S, 1882-S. 1882-S MINT STATE-63/65. Intense rainbow crescent toned on the reverse. 1882-S MINT STATE-63/65. Rich multi-hued obverse toning with the date and hair untuned. Mostly brilliant reverse. Both with lovely, intense colors. (TOTAL 2 PIECES)
- 1678 1882 MINT STATE-63/64. Cameo Prooflike. Frosted devices. Nice.



- 1679 1882 MINT STATE-65/65. Frost on frost. A borderline gem. (PHOTO)
- 1680 1883-MINT STATE-64/65. Fully struck and frosty. Just a hint of rose gold toning.

- 1681 1883, 1883. 1883 MINT STATE-63/63. Frosty, slightly granular surfaces. 1883 MINT STATE-64/64. Frosty and brilliant. (TOTAL 2 PIECES)



- 1682 1883-CC MINT STATE-64/65. Cameo Prooflike. Flashy with highly reflective fields and creamy white devices. Very clean fields with just a break in the frost on the cheek. (PHOTO)
- 1683 1883-CC MINT STATE-63/65. Cameo Prooflike. Incredible, deep, black, mirrored fields. White frosted devices. Yesterday's Wonder Coin.
- 1684 1883-CC MINT STATE-63/63. Gold toning in the upper quadrant of one obverse. In the GSA packaging.
- 1685 1883-CC MINT STATE-63/63. Frosty, well struck and quite clean.
- 1686 1883-O MINT STATE-60/63. Cameo Prooflike. Deeply mirrored fields provide excellent contrast with the frosty devices.
- 1687 1883-O MINT STATE-65/65. Fully struck. One tick behind the nose is mentioned for accuracy.
- 1688 1883-S ALMOST UNCIRCULATED-55. Excellent luster. Not harshly cleaned, as is often the case.



- 1689 1884 MINT STATE-64/64. Prooflike. Deep mirrored fields. Slight cameo effect. Well, but not quite fully struck. Very clean fields. Long one of our favorite dates. Decidedly rare with deeper or more contrast. (PHOTO)
- 1690 1884 MINT STATE-64/65. Virtually superb. Blazing luster. Very clean surfaces and nearly fully struck. Full gems are very elusive. This is yesterday's MS-67.
- 1691 1884 MINT STATE-64/65. Satiny white luster. A borderline gem.

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Morgan Dollars (Cont'd.)



1692 1884-CC MINT STATE-63/64. Cameo Prooflike. Deep fields, frosty devices (PHOTO)

1693 1884-CC MINT STATE-63/65. Cameo Brilliant Prooflike. Frosted devices. Virtually superb reverse

1694 1884-CC MINT STATE-64/65. Frosty luster. Nice

1695 1884-CC MINT STATE-60/63. Frosty

1696 1884-CC MINT STATE-60/65. VAM-5. Brilliant. In the GSA packaging

1697 1884-O MINT STATE-63/63. Prooflike.



1698 1884-O MINT STATE-64/65. A frosty gem. Semi-Prooflike obverse. Two rim nicks on reverse. (PHOTO)

1699 1884-S ALMOST UNCIRCULATED-50. Mostly brilliant. Not harshly cleaned, as is often the case



1700 1885 MINT STATE-64/64. Cameo Prooflike. Deep, black fields. Frosty white devices. A "wonder coin" in a hot market. Just flashy in a typical market (PHOTO)

1701 1885 MINT STATE-65/65. Pristine surfaces. Satiny luster beneath light rose gold toning. Very choice

1702 1885 MINT STATE-65/65. Superb frosty luster with just a trace of rainbow peripheral toning. A coin with eye appeal

1703 1885 MINT STATE-65/65. Fully struck and frosty

1704 1885 MINT STATE-65/65. Beautiful golden-toned reverse. Virtually superb

1705 1885 MINT STATE-65/65. Frosty luster

1706 1885, 1885, 1885 MINT STATE-64/65. Frosty white luster. Just a hint of gold toning on the reverse and rim. 1885 MINT STATE-64/65. Light gold toning. Both with good strike. (TOTAL 3 PIECES)



1707 1885-CC MINT STATE-64/64. Cameo Prooflike. Deeply mirrored fields. Frosty devices. Quite clean and nearly a gem (PHOTO)

1708 1885-CC MINT STATE-64/65. Cameo Semi-Prooflike. Everyone else's full Prooflike. Fully struck and very nice

1709 1885-CC ALMOST UNCIRCULATED-55. Prooflike. Deeply mirrored fields. Just a trace of wear. Scarce

1710 1885-CC GOOD-6. Original toning. A very rare find even if not expensive

1711 1885-O MINT STATE-64/64. Prooflike. Good depth and contrast. Gem quality surfaces but ever so slightly soft

1712 1885-O MINT STATE-65/65. Semi Prooflike. Fully struck with slightly cameo devices

1713 1885-O MINT STATE-64/65. Frosty gem. The hair is a little weak over the ear

1714 1885-S MINT STATE-60/64. Reverse is nice

1715 1886 MINT STATE-63/65. Prooflike.



1716 1886 MINT STATE-65/65. Frosty white luster. Some surface granularity from excessive metal flow. A very attractive common coin. (PHOTO)

1717 1886 MINT STATE-65/65. Frosty and clean. A gem

1718 1886, 1886, 1886 MINT STATE-64/65. Frosty and clean. 1886 MINT STATE-64/64. Frosty. (TOTAL 3 PIECES)

1719 1886, 1886 (2) 1886 MINT STATE-63/65. Semi Prooflike (TOTAL 2 PIECES)

1720 1886, 1898 1886 MINT STATE-63/65. Frosty and fairly clean. 1898 MINT STATE-63/65. Quite clean. Frosty luster. (TOTAL 2 PIECES)

Morgan Dollars (Cont'd.)

1721 1886-S MINT STATE-64/65. Semi-Prooflike. Fully struck. Blazing luster with some contrast. A nice example of this relatively elusive date.

1722 1886-S, 1886-S. 1886-S EXTREMELY FINE-40; 1886-S EXTREMELY FINE-40. (TOTAL 2 PIECES)



1723 1887 MINT STATE-63/65. Prooflike. Deep mirrored. Frosty white contrast. (PHOTO)

1724 1887 MINT STATE-64/64. Semi-Prooflike. Reflective fields, frosty devices.

1725 1887 MINT STATE-65/65. Frosty, superb surfaces.

1726 1887, 1887. (2) 1887 MINT STATE-64/65. Both well struck and frosty. (TOTAL 2 PIECES)

1727 1887-S MINT STATE-64/64. Blazing mint luster. Full strike. Only a couple rim bumps on the reverse holds this one back from being a gem.



1728 1888 MINT STATE-65/65. Well struck, frosty and pristine (PHOTO)

1729 1888 MINT STATE-63/65. Blue, russet and brown toned obverse. Gorgeous sea green, rose and gold toned reverse.

1730 1888, 1888. 1888 MINT STATE-65/65. Fully struck and frosty; 1888 MINT STATE-65/65. Well struck. Rose toned obverse, blazing reverse. (TOTAL 2 PIECES)

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1731 1888-O MINT STATE-65/65. Blazing luster. Partial wire rim. Virtual full strike. A nice example of this elusive date. (PHOTO)

1732 1888-O MINT STATE-65/65. Weakly struck. Pristine frosty surfaces. Little hair or breast feather detail.

1733 1889 MINT STATE-65/63. Nice luster.

1734 1889-CC, 1889-CC. 1889-CC ABOUT GOOD-3; 1889-CC GOOD-4. (TOTAL 2 PIECES)

1735 1890, 1890. 1890 MINT STATE-63/65; 1890 MINT STATE-63/64. (TOTAL 2 PIECES)



1736 1890-CC MINT STATE-64/64. Cameo Prooflike. Deep black mirrored fields. A razor sharp strike. Frosted devices. Worth a premium bid. (PHOTO)

1737 1890-CC ALMOST UNCIRCULATED-50. Prooflike. Original and clean.

1738 1890-O MINT STATE-63/63. Prooflike. Very well struck. Reflective fields. Frosty devices.

1739 1890-O MINT STATE-63/63. Prooflike. Virtually fully struck. Reflective fields with light frost on the devices.



1740 1890-O MINT STATE-65/65. Weak strike. Extremely clean surfaces. Frosty luster. Evidence of metal flow to the borders. Soft at the centers. (PHOTO)

1741 1890-O MINT STATE-63/63. Frosty and reasonably clean. Typical weakness at the center.

1742 1890-O, 1898-O. 1890-O MINT STATE-60/60. 1898-O MINT STATE-63/63. Semi-Prooflike. Both brilliant. (TOTAL 2 PIECES)

Morgan Dollars (Cont'd.)



1743 1890-S MINT STATE-65/65. Fully struck and frosty. Quite scarce this nice. (PHOTO)



1744 1890-S MINT STATE-64/67. One minor scrape on Liberty's jaw prevents us from calling this piece superb. (PHOTO)

1745 1890-S MINT STATE-63/65. Blazing luster

1746 1891 MINT STATE-63/63. Blazing frosty luster. Very well struck.



1747 1891-CC MINT STATE-64/65. Frosty obverse. Deeply toned reverse of blue/green and brown. (PHOTO)

1748 1891-O MINT STATE-63/63. Frosty. Above average strike. Very decent for this date.

1749 1892, 1892-CC. 1892 ALMOST UNCIRCULATED-50. 1892-CC VERY FINE-35. Both original. (TOTAL 2 PIECES)

1750 1892, 1905-S. 1892 ALMOST UNCIRCULATED 55. Cameo Prooflike. Deeply mirrored fields. Excellent luster. 1904 S VERY FINE 30. Original and uncleaned. Two key dates. (TOTAL 2 PIECES)

1751 1892-CC MINT STATE-63/65. Prooflike. Frosted devices. Full strike and fairly deep mirrored fields. Very scarce in prooflike.

1752 1892-CC ALMOST UNCIRCULATED-55. Cameo Prooflike. A tender.

1753 1892-CC, 1893 1892-CC VERY FINE-25. 1893 EXTREMELY FINE-45. Lots of remaining prooflike surfaces. (TOTAL 2 PIECES)

1754 1892-O MINT STATE-63/65. Very nice surfaces.

1755 1892-O ALMOST UNCIRCULATED 50/50. Toned and ready to go.

1756 1892-O, 1897 1892-O ALMOST UNCIRCULATED-55. 1897 ALMOST UNCIRCULATED 55. Prooflike. (TOTAL 2 PIECES)

1757 1892-S EXTREMELY FINE 40

1758 1893 EXTREMELY FINE 45

1759 1893, 1896-S. 1893 EXTREMELY FINE 40. 1896-S EXTREMELY FINE-40. Both original and nice. (TOTAL 2 PIECES)

1760 1893-CC VERY FINE-20. Original

1761 1893-O EXTREMELY FINE-45. Well struck with golden toning.

1762 1893-O EXTREMELY FINE-40. Brilliant

1763 1893-O VERY FINE-30. Original

1764 1894 EXTREMELY FINE-45. Well struck with much remaining luster.

1765 1894 VERY FINE-20. Cleaned

1766 1894-O, 1896-S. 1894-S EXTREMELY FINE-45. 1896-S EXTREMELY FINE-45. (TOTAL 2 PIECES)

1767 1894-S EXTREMELY FINE-40. Original and uncleaned

1768 1895-O EXTREMELY FINE-45. Softly struck. Cleaned

1769 1895-O EXTREMELY FINE-45. Cleaned at one time leaving many hairlines. Now retoning.

1770 1895-S VERY FINE-30. Rim bump



1771 1896 MINT STATE-65/65. Prooflike. Razor sharp strike with a superb reverse. Reflective fields. Little contrast. Brilliant. (PHOTO)

1772 1896 MINT STATE-64/65. Prooflike. Orchid and magenta toned obverse. Brilliant reverse. Some contrast.

1773 1896 MINT STATE-64/64. Prooflike. Light grey and violet toning. Little contrast.

1774 1896 MINT STATE-64/64. Prooflike. Little or no contrast. Well struck and clean.

1775 1896 MINT STATE-63/65. Prooflike. Brilliant and reflective.

1776 1896 MINT STATE-63/65. Prooflike. Deeply mirrored fields. Little device contrast. Just a few obverse marks.

1777 1896 MINT STATE-63/64. Prooflike. Brilliant and reflective.

Morgan Dollars (Cont'd.)

- 1778 1896 **MINT STATE-63/63. Prooflike.** Super deep mirrored fields. Orchid reverse.
- 1779 1896, 1896. (2) 1896 **MINT STATE-60/63. Semi-Prooflike.** One lightly toned. One brilliant. (TOTAL 2 PIECES)
- 1780 1896, 1896. (2) 1896 **MINT STATE-60/63. Semi-Prooflike.** Magenta and gold toned obverses. Brilliant reverses. (TOTAL 2 PIECES)
- 1781 1896-O, 1897-O, 1896-O **ALMOST UNCIRCULATED-50.** Well struck with natural light gray-gold toning. 1897-O **ALMOST UNCIRCULATED-50.** Virtually fully struck and brilliant. Two scarcer dates. (TOTAL 2 PIECES)
- 1782 1897 **MINT STATE-65/65.** Gem, frosty full strike.
- 1783 1897 **MINT STATE-64/65.** Full strike. Full luster and satin surfaces.
- 1784 1897-S **MINT STATE-64/64. Prooflike.** Highly reflective surfaces with little device contrast. Very clean but slightly soft in the hair.
- 1785 1897-S **MINT STATE-64/64.** Frosty with just a hint of toning.



- 1786 1897-S **MINT STATE-64/65. Prooflike.** Brilliant surfaces with a full hard strike. (PHOTO)
- 1787 1897-S **MINT STATE-64/64.** Frosty luster with just a hint of gray toning. Fully struck.
- 1788 1897-S **MINT STATE-63/63. Prooflike.** Deep fields. Lovely peripheral toning.
- 1789 1898 **MINT STATE-63/63. Prooflike.** Subdued grey surfaces but well struck.
- 1790 1898 **MINT STATE-64/64.** Incredibly toned obverse and reverse. Sea-green reverse.
- 1791 1898, 1898. 1898 **MINT STATE-64/63.** Frosty. 1898 **MINT STATE-64/64. Semi-Prooflike.** Brilliant. (TOTAL 2 PIECES)
- 1792 1898-O **MINT STATE-64/65.** Booming, frosty luster. Pristine, except for a few tiny obverse ticks.
- 1793 1898-O **MINT STATE-64/67.** A pristine reverse. A just-miss obverse.
- 1794 1898-O, 1898-O. 1898-O **MINT STATE-64/64. Semi-Prooflike.** Light obverse toning. Well struck; 1898-O **MINT STATE-64/64.** Virtually fully struck and frosty. (TOTAL 2 PIECES)

- 1795 1898-O, 1904-O. 1898-O **MINT STATE-63/64.** Gorgeous russet/gold and blue toning; 1904-O **MINT STATE-63/63. Semi-Prooflike.** (TOTAL 2 PIECES)
- 1796 1899 **MINT STATE-65/65.** Frosty and pristine with just a hint of frost break on the eagle's breast. A gem.
- 1797 1899 **MINT STATE-65/64.** Fully struck and frosty. A borderline gem.
- 1798 1899 **MINT STATE-64/65.** Fully struck with satin surfaces.
- 1799 1899 **MINT STATE-64/64.** Fully struck and frosty.
- 1800 1899 **MINT STATE-64/63.** White frosty luster.
- 1801 1899 **MINT STATE-63/64.** Lustrous surfaces.
- 1802 1899 **MINT STATE-63/63.** Slightly toned obverse.
- 1803 1899 **MINT STATE-60/63.** Brilliant and lightly bag marked.
- 1804 1899 **EXTREMELY FINE-45.** Original with lots of luster. Scarce.
- 1805 1899-O **MINT STATE-65/64.** Fully struck and frosty.
- 1806 1899-O **MINT STATE-64/64.** Frosty and exceedingly clean. Ever so slightly soft in the center.
- 1807 1899-O **MINT STATE-64/64.** Satiny luster. Very clean but slightly soft in the hair.
- 1808 1899-S **MINT STATE-60/60.** Fully struck and brilliant.
- 1809 1899-S **ALMOST UNCIRCULATED-50.** Original, with lots of luster. A scarcer date.
- 1810 1900 **MINT STATE-65/65.** Fully struck and frosty. Very clean surfaces.
- 1811 1900 **MINT STATE-64/67.** Superb surfaces. Excellent, satin luster. Ever so slightly soft in the centers, hence the grade.
- 1812 1900 **MINT STATE-64/64.** Satiny luster. Nearly a full strike. Intense, blue and gold and rose obverse toning.
- 1813 1900-O/CC **MINT STATE-64/65 Vam 11.** A full strike with superb booming tint of amber-gold luster. A borderline gem. Full CC shows.
- 1814 1900-O **MINT STATE-64/65. Prooflike.** Gold peripheral toning. Light slide marks on the cheek.
- 1815 1900-O **MINT STATE-63/65. Prooflike.** Fully struck. Some contrast.
- 1816 1900-O **MINT STATE-63/63. Prooflike.** Fully struck with highly reflective fields.
- 1817 1900-O **MINT STATE-64/65.** Blazing luster and fully struck. Virtually pristine.
- 1818 1900-O **MINT STATE-64/65.** Excellent luster. Fully struck. A minute scuff at the chin and truncation of the neck.

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Morgan Dollars (Cont'd.)

- 1819 1900-O MINT STATE 64/65. A few ticks from gem condition.
- 1820 1900-O MINT STATE 63/64. Frosty white luster. Very clean and very well struck.
- 1821 1900-O, 1900-O 1900-O MINT STATE 64/64. Frosty white luster. Very clean surfaces. Not quite fully struck. 1900-O MINT STATE 63/63. Frosty luster. Just a few tiny scattered marks. Well struck. (TOTAL 2 PIECES)

CATALOGER'S NOTE: 1900-S, 1901-S and 1902-S Dollars are often marked by lateral striations which run from rim to rim. Wayne Miller in his authoritative **Analysis of Morgan and Peace Dollars** points out: "Since these striations are recessed, they could have been produced by scratches on the die, as is commonly believed. And, because the angle and position of these striations vary from coin to coin, and appear on both obverse and reverse, they could not have been caused by defective hubs. These striations are undoubtedly caused by defective planchets. The most probable source (for the defective planchets) is the rolling mill used to compress the large silver ingot into the thin, wide strip from which planchets were punched." Such striations do detract from both the appearance and the price of these coins which exhibit them. Coins free from striations often command a premium particularly if the coin is a gem in every respect.

- 1822 1900-S, 1901-S, 1900-S ALMOST UNCIRCULATED-50. Well struck and lustrous, 1901-S ALMOST UNCIRCULATED-50. Well struck and lustrous. Two scarcer dates (TOTAL 2 PIECES)
- 1823 1901 EXTREMELY FINE-45. Uncleaned and original. Scarce in higher grades.



- 1824 1901-O MINT STATE-65/65. Semi-Prooflike. Fully struck hair detail. Nearly pristine surfaces. (PHOTO)
- 1825 1901-O MINT STATE-64/65. Frosty and clean.
- 1826 1901-S MINT STATE-60/60. Brilliant. Weakly struck at the centers.
- 1827 1902 MINT STATE-64/64. Extremely well struck and clean enough to be called a gem. We grade it MS-64 because of the soft satiny luster.
- 1828 1902 MINT STATE-60/60. Brilliant ANACS certified and graded.
- 1829 1902, 1903 1902 MINT STATE-63/64. Fully struck!! 1903 MINT STATE-63/63. Very lustrous. (TOTAL 2 PIECES)

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- 1830 1902-O MINT STATE-65/65. Prooflike. Utterly perfect fields (true cameo's don't exist). Underoriginal and light violet toning, obverse and reverse. No rim sharp strike. Another scarce feature of this RARE date, worthy of a premium bid. (PHOTO)
- 1831 1902-O MINT STATE-64/65. Prooflike. Superb deep mirrors on the reverse. Typical gray brilliant prooflike obverse. A few light hairlines.
- 1832 1902-O MINT STATE-65/65. Frosty white luster. Extremely clean surfaces. Boldly struck.
- 1833 1902-O MINT STATE-65/64. Superbly toned. Obverse and reverse blanketed in metallic blue, red and gold patina.
- 1834 1902-O MINT STATE-64/64. Very clean, nice surfaces. Good luster. Slight softness in the hair.
- 1835 1902-O MINT STATE-63/63. Brilliant and well struck.
- 1836 1902-O, 1921 Morgan. 1902-O MINT STATE-63/63. Prooflike. Brilliant with no contrast. 1921 MINT STATE-64/65. Fully struck and frosty. Just a couple of hairlines on the cheek. (TOTAL 2 PIECES)
- 1837 1902-S EXTREMELY FINE-45. Uncleaned and original. Scarce.



- 1838 1903 MINT STATE-65/65. Virtually a full strike. Blazing luster with a light crescent at rose. (PHOTO)
- 1839 1903 MINT STATE-64/65. Blazing mint luster for the date with a full hard strike.
- 1840 1903 MINT STATE-64/64. Light gold toning. Somewhat soft in the centers. Virtually no blemishes but a few hairlines.

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Morgan Dollars (Cont'd.)



1841 1903-O MINT STATE-65/65. Fully struck, brilliant, and virtually pristine. (PHOTO)

1842 1903-O MINT STATE-64/65. Gold and brown toned obverse with hints of rose and an attractive russet toned reverse. Well struck with a brilliant obverse under the tone.



1843 1904-O MINT STATE-65/65. Prooflike. More deeply mirrored on the obverse. Very clean and well struck. (PHOTO)

1844 1904-O MINT STATE-65/64. Prooflike. Brilliant with little contrast. Not quite as deep on the reverse.

1845 1904-O MINT STATE-64/65. Prooflike. Good frosted devices. Razor sharp strike and deep, deep two sided mirrored fields that you can reflect across the room.

1846 1904-O MINT STATE-63/65. Prooflike. Deep, deep mirrored fields. Little contrast. Well struck.

1847 1904-O MINT STATE-65/65. Semi-Prooflike. Virtually a full strike with lovely rose and gold toning. A gem.

1848 1904-O MINT STATE-65/65. Semi-Prooflike. Nearly superb.

1849 1904-O MINT STATE-65/65. Blazing luster.

1850 1904-O MINT STATE-64/64. Fully struck up hair and breast feathers.

1851 1904-O, 1921 Morgan. 1904-O MINT STATE-65/65. Light peripheral toning; 1921 MINT STATE-63/65. Prooflike. Lightly toned rose. (TOTAL 2 PIECES)

1852 Key S Mints. 1904-S VERY FINE-35. Original. 1934-S VERY FINE-35. Uncleaned. (TOTAL 2 PIECES)

1853 1921 MINT STATE-64/64. A borderline gem with an unusual die crack that runs through the 2 in the date upwards through Liberty's neck, chin and nose.

PEACE DOLLARS



1854 1921 MINT STATE-64/64. Frosty white with just a hint of amber toning. Some center softness. (PHOTO)

1855 1921 MINT STATE-60/60. Clean surfaces.

1856 1921 ALMOST UNCIRCULATED-50/50. Above average strike.

1857 1921, 1924. 1921 ALMOST UNCIRCULATED-55. Lightly toned. Above average strike. 1924 MINT STATE-63/65. Superb, iridescent blue, gold and rose. Extremely well struck. (TOTAL 2 PIECES)

1858 1922 MINT STATE-65/65. Superb coppery-orange and rose toning. Pristine surfaces.

1859 1922-D MINT STATE-64/65. Frosty and fully struck. One bag mark near Liberty's nose and a few tiny ticks on her jaw keeps this scarce date from gem.

1860 1922-D, 1922-D. (2) 1922-D MINT STATE-63/63. Frosty. (TOTAL 2 PIECES)



1861 1922-S MINT STATE-65/65. Booming frosty luster. Extremely well struck, which is highly unusual for this date and mint. Pristine surfaces. (PHOTO)

1862 1922-S MINT STATE-64/64. As fully struck hair detail as this date ever has. Lovely steely peripheral toning with traces of iridescence. Nearly a gem.

1863 1922-S, 1924. 1922-S MINT STATE-63/63. Just a few ticks. 1924 MINT STATE-64/65. Very clean and with excellent luster. (TOTAL 2 PIECES)

1864 1923 MINT STATE-65/65. Blazing luster. Fully struck.

1865 1923 MINT STATE-65/65. Satiny luster over superb surfaces.

1866 1923-D MINT STATE-64/65. A fully struck blazer and a borderline gem.

1867 1923-S MINT STATE-64/64. Frosty and quite clean. Just a few ticks from gem.

1868 1923-S MINT STATE-64/63. Typical weak strike but with good luster and very clean surfaces.

Peace Dollars (Cont'd.)



1869 1924 MINT STATE-65/65. Pristine obverse. One reading nick on the eagle's back. This is one of the 1924 dollars with satiny almost matte-like luster. (PHOTO)

1870 1924 MINT STATE-64/64. Satiny luster. Well struck.

1871 1924, 1924. (2) 1924 MINT STATE-63/65. Golden. (TOTAL 2 PIECES)

1872 1924-S MINT STATE-63/63. Original frosty luster. Extremely well struck.

1873 1924-S MINT STATE-63/63. Heavy mark on the neck.

1874 1926, 1934. 1926 MINT STATE-60/60. Excellent luster and surfaces for this grade. 1934 ALMOST UNCIRCULATED-55 (TOTAL 2 PIECES)

1875 1926-D, 1926-S. 1926-S. MINT STATE-62/62. Excellent luster. 1926-D. MINT STATE-62/62. Excellent luster. 1926-S. MINT STATE-62/62. Excellent luster. (TOTAL 3 PIECES)

1876 1926-S MINT STATE-62/62. Excellent luster. (TOTAL 1 PIECE)

1877 1927 MINT STATE-63/63. Frosty and mostly pruned.

1878 1928-S MINT STATE-63. Frosty. Good & few marks.



1879 1934 MINT STATE-65/65. Fully struck with satiny gray luster. Pristine surfaces. (PHOTO)

1880 1935 MINT STATE-64/64. Well struck, especially the obverse. Pristine except for one tiny tick on the cheek. A borderline gem.

1881 1935-S MINT STATE-63/63. Frosty with dusty, light toning.

1882 1935-S ALMOST UNCIRCULATED-55.

End of Sale

Thank you for your participation

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150

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Reserve Bids: If executed, our minimum fee is \$15 per lot or 5% of the knock down price. This applies only if the reserve bids are submitted with the consignment. If we feel a lot will not sell at or above a reserve, we will reject this lot and return it to the consignor at no charge. In the case of reserves not submitted with consignments, they are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

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We are mainly interested in consignments of auctionable material, both in terms of rarity and grade, since they realize the best return due to demand and popularity. We prefer listing lots with minimum values in excess of \$100 each without bulk lotting. Items of lesser value are normally grouped together. We are one of the few auction houses that will accept total collections for auctions.

At least 2000 copies of each of our catalogs will be mailed to subscribers and active clients. Our total mailing list is now in excess of 5,000 names of actual auction bidders, individuals, firms and institutions who at one time or another requested a catalog.

Settlement checks are issued 45 days after the sale on all lots with a completed sale.

AUCTION CONSIGNMENTS WANTED

Auctioneers for

Arkansas Numismatic Society 1981.
Greater Houston Coin Club 1982, 1983, 1984.
Missouri Numismatic Society 1982, 1983.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Association 1984.

If you're thinking about selling your collection, McIntire Numismatic Auctions will do it for you in Houston, Milwaukee, and/or Washington D.C. All locations are in conjunction with a Major Coin Convention in the near future.

OUR AUCTION SCHEDULE

DATE	LOCATION	CONSIGNMENT DEADLINE
Jan. 27-29, 1984	Houston, TX GREATER HOUSTON MONEY SHOW	Dec. 1, 1983
Apr. 26-29, 1984	Milwaukee, WI CENTRAL STATES NUMIS. SOC. CONVENTION	Feb. 25, 1984
July 13-14, 1984	Washington, (D.C.) METROPOLITAN WASH. NUMIS. ASSN.	May 21, 1984
Apr. 25-28, 1985	Minneapolis, MN CENTRAL STATES NUMIS. SOC.	Feb. 25, 1985
Apr. 3-5, 1986	Kansas City, MO CENTRAL STATES NUMIS. SOC.	Feb. 5, 1986

We are interested in the following numismatic material for auctions:

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U.S. Choice, 20th Century Coins
Colonial Coinage, U.S. Patterns and Territorial Gold
Foreign Gold, pre-20th Century
U.S. Large Size Banknotes and National Currency
Presentation Sets and Rare Medals or Tokens
Early U.S. Coins in All Grades
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If you would like to receive the highest possible prices at auction, please contact us immediately. If you have any of the above material or other auctionable material, or if you ever sell numismatic material, you owe it to yourself to call and ask about our terms.

Auction Managers:

Robert McIntire in Arkansas 501-982-6150
Gary Burhop in Tennessee 901-345-4243
Al Johnbrier in Maryland 301-262-3847

McINTIRE NUMISMATIC AUCTIONS, INC.

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MANA-6

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Notes

McINTIRE NUMISMATIC AUCTIONS, INC

MAILING ADDRESS: P.O. Box 546

Jacksonville, Arkansas 72076

1983 Mid-Atlantic Numismatic Association (MANA) Sale

CORRECTIONS TO THE CATALOG

First Session

- Lot # 2 Has ANACS Certification papers.
- Lot # 3 Should be 1785 not 1784.
- Lot # 16 Should be 1828 13 stars, FINE/VERY FINE; 1829 GOOD-4.
- Lot # 184 Has ANACS Certification and Grading papers.
- Lot # 188 Should be 1883 with Cents not 1883 No Cents.
- Lot # 332 Has ANACS Certification and Grading papers.
- Lot # 379 Withdrawn.
- Lot # 788 Should be 1902-0 not 1902.

Second Session

- Lot # 943 Should be 1848-R 20 Baiocchi C-173 not C-174.
- Lot # 949 Should be 1975 50 Francs not 1975 5 Francs.
- Lot #1011 Should be 1950-1964 inclusive not 1950-1965.
- Lot #1015 Should be 1810 Bust Half not 1910.
- Lot #1028 Should be (2) 1953-S MINT STATE-65. (2) 1954 MINT STATE-65 not 1943.
- Lot #1032 Should be 1958 MINT STATE-67 not 1959.

Third Session

- Lot #1157 Should be 1915 VERY FINE-30 not VERY FINE-50.
- Lot #1215 Should be 1909 not 1900.
- Lot #1454 Should be 1932-S EXTREMELY FINE-45 not 1932-D.
- Lot #1591 Should read 1959-D MINT STATE-65.
- Lot #1607 Should be 1878-S, 1885. 1878-S not 1878-S, 1878.
- Lot #1678 Should be 1883 not 1882.
- Lot #1679 Should be 1883 not 1882.
- Lot #1750 Should be 1892, 1904-S not 1905-S.
- Lot #1766 Should be 1894-0 EXTREMELY FINE-45 not 1894-S.

